



College of the Arts

School of Music

presents

*Senior Capstone
Recital*

**Andrew Eubanks,
classical guitar**

Friday, December 7, 2012
2:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Fifty-third Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
December 7, 2012

Etude 9 Leo Brower
Etude 10 (b. 1939)

Cavatina Stanley Myers
(1930-1993)

Miniature 8 Matthew Dunne
(b. 1959)

Tremolo Etude Robert Teixeira
Etude 4 (b. 1961)

Gercegin Isiklari (Lights of Reality) Safa Yeprem
(b. 1974)

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Art in Music.
Mr. Eubanks studies classical guitar with Mary Akerman.

Leo Brouwer - *Etude 9, Etude 10*

Leo Brouwer is one of the most influential composers for guitar in the 20th and 21st centuries. Although Brouwer was born in Cuba, he studied composition at Julliard and Hartt College of Music. Brouwer describes his personal composition style as “characterized by fusion.” His 20 *Etudios Sencillos* are studies containing many different compositional techniques from genres such as: Cuban nationalism, world music, minimalism, and many others. These compositions have come to be a standard in the classical guitar world for originality and diverse range in difficulty.

Stanley Myers - *Cavatina*

Stanley Myers is a British composer most known for his film scores. This piece was used in the movie *The Deer Hunter*, and was made famous by the guitarist John Williams. “Cavatina” blends the art of classical guitar with aspects of pop from the 70s. Williams’s solo arrangement is often performed by him in concert, and has become a popular favorite among guitarists.

Matthew Dunne - *Miniature 8*

Matthew Dunne is an American guitar composer. He currently is the head of classical guitar and jazz studies at The University of Texas at San Antonio. Having expertise in both classical and jazz guitar, his compositions reflect his knowledge of classical form as well as jazz harmony and rhythm.

Robert Teixeira - *Tremolo Etude, Etude 4*

Robert Teixeira is an American guitar composer originally from New Bedford, Massachusetts. He currently is an instructor at both Queens University of Charlotte and Central Piedmont Community College. I have selected two of his etudes that can serve both as technical studies or concert material.

Safa Yeprem - *Gercegin Isiklari (Lights of Reality)*

Safa Yeprem is a Turkish guitar composer. Yeprem currently is head of the music department at Kocaeli University. Yeprem’s compositional style has been known to reflect many different genres of music: Turkish nationalism, flamenco, classical, and many others. Yeprem is widely known throughout the world for his performance and pedagogical influence, and has appeared at universities such as Kennesaw State University.

**Kennesaw State University
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in
Morgan Concert Hall.

UPCOMING PREMIERE SERIES

Friday, February 15
Sō Percussion

Thursday, April 11
Jennifer Koh and Shai Wosner

UPCOMING SCHOLARSHIP SERIES

Thursday, January 10
KSU Orchestra: New Blood

Saturday, February 2
School of Music Collage Concert

Monday, March 18
Helen Kim, violin

Monday, April 29
KSU Percussion Ensemble



For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.