



College of the Arts

School of Music

presents

Senior Recital

Michael LaRose,
saxophone



Thursday, December 6, 2012
6:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Fiftieth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
December 6, 2012

Sonata in Eb Major
I. Allegro moderato
II. Siciliano
III. Allegro

Johann Sebastian Bach
(1685-1750)
trans. J. Michael Leonard

Poem

Walter Hartley
(b. 1927)

Sonata
I. Allegro Moderato
II. Adagio non troppo
III. Allegro con brio

James Di Pasquale
(b. 1941)

Judy Cole, piano

Blue Bossa

Kenny Dorham
(1924-1972)

In a Mellow Tone

Edward Kennedy "Duke" Ellington
(1899-1974)

Tenor Madness

Sonny Rollins
(b. 1930)

Luke Johnson, bass
Levi Cull, drums
Brian Reid, piano

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. LaRose studies saxophone with Sam Skelton.

Michael LaRose, saxophonist and music educator, has grown from a small town country boy into a well-rounded musician and teacher. As a native from Jackson County, Georgia, Michael began playing the tenor saxophone at the age of eleven when he started the 6th grade. It was not until five years later that Michael realized that music was going to be the rest of his life. Performing with many ensembles, including the District 13 Honor Band six times, the Georgia All-State Honor Band three times, the Kennesaw State University Wind Ensemble, the KSU Concert Band, and the KSU Jazz Band I, Michael has performed repertoire written by a wide range of composers from Holst, Grainger and Copland to Mackey, Markowski, and Bryant.

Currently, Michael is studying saxophone performance under Sam Skelton and has studied music education under John Culvahouse, Allison Mann, and Barbara Hammond. As an educator, Michael has worked with the Douglas County High School Marching Band, conducted the KSU Concert Band, and gives private lessons to high school students on saxophone, clarinet, and flute. Michael is also working with local middle and high school band directors, giving master classes on instrument maintenance, instrument accessories and good tone production. Michael plans to graduate from KSU in the spring of 2013 with a degree in Music Education and pursue a high school band director position for the 2013-2014 school year.

**Kennesaw State University
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in
Morgan Concert Hall.

UPCOMING PREMIERE SERIES

Friday, February 15
Sō Percussion

Thursday, April 11
Jennifer Koh and Shai Wosner

UPCOMING SCHOLARSHIP SERIES

Thursday, January 10
KSU Orchestra: New Blood

Saturday, February 2
School of Music Collage Concert

Monday, March 18
Helen Kim, violin

Monday, April 29
KSU Percussion Ensemble



For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.