Senior Recital

Jonathan Fallis, baritone

Brenda Brent, piano

Saturday, April 6, 2013
2:00 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Concert Hall

Eighty-seventh Concert of the 2012-2013 Season
I

Herr Gott, Abraham  
Felix Mendelssohn  
(1809-1847)

Toglietemi la vita (Minato)  
Alessandro Scarlatti  
(1660-1725)

II

Die Krähe (Müller)  
Franz Schubert  
(1797-1828)

Halt (Müller)

Mein (Müller)

III

Infidélité (Gautier)  
Reynaldo Hahn  
(1874-1947)

Toujours (Grandmougin)  
Gabriel Fauré  
(1845-1924)

IV

Simple Song (Schwartz & Bernstein)  
Leonard Bernstein  
(1918-1990)

V

Three Shakespeare Songs (Shakespeare)  
Roger Quilter  
(1877-1953)

1. Come Away Death
2. O Mistress Mine
3. Blow, Blow, thou Winter Wind

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance.
Mr. Fallis studies voice with Oral Moses.
Felix Mendelssohn

Felix Mendelssohn was a German composer, pianist, organist and conductor in the early Romantic period. He was a gifted and versatile child prodigy and was a prominent figure during the 1830’s and 1840’s. Before he reached the age of 20, he had fully developed his musical style and drew upon a variety of influences; the chromatic counterpoint of Bach, the gracefulness of Mozart, and the awesome power of Beethoven and Weber. 

_Herr Gott, Abraham_ is from the oratorio _Elijah_, which is taken directly from 1 Kings 18: 36-37.

**Herr Gott, Abraham**

Kommt her, alles Volk, kommt her zu mir!

Herr Gott, Abrahams, Isaaks und Israels, lass heut kund werden, dass du Gott bist und ich dein Knecht!

Herr, Gott Abrahams!

Und dass ich solches alles nach deinem Worte getan!

Erhöre mich, Herr, erhöre mich!

Herr, Gott Abrahams, Isaaks und Israels, erhöre mich, Herr, erhöre mich!

Dass dies Volk wisse, dass du der Herr Gott bist, dass du ihr Herz da nach bekehrest!

Come, all ye people, come unto me!

Lord God of Abraham, Isaac and Israel, let be known today, that you are God and I thy servant!

Lord God of Abraham!

And all these things that I done according to your word!

Hear me, O Lord, answer me!

Lord God of Abraham, Isaac and Israel, answer me, O Lord, hear me!

Know that this nation, that thou art the Lord God, and let their hearts be turned!

Alessandro Scarlatti

Scarlatti was born in Palermo, Italy on May 2, 1660. As a composer and the founder of the Neapolitan school of 18th-century opera, he wrote and taught many pieces that students still perform today. Over the course of his life, he composed secular and sacred music ranging from operas, motets, serenatas and madrigals to cantatas, masses and motets. **Toglietemi la vita** says, if you take away my love, then take away my life.

_Toglietemi la vita_

Toglietemi la vita ancor, crudeli cieli, se mi volete rapire il cor, toglietemi la vita ancor, Negatemi i rai del di, severe sfere, se vaghe siete del mio dolor, Take away my life, cruel heavens, it you want to take away my love. Take away my life, take away the light of the day, seven stars, if you are eager to make me unhappy.
Franz Schubert

Schubert was an Austrian composer and the only canonic Viennese composer who was native to Vienna. Schubert made significant contributions in orchestral music, chamber music, piano music and German lied. His melodies are smooth, rich and original, and his stories always connect to the piano parts. In his songs performed today, you’ll hear the piano take on the role of a crow, a mill, and a brooklet.

Die Krähe

Eine Krähe war mit mir aus der Stadt gezogen
Ist bis heute fur und fur
Um mein haupt geflogen
Krähe, wunderliches Tier
Willst mich nicht verlassen?
Meinst wohl bald als Beite hier
Meinen Leip zu fassen?
Nun, es wird nicht weit mehr gehn
An dem Wanderstabe.
Krähe lass mich endlich sehn
Treue bis zum Grabe!

A crow set out
From the town with me,
Till today it has been flying
Continually around my head.
Crow, strange creature!
Are you determined not to leave me?
Do you intend soon to grasp my body for your prey?
Well, I shall not go much further with my walking stick.
Crow, let me at last see
Faithfulness unto the grave!

Halt

Eine Mühle seh ich blinken Aus den Erlen heraus,
Durch Rauschem und Singen
Bricht Rädergebraus.

Ei willkommen, süßer Mühlengesang.
Und das Haus, wie so traulich!
Und die Fenster, qie blank!

Und die Sonne, wie helle
Vom Himmel sie scheint!
Ei, Bächlein, libes Bächlein,
War es also gemeint?

I see a mill gleaming
Among the alder trees,
Through the rushing and singing
Comes the rumble of wheels.

O welcome, sweet song of the mills!
And the mill-house, so cozy!
And its windows, so clear!
And the sun, how brightly
It shines down from heaven!
O brooklet, lovely brooklet,
Was it meant to be so?

