

Kennesaw State University  
*College of the Arts*  
School of Music



presents

*Junior Recital*

**Catherine Flinchum,**  
**flute**

**David Oliver, piano**

Friday, April 12, 2013

6:00 p.m.

Music Building Recital Hall

*Ninety-second Concert of the 2012-2013 Season*

---

Kennesaw State University  
School of Music  
Music Building Recital Hall  
April 12, 2013

**Sonata No. 3 in A Major for Flute and Keyboard**

- I. Vivace
- II. Largo e dolce
- III. Allegro

J. S. Bach  
(1685-1750)

**Lookout**

Robert Dick  
(b. 1950)

**Piccolo Concerto in C Major**

- II. Largo

Antonio Vivaldi  
(1678-1741)

**Sonata No. 1 for Flute and Piano**

- I. Allegro moderato
- II. Adagio
- III. Allegro poco moderato

Bohuslav Martinu  
(1890-1959)

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.  
Ms. Flinchum studies flute with Christina Smith.

### **J. S. Bach - Sonata No.3 in A Major for Flute and Keyboard**

Seen as one of the most prolific composers in the Baroque era, J. S. Bach was a master of composing every contemporary genre except opera. Among those genres, his flute sonatas were written over a course of twenty years, while working in Cöthen, Germany, as the court orchestra conductor. Dating back from 1736, the *Sonata in A Major* was found on the same manuscript as his *Concerto for Two Harpsichords*, and both are seen as one of the two surviving copies of his autographed manuscripts. The first movement of the sonata was written out in the bottom three blank staves of the *Concerto for Two Harpsichords* score, losing 45 measures of music. Today, the first 65 measures and ending 2 measures of the first movement come from the original manuscript with reconstructed editions to fill the blanks in between.

### **Robert Dick - Lookout**

As a composer, improviser, teacher, and performer, Robert Dick is one of the most current and influential flute innovators by expanding its vocabulary and technique in various forms. *Lookout* was originally a commission for the 1989 National Flute Association's High School Flute Soloist Competition and has now transformed into one of his most popular pieces. With a tonal and rock song feel, *Lookout* includes techniques of percussive sonorities, singing and playing, glissandi, and multi-phonics. Not your average, everyday flute sonata, huh?

### **Antonio Vivaldi - Piccolo Concerto in C Major (RV 433)**

Antonio Vivaldi has been known as the most original and popular Italian composer of his time but was also quickly forgotten. He had the ability of writing over 500 concertos, including 3 for "flautino" meaning "little flute" or a high pitched recorder. The pattern of the *Concerto in C Major* is a typical Vivaldi style with the outer movements providing a radiant technique and melody while the central Largo movement provides a more serene feel of expression and improvised ornamentation.

### **Bohuslav Martinu - Sonata No. 1 for Flute and Piano**

As a self-taught, Czech composer, Bohuslav Martinu felt composing was a natural work. During June of 1945, Martinu was vacationing in Cape Cod, MA and felt inspired by the natural sounds he heard, distinctly birds. Thus, this short sonata provides each movement with its own personality; a melodic and syncopated Allegro movement, a melancholy Adagio, and a lively Allegretto poco moderato ending which includes a theme from a song of a whippoorwill.

---

**Catherine Flinchum**, a versatile performer and flutist, has been a member and principal player of the Kennesaw State University Orchestra and Wind Ensemble since 2010. In 2011, Ms. Flinchum completed a three-concert tour in China, with the KSU Orchestra, performing at the Beijing Conservatory, Jiao Tong University, and Xi'an Concert Hall. She has also performed with the band KANSAS during their 2011 Collegiate Symphony tour at the Cobb Energy Centre and performed Peter Gabriel's "New Blood" album with the KSU orchestra in 2013.

Ms. Flinchum is a member of the KSU Flute Ensemble, chamber groups, and has performed with the KSU Opera and KSU Women's Choir. She has served as a guest performer in the Woodstock, and Kennesaw, GA areas and is a member of the Timothy Lutheran Church Music Ministry.

Ms. Flinchum started flute at the age of 9 and has studied under Anna Hobgood, Cecilia Price, and Christina Smith, principal flute of the Atlanta Symphony Orchestra. She has taken master classes with a variety of flutists such as Keith Underwood, Tara Helen O'Connor, Bradley Garner and Maxim Rubtsov.

Her repertoire includes pieces by Handel, Bach, Mozart, Chaminade, and Griffes with performances on flute, piccolo, and alto flute.

## Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit  
[www.kennesaw.edu/music](http://www.kennesaw.edu/music)

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

---

### UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm  
in Morgan Concert Hall.*

Monday, April 15, 2013

**Jazz Guitar Ensemble & Jazz Combos**

Tuesday, April 16, 2013

**Wind Ensemble**

Wednesday, April 17, 2013

**Gospel Choir**

For the most current information, please visit  
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

