

COLLEGE OF THE ARTS | SCHOOL OF MUSIC

Holiday
Concert



HOME FOR THE HOLIDAYS

NOVEMBER 29, 2012



College of the Arts
School of Music
presents



Home for the Holidays

Alison Mann, conductor
Leslie J. Blackwell, conductor
Brenda Brent, accompanist
Sherri N. Barrett, accompanist

Thursday, November 29, 2012
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Audrey B. and Jack E. Morgan, Sr. Concert Hall

Forty-first Concert of the 2012-2013 Season



Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
November 29, 2012

KSU Combined Choirs

Prelude

Ola Gjeilo

KSU Women's Choir

Home for the Holidays

Al Stillman and Robert Allen
arr. Mac Huff

Jennifer Olenic, soprano
Robert Boone, percussion

This Little Babe

Benjamin Britten

from A Ceremony of Carols

Tyler Hartley, harp

KSU Chamber Singers

Serenity (O magnum mysterium)

Ola Gjeilo

Grace Kawamura, violin

KSU Chorale

Ding! Dong! Merrily on High

arr. Howard Helvey

Sherri N. Barrett and Soyoun Sheehan, piano

Carol from an Irish Cabin

Dale Wood

KSU Men's Ensemble

Go Tell it on the Mountain!

arr. Dennis Coleman

KSU Chamber Singers

O Nata Lux

Guy Forbes

A Choral Fantasy

Mark Reise

God Rest Ye Merry, Gentlemen

INTERMISSION

**KSU Women's Choir &
KSU Chamber Singers Women**

Puer Nobis Nascitur

Andrea Ramsey

Emily Crisp, soprano
Robert Boone, percussion

KSU Women's Choir

What Sweeter Music

arr. Eleanor Daley

Patapan

arr. Troy D. Robertson

Johnny Brown, flute
Robert Boone, percussion

KSU Chorale

The First Noel

arr. Rhonda Polay

Variations on "Jingle Bells"

arr. Mark Hayes

Jana Young, soprano

KSU Chamber Singers

Ave Maria

Franz Biebl

Michael Cass, baritone
Alex Trull, tenor
Joseph McBrayer, tenor

A Babe is Born

William Mathias

KSU Men's Ensemble

Ubi Caritas

Ola Gjeilo

KSU Chamber Singers

Carol of the Bells

arr. Peter Wilhousky

Gaudete!

arr. Michael Englehardt

Timothy Goodbread, Joseph McBrayer,
Dylan Gray, Joseph Durrett-Smith, Andy Tuttle, soloists

Cameron Austin, Ian Kennel, G. Levi Lyman,
Kyle Pridgen, Michael Standard, percussion

Translations

Ola Gjeilo - *Prelude*

Exsultate, Jubilate
O vos animae beatae
Exsultate, Jubilate
Summa Trinitas revelatu
Et ubique adoratur,
Date gloriam,
Date illi gloriam
Summa Trias adoratur,
Date illi gloriam.

Tu virginum corona,
Tu nobis pacem dona.
To consolare affectus,
Unde suspirat cor.
Alleluia.

Rejoice, resound with joy.
O you blessed souls,
Rejoice, resound