



College of the Arts

School of Music

presents

Junior Recital

Anthony Mancini,

jazz guitar



Thursday, December 6, 2012
6:00 p.m.

Music Building Recital Hall

Forty-ninth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Music Building Recital Hall
December 6, 2012

Moment's Notice

John Coltrane
(1926 - 1967)

Alice in Wonderland

Sammy Fain
(1902 - 1989)

Paco de Lucia

Joe Pass
(1929 - 1994)

Ceora

Lee Morgan
(1938 - 1972)

Oleo

Sonny Rollins
(b. 1930)

Chris Otts, saxophone
Jordan Thomas, bass
Robert Boone, drums

This recital is presented in partial fulfillment of requirements for the degrees
Bachelor of Music in Performance
and Bachelor of Music in Music Education.
Mr. Mancini studies jazz guitar with Trey Wright.

John Coltrane - *Moment's Notice*

John William Coltrane is widely recognized as one of the most influential tenor saxophonists of all time. *Blue Train*, his only album as a leader on the Blue Note label, helped cement his place in history with songs like, "Moment's Notice" and "Lazy Bird," because they utilized what would later become known as the "Coltrane Changes." Coltrane would later go on to be canonized by The African American Orthodox Church and even receive a Pulitzer Prize posthumously.

Sammy Fain - *Alice in Wonderland*

Born Samuel E. Feinberg, Sammy Fain was a songwriting hall-of-famer. He composed music for over 30 movies from the 1930's to the 1950's. He was nominated for 9 Oscars and eventually began his collaboration with Disney leading to his scoring of the "The Rescuers," "Peter Pan," and "Alice in Wonderland."

Joe Pass - *Paco de Lucia*

Joe Pass, originally Joseph Anthony Jacobi Passalacqua, is considered by many to have been one of the best guitarists to ever play the instrument. After a slight setback in his career due to a heroin addiction, he jump-started his return with the album "*Sounds from Synanon*." This return being one that led to his work as a sideman for Frank Sinatra, Sarah Vaughn, Johnny Mathis, and Ella Fitzgerald, just to name a few. Later, Pass would go on to record a series of albums named *Virtuoso*, the 3rd of which consists mainly of original compositions such as "Paco de Lucia" which is a tribute to the famous guitarist of the same name.

Lee Morgan - *Ceora*

Edward Lee Morgan was an iconic jazz trumpeter. Morgan began his professional career at a very young age, and was in Dizzy Gillespie's Big Band by age 18. It was at the same age that he recorded with John Coltrane on *Blue Train*. As a leader he became popular for the "boogaloo" sound with *The Sidewinder*, and repeated the formula on the title track of his 1965 release entitled *Cornbread* from which the track "Ceora" is found.

Sonny Rollins - *Oleo*

Theodore Walter "Sonny" Rollins is considered by many to be one of the most prolific saxophone players ever. Known for being "passionate" he went on several career breaks, in which he would practice until he deemed it was at the level he expected. Having performed with nearly all of the greats in the jazz catalog, he is also a crossover in the sense that several of his original compositions have become standard repertoire, such as "Doxy," "St. Thomas," and "Airegin." Possibly his most famous "Oleo" stemming from Oleomargarine, a butter substitute, was actually originally recorded on a Miles Davis session.

**Kennesaw State University
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in
Morgan Concert Hall.

UPCOMING PREMIERE SERIES

Friday, February 15
Sō Percussion

Thursday, April 11
Jennifer Koh and Shai Vosner

UPCOMING SCHOLARSHIP SERIES

Thursday, January 10
KSU Orchestra: New Blood

Saturday, February 2
School of Music Collage Concert

Monday, March 18
Helen Kim, violin

Monday, April 29
KSU Percussion Ensemble



For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Music Building Recital Hall. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, and accessible restrooms. Please contact an audience services representative to request services.