



College of the Arts  

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School of Music

presents

*Senior Recital*

**Justin Rowan,  
trumpet**

**Benjamin Wadsworth,  
piano**



Friday, December 7, 2012  
6:00 p.m.

Dr. Bobbie Bailey & Family Performance Center  
*Fifty-sixth Concert of the 2012-2013 Season*

**Kennesaw State University**  
**School of Music**  
**Audrey B. and Jack E. Morgan, Sr. Concert Hall**  
**December 7, 2012**

**Concerto in D for Clarino (Trumpet)**  
**and Piano, TWV 51:D7**

Georg Philipp Telemann  
(1681-1767)

- I. Adagio
- II. Allegro
- III. Grave
- IV. Allegro

**Sonata for Trumpet and Piano (1995)**

Eric Ewazen  
(b. 1954)

- I. Lento - Allegro Molto
- II. Allegretto
- III. Allegro con Fuoco

**BRIEF INTERMISSION**

**Intrada (1958)**

Otto Ketting  
(b. 1935)

**Concerto for Two Trumpets in C major, RV 537**

Antonio Vivaldi  
(1680-1743)

- I. Allegro
- II. Largo
- III. Allegro

John Thomas Burson  
and Justin Rowan, trumpets

**Brass Quintet No. 1 in Bb minor (1890)**

Victor Ewald  
(1860 - 1935)

- I. Moderato
- II. Adagio - Allegro - Adagio
- III. Allegro Moderato

John Thomas Burson and Justin Rowan, trumpets  
David Anders, horn  
Michael Lockwood, trombone  
Melinda Mason, tuba

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Music Education.  
Mr. Rowan studies trumpet with Karin Bliznik.

### **Georg Philipp Telemann - *Concerto in D for Clarino (Trumpet) and Piano***

Composed sometime between 1710 and 1720, certainly before the composer moved to Hamburg in 1721 to take up the duties of music director of the latter city's five largest churches, Georg Philipp Telemann's only concerto for trumpet, the *Concerto in D major for trumpet, violins, and basso continuo*, is a sparkling, seven- or eight-minute piece. It is among the first solo trumpet concertos penned by a German composer - indeed, some scholars believe that it may even be the very first such work.

### **Eric Ewazen - *Sonata for Trumpet and Piano* - 1995**

Eric Ewazen is a prolific composer whose works are becoming standard repertoire for not only trumpet players but also for brass quintets, soloists, and wind ensembles alike. Ewazen wrote the *Sonata for Trumpet and Piano* for the International Trumpet Guild, and it was premiered by Chris Gekker, trumpet, and Ewazen, piano, in 1995 in Bloomington, Indiana.

### **Otto Ketting - *Intrada* (1958)**

*Intrada* was composed in 1958 for solo trumpet or horn. Niall O'Loughlin describes the piece as "an attractive atonal phrase that appears three times rondo-fashion, separated by ingenious developments and extensions of the theme. The piece begins with a slow lament, drawing the listener's attention with the soft dynamics and the periods of silence between the musical statements. A foreshadowing of a fanfare that takes place in the middle of the piece occurs at the beginning, but then quickly returns to the slow, lyrical melody that is similar to the aforementioned lament. There is a sense of floating and no real time or tempo throughout the first segment of the piece. The second section of the piece is very rhythmic and exact, with the sense of time and tempo very secure. This portion displays the foreshadowed fanfare that lasts for approximately twenty measures and culminates with a high concert A-flat, but the section doesn't truly end until the triplet rhythm is played in the last measure. The last part of the piece is a return of the opening statement with the exact same rhythm and notes that concludes with a very cold and distant ending.

### **Antonio Vivaldi - *Concerto for Two Trumpets in C major***

Antonio Vivaldi's popular *Double Trumpet Concerto in C major*, RV 537, is remarkable in that the work itself is among Vivaldi's best-known creations and yet we know practically nothing about it. The source of this concerto is a single manuscript located in the Renzo Giordano Collection at the National Library of Turin, a large gathering of manuscripts believed to preserve what is left of the ones Vivaldi himself accumulated during his lifetime. This served as the source used by Gian Francesco Malipiero, who first edited this concerto for publication in 1950. The second movement also appears in Vivaldi's *Violin Concerto in C major*, RV 110, another undated manuscript found in the same collection.

### **Victor Ewald - *Brass Quintet No. 1 in Bb minor* (1890)**

Victor Ewald's *Brass Quintet No. 1* uses two trumpets, French horn, trombone, and tuba. It is in B-flat minor, with the final movement going to the parallel major, B-flat major. The first movement begins with an imitative subject announced

by the tuba, answered by the horn and second trumpet, then with an inversion presented by the first trumpet. A small ritard announces the second subject in D-flat major. As the movement develops the initial perfect fifth of the first subject expands to a major sixth, culminating in sforzando chords, then dying away in the first trumpet as another presentation of the first subject enters. Arpeggios shoot upward as this movement leads to a quiet final presentation of the first subject, and after fortissimo chords, ends softly.

The second movement is entirely in 5/4 meter with the overall structure of ABA. It opens with an Adagio melody in G-flat major, soon leading to an Allegro vivace in B-flat minor. After developing new melodic material here, the movement quietly reverts to the opening Adagio material which now has elaborating accompaniment figures.

The third movement, *Allegro moderato*, opens with a main theme having the same rhythmic pattern as that of the first movement, however now in the brighter key of B-flat major. A second theme soon appears, which is reminiscent of Tchaikovsky's principal theme in the fourth movement of his *Symphony No. 4*. This theme is given an extended treatment before the first theme reappears, and leads to slow triplets crescendoing to the close.

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**J**ustin Rowan is a senior student from Woodstock majoring in Music Education at Kennesaw State University. During his time at KSU, he has performed with numerous ensembles, including the Kennesaw State Wind Ensemble, Orchestra, Jazz Ensemble, Jazz Combo, Trumpet Ensemble, and Brass Quintet. In January 2012, he represented Kennesaw State as the principal trumpet in the Georgia All-College Band. In 2010 and 2012, he performed as a lead trumpet player and soloist with the 7-time DCI World Champion Cavaliers Drum and Bugle Corps. Justin is a member of the Rechartering class of Phi Mu Alpha Sinfonia's Nu Theta Chapter at KSU, of which he is currently the President, and is also one of three elected collegiate representatives of the 33rd Province of the Fraternity. He is also the current Vice-President of Kennesaw State's chapter of the National Association for Music Educators (NAfME).

Since the founding of the ensemble in 2012, Spectacle Brass have been performing concerts, weddings, charity events, church services, special events, and more in the Metro Atlanta Area. The group was founded by Melinda Mason, Michael Lockwood, David Anders, John Thomas Burson, and Justin Rowan.

