

Kennesaw State University
College of the Arts
School of Music



presents

Junior Recital

Katherine Cook,
clarinet

Saturday, April 6, 2013

2:00 p.m.

Music Building Recital Hall

Eighty-sixth Concert of the 2012-2013 Season

**Kennesaw State University
School of Music
Music Building Recital Hall
April 6, 2013**

Sonata for Clarinet, Op. 167

I. Allegretto

II. Allegro animato

Camille Saint-Saens

(1835-1921)

Katherine Cook, clarinet

Judy Cole, piano

Kegelstatt Trio, K. 498

I. Andante

II. Menuetto - Trio

Wolfgang Amadeus Mozart

(1756-1791)

Katherine Cook, clarinet

Justin Brookins, viola

Soyoun Sheehan, piano

Capriccio

H. Sutermeister

(1946-1995)

Phantasy Suite, Op. 91

I. Andante espressivo

II. Allegretto

III. Vivace assai

IV. Andante espressivo - Allegro animato

Thomas F. Dunhill

(1877-1946)

Katherine Cook, clarinet

Judy Cole, piano

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Ms. Cook studies clarinet with John Warren.

Camille Saint-Saens – *Sonata for Clarinet, Op. 167*

Camille Saint-Saens was a French composer and pianist known for writing chamber works with uncommon scoring. His later works were dedicated to increasing the solo repertoire of underrepresented instruments. The *Sonata for Clarinet*, as well as his works for oboe and bassoon, was completed in 1921 and dedicated to August Perier, a professor at the Paris Conservatory, who played the piece before publication.

Wolfgang Amadeus Mozart – *Kegelstatt Trio, K. 498*

The title of this trio, *Kegelstatt*, means a place where skittles are being played or a bowling alley. Mozart claims to have written his *12 Duos for Basses Horn* while at a *Kegelstatt*; however, it is not known whether this work was written in a similar setting. The original title was “Ein Terzett für klavier, Clarinett und Viola” which simply means “Trio for piano, clarinet, and viola.” The first performance of the trio was by Franziska Jacquin, Anton Stadler, and Mozart himself. Although the original orchestration calls for clarinet, it is frequently performed as a trio for violin, viola, and piano.

Heinrich Sutermeister – *Capriccio*

Heinrich Sutermeister was a Swiss opera composer who studied under Carl Orff. His most famous work is *Romeo und Julia* which premiered in Dresden on 13 April 1940. *Capriccio* was written for the 1947 international competition in Geneva. It is originally a solo work for unaccompanied A clarinet; however, it is commonly played on the Bb.

Thomas F. Dunhill – *Phantasy Suite, Op. 91*

Thomas F. Dunhill was an English composer and author known for chamber works and song cycles, most notably *The wind among the reeds*. He hosted the *Thomas Dunhill Concerts* in London from 1907-1919 which featured popular chamber music. *Phantasy Suite* was written in 1941 along with a series of suites for wind instruments.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Monday, April 8, 2013
Classical Guitar Ensemble

Wednesday, April 10, 2013
Jazz Combos

Monday, April 15, 2013
Jazz Guitar Ensemble & Jazz Combos

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

