

Kennesaw State University
College of the Arts
School of Music



presents

Junior Recital

Christopher Malloy,
saxophone

Saturday, April 13, 2013

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Brooker Rehearsal Hall

One Hundred Sixth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Eric and Gwendolyn Brooker Rehearsal Hall
April 13, 2013

A Collection of Standards

**Christopher Malloy, saxophones
and clarinet**

Anthony Mancini, guitar

Brian Reid, piano

Levi Cull, drums

Jordan Thomas, bass

Chi Chi

Charlie Parker
(1920-1955)

Suspense

Mike Stern
(b. 1953)

Round Midnight

Thelonious Monk
(1917-1982)

Wave

Antonio Carlos Jobim
(1927-1994)

Song for Bilbao

Pat Metheny
(b. 1954)

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Malloy studies saxophone with Sam Skelton.

Charlie Parker - *Chi Chi*

This Charlie Parker song is an upbeat tune with a less than traditional approach to the blues. As Parker was discovering new ways to experiment with harmony, he began placing the two-five progression everywhere he could. One of the results is his "Parker Blues" form, which is still a 12 bar blues, but utilizes extra two-fives that someone would not necessarily expect to find in a blues. Bars 6-8 are particularly interesting as they feature a sequence of two-fives moving down in half-steps.

Mike Stern - *Suspone*

This Mike Stern tune takes one of the oldest jazz forms and puts a wildly dissonant melody on it. The rhythm changes form was first used in George Gershwin's "I've Got Rhythm," back in 1930. Since then this form has been the basis for dozens of tunes, including this one. It was recorded on the 1988 Michael Brecker album "Don't Try This at Home."

Thelonious Monk - *Round Midnight*

Thelonious Monk wrote this beautiful and immensely popular ballad back in 1944. Having been recorded over 1000 times, it is the most recorded jazz standard to date. Although Monk wrote both an intro and outro for this tune, we will only be playing the outro.

Antonio Carlos Jobim - *Wave*

Antonio Carlos Jobim was perhaps one of the most influential of the Brazilian composers who helped push forward the bossa nova movement in the 1960's. Composed in 1967, "Wave" is a popular bossa nova tune that is still widely played today; it was recorded on the album with the same title in 1967. We will be paying homage to Jobim by beginning with a guitar vamp introduction, similar to the way he began the tune on his recording.

Pat Metheny - *Song for Bilbao*

Born in 1954, Pat Metheny is a popular jazz fusion guitarist. "Song for Bilbao" is a modal tune with a bridge that's in 6/8. It's found on a few albums, including Michael Brecker's album "Tales from the Hudson," which was released in 1996. Our arrangement will begin with a tenor and drums introduction.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Monday, April 15, 2013

Jazz Guitar Ensemble & Jazz Combos

Tuesday, April 16, 2013

Wind Ensemble

Wednesday, April 17, 2013

Gospel Choir

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

