Provenance, Journal of the Society of Georgia Archivists

Volume 33
Number 1 SNAP

Article 1

2015

Front Matter

Cheryl Oestreicher

Follow this and additional works at: https://digitalcommons.kennesaw.edu/provenance

Part of the Archival Science Commons

Recommended Citation
Available at: https://digitalcommons.kennesaw.edu/provenance/vol33/iss1/1

This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.
Editorial Staff

Editor
Cheryl Oestreicher
Boise State University

Managing Editor
Erin Lawrimore
University of North Carolina Greensboro

Reviews Editor
Jennifer Welch
Medical University of South Carolina

Guest Editorial Board

Editors
Caitlin Wells
New Mexico State University
Roxanne Dunn
Southeast Missouri State University

Reviews Editor
Gloria Gonzalez
Zepheira

Peer Reviewers
Sarah Allison
New Mexico State University
Clara Bannigan
The Catholic University of America,
Columbus School of Law

Caitlin Christian-Lamb
Davidson College
Adam Heien
New Mexico State University

Julia Huddleston
University of Utah
Allyson Smally

Rachel Walton
University of North Carolina at Chapel Hill
Brynn White
New York Historical Society

Samantha Winn
Virginia Polytechnic Institute and State University

Cover image: Attendants of Old Slave Day, Southern Pines
Editor’s Note
Cheryl Oestreicher.................................................................1

Guest Editor’s Note
Caitlin Wells..............................................................................2

Guest Editor’s Note
Roxanne Dunn...........................................................................4

Articles

Ethics of Access in Displaced Archives
Samantha R. Winn.................................................................6

What’s Next for Digital Outreach and Archives: A Swedish Perspective
Lisa Huntsha..........................................................................14

A Vibrant and Vocal Community: Establishing an Archival Outreach Plan for the LGBTQ Community in Utah and Similar States
Julia Huddleston......................................................................24

If We Were Without A History: The Preservation of Women’s History - Collection, Development and Continuing Importance
Nathalie Belkin..........................................................................36

Archives as Artifacts: Authenticity, Preservation, and Significant Properties in Microfilm and Digital Surrogates
Jamie A. Patrick-Burns............................................................49

Renee Neely.............................................................................62
Reviews

Tamara Murray, *Awesome Supervisory Skills: Seven Lessons for Young, First-Time Managers*
Reviewed by Manuel J. Escamilla.................................................................71

Alana Kumbier, *Ephemeral Material: Queering the Archive*
Reviewed by Dinah Handel........................................................................72

Lauren Bon and Metabolic Studio, *Los Angeles Aqueduct Digital Platform*
Reviewed by Kylie Harris............................................................................74

Founded by Steward Butterfield, Eric Costello, Cal Henderson, and Serguei Mourachov, *Slack*
Reviewed by Jasmine Jones........................................................................76

Division of Libraries at New York University, *The Speeches and Articles of Margaret Sanger*
Reviewed by Brandon Locke......................................................................78

Midwest Archives Conference 2015 Annual Meeting
Reviewed by Dominique Luster.................................................................81

Maja Kominko, *From Dust to Digital: Ten Years of the Endangered Archives Programme*
Reviewed by Thomas G. Padilla.................................................................83

Anthony Clark, *The Last Campaign: How the Presidents Rewrite History, Run for Posterity & Enshrine Their Legacies*
Reviewed by Katelyn Quirin........................................................................84