



College of the Arts

School of Music

presents

*Senior Recital*

**April Johnson,**  
**violin**

**Judy Cole, piano**



Tuesday, December 4, 2012  
6:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

*Forty-sixth Concert of the 2012-2013 Season*



### **Sergei Prokofiev - *Violin Sonata No. 2 in D Major***

During the German invasion of Russia in 1941, Sergei Prokofiev was among a group of Soviet artists that were evacuated from Moscow to a safe place under constant surveillance. What is unusual about this sonata is that there are few traces of great conflict or disruption that were present during Prokofiev's own life, but rather vivacious and nostalgic melodies that give it a more cheerful disposition. This sonata was originally composed for the flute, and after short-lived success, transcribed for violin. This transcription was made largely in part to the persuasion of Prokofiev's violinist friend David Oistrakh.

### **Johann Sebastian Bach - *Bach Partita No. 2 in D Minor***

German composer Johann Sebastian Bach is now regarded as one of the greatest composers of all time. He focused on writing church and instrumental music, and was known for adapting forms, rhythms, and textures from abroad and inserting them into his works of the Baroque era. The *Sonatas and Partitas for Solo Violin* draws upon the chamber and church sonata genre. The pieces entitled "sonata" divide into four movements: a slow introductory movement, a subsequent fugue, a contrasting slow movement, and a fast finale. The pieces entitled "partita" exhibit stylized dance movements in binary form.

The *Allemande* is a duple meter dance that was favored in Germany at the time. The dancers formed a line of couples that paired hands and paraded the length of the room, walked three steps, balanced on one foot, then completed with a hop.

The *Corrente* is a French style triple meter dance and literally translates to "the speed of the movement of the notes."

The *Sarabanda* is a Spanish dance in triple meter that has a distinctive rhythm of tied notes that correspond with the dragging steps of the dance.

The *Giga* is a lively two-sectioned dance that derives from the British jig. It was not a traditional court dance, but nobility were known to enjoy it on special occasions.

### **Claude Debussy - *La Fille Aux Cheveux De Lin***

Claude Debussy was considered one of the most prominent figures working within the field of French impressionist music. It is the eighth of his *Préludes, Book I* (1909-1910), originally written for solo piano. *Girl with the Flaxen Hair* uses musical color throughout the violin and piano part and creates a prime example of a traditional impressionist work.

### **Fritz Kreisler - *Schön Rosmarin***

Fritz Kreisler was an Austrian-born virtuoso violinist who secretly composed short violin pieces. *Three Old Viennese Melodies* (1905) are pieces for violin and piano, of which *Schön Rosmarin* is the third. These were originally credited to composer Josef Lanner, but were actually written by Kreisler, who later claimed and copyrighted them in his own name (1910). Kreisler found it amusing to bend the truth when it came to musical authorship, and frequently passed off his own works as arrangements by other composers.

**Kennesaw State University  
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in  
Morgan Concert Hall.

**UPCOMING PREMIERE SERIES**

Friday, February 15  
**Sō Percussion**

Thursday, April 11  
**Jennifer Koh and Shai Wosner**

**UPCOMING SCHOLARSHIP SERIES**

Thursday, January 10  
**KSU Orchestra: New Blood**

Saturday, February 2  
**School of Music Collage Concert**

Monday, March 18  
**Helen Kim, violin**

Monday, April 29  
**KSU Percussion Ensemble**



For the most current information, please visit  
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.