Mein

Bächlein, lass dein Rauschen sein!
Räder, stellt eu’r Brausen ein!
All ihr muntern waldvögelein,
Gross und klein,
Endet eure Melodein.

Brooklet, rush no more!
Mill-wheels, stop your rumblings!
All you merry woodland birds,
Great and small,
Sing no more!
Reynaldo Hahn

Reynaldo Hahn was a French composer, conductor and writer who was actually from Venezuela. Hahn was the youngest of his twelve siblings and was only three years old when his family moved to Paris. While in France, Hahn made his debut at the age of six at a music party that was hosted by Princesse Mathilde, the niece of Napoleon. He soon began attending the Paris Conservatoire where he began to compose. *Infidélité* sets a romantic scene where love once thrived on exciting rendezvous with a lover; and nothing had changed except the loved.

*Infidélité*

Voici l’orme qui balance
Son ombre sur le sentier:
Voici le jeune églantier,
Le bois où dort le silence,
Le banc de pierre où, le soir,
Nous aimions à nous asseoir
Voici la voûte embaumée
D’ébéniers et de lilas
Où, lorsque nous étions las,
Ensemble, ma bien-aimée,
Sous des guirlandes de fleurs,
Nous laissions fuir les chaleurs.
L’air est pur, le gazon doux ...
Rien, rien n’a donc changé ...
que vous!

Through the woodland, to and fro
Let one rhyme alone be heard,
The beloved maid of the mill
Is mine, is mine!

Früling, sind das alle dein Blümelein?

Spring, are these all the flowers you have?

Sonne, hast du keinen hellern Schein?

Ah, then must I, all alone,

Ach, so muss ich ganz allein,

With that blessed word of mine,

Mit dem seligen Worte mein,

Go uncomprehended through all the wide creation!

Unverstanden in der weiten Schöpfung sein!

Gabriel Fauré

Fauré was a French composer, teacher, pianist and organist. He was and is known as one of the most advanced composers of his generation. Fauré had a significant influence on many 20th-century composers. His innovations in harmony and melody have impacted the ways that they have been taught for many generations, including today. *Toujours* speaks of unbridled rage that comes about when a lover is asked to flee from his love.
Leonard Bernstein

Leonard Bernstein was an American conductor and composer. Bernstein was a unique musician, having success as a conductor, composer of musical theater and concert works and as a musical educator through television. Some of his greatest contributions are his tenure as music director for the New York Philharmonic and his composition of the music to the Broadway musical *West Side Story*. *Simple Song* is a good reminder that we often make God out to be more complicated than he truly is.

Roger Quilter

Roger Quilter was an English composer who was best known for his songwriting. Quilter came to prominence as a songwriter in 1901 when Denham Price sang the *Four Songs of the Sea* at the Crystal Palace. Many famous singers of the day took up Quilter’s songs, such as: Harry Plunket Greene, Ada Crossly, John Coates, and especially Gervase Elwes, who gave the first performance of the song cycle *To Julia* in 1905 with Quilter accompanying her. Quilter’s music has lilt and charm and continues to be enjoyed and performed all over the world.

*Toujours*

Vous me demandez de me taire,
De fuir loin de vous pour jamais,
Et de m’en aller, solitaire,
Sans me rappeler qui j’aimais!
Demandez plutôt aux étoiles
De tomber dans l’immensité,
A la nuit de perdre ses voiles,
Au jour de perdre sa clarté!
Demandez à la mer immense
de dessecher ses vastes flotes,
Et, quand les vents sont en démence,
D’apaiser ses sombres sanglots!
Mais n’espérez pas que mon âme
S’arrache à ses âpres douleurs,
Et se dépuille de sa flamme
Comme le printemps de ses fleurs.

You ask me to be silent,
To flee far from you forever,
And depart in solitude
Without remembering the one I loved!
Rather ask the stars
To fall into the infinite,
The night to lose its veils,
The day to lose its brightness!
Ask the boundless ocean
To drain its vast waves,
And when the winds rage in madness,
To still their mournful cries!
But do you not believe that my soul
Will free itself from its bitter sorrows,
And cast off its fire,
As spring casts off its flowers.

*You ask me to be silent,*

You ask me to be silent,
To flee far from you forever,
And depart in solitude
Without remembering the one I loved!
Rather ask the stars
To fall into the infinite,
The night to lose its veils,
The day to lose its brightness!
Ask the boundless ocean
To drain its vast waves,
And when the winds rage in madness,
To still their mournful cries!
But do you not believe that my soul
Will free itself from its bitter sorrows,
And cast off its fire,
As spring casts off its flowers.
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UPCOMING EVENTS

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, April 8, 2013
Classical Guitar Ensemble

Wednesday, April 10, 2013
Jazz Combos

Monday, April 15, 2013
Jazz Guitar Ensemble & Jazz Combos

For the most current information, please visit http://calendar.kennesaw.edu

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