



College of the Arts  

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School of Music

presents

*Senior Recital*

**Brandon Worley,  
percussion**



Wednesday, December 5, 2012  
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center  
*Forty-eighth Concert of the 2012-2013 Season*

Kennesaw State University  
School of Music  
Audrey B. and Jack E. Morgan, Sr. Concert Hall  
December 5, 2012

**Eight Pieces for Four Timpani**

VII. March

Elliott Carter

(1908-2012)

**Cello Suite 3**

Prelude

Sarabande

Gigue

Johann Sebastian Bach

(1685-1750)

**The Offering**

Michael Burritt

(b. 1962)

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Music Education.

Mr. Worley studies percussion with John Lawless.

### **Elliott Cook Carter, Jr.** - *Eight Pieces for Four Timpani*

Elliott Cook Carter, Jr. was an American composer who was twice awarded the Pulitzer Prize. He studied with Nadia Boulanger in Paris in the 1930s, then returned to the United States. After an early neoclassical phase, his style shifted to an emphasis on atonal and rhythmic complexity. His compositions are known and performed throughout the world; they include orchestral, chamber music, solo instrumental, and vocal works. *VIII. March* was dedicated to Saul Goodman. It uses two march rhythms of different speeds that are superimposed, one played with the butts, the other with the heads of the mallets.

### **Johann Sebastian Bach** - *Cello Suite 3*

Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist of the Baroque Period. The Six Suites for Unaccompanied Cello by Johann Sebastian Bach are some of the most frequently performed and recognizable solo compositions ever written for cello. They were most likely composed during the period 1717–1723, when Bach served as a Kapellmeister in Köthen.

### **Michael Burritt** - *The Offering*

Michael Burritt is one of the World's leading percussion soloists. Mr. Burritt received his Bachelor and Master of Music Degrees, as well as the prestigious Performers Certificate from the Eastman School of Music in Rochester, New York. Michael Burritt composed *The Offering* in 2001 for his Grandparents. It is a short but solemn work that uses rubato and beautiful tone colors.

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**B**randon Worley began playing percussion at the age of 12 at Teasley Middle School in Canton. He continued playing through high school at Cherokee High School. While in high school, he performed with multiple honor bands and Pariah Marching Percussion Theatre. Brandon began studying percussion with John Lawless in 2009 at Kennesaw State University. He has also studied Jazz with Justin Chesarek. While at Kennesaw, he has performed with the Wind Ensemble, Symphony Orchestra, and the Percussion Ensemble. He has served on staff at Wheeler High School in Marietta and Villa Rica High School, where he is currently the Percussion Caption Head. He has also served as a committee-man for the KSU Chapter of the National Association for Music Education Collegiate, and is Past-President of the Nu Theta Chapter of Phi Mu Alpha Sinfonia.

**Kennesaw State University  
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in  
Morgan Concert Hall.

**UPCOMING PREMIERE SERIES**

Friday, February 15  
**Sō Percussion**

Thursday, April 11  
**Jennifer Koh and Shai Wosner**

**UPCOMING SCHOLARSHIP SERIES**

Thursday, January 10  
**KSU Orchestra: New Blood**

Saturday, February 2  
**School of Music Collage Concert**

Monday, March 18  
**Helen Kim, violin**

Monday, April 29  
**KSU Percussion Ensemble**



For the most current information, please visit  
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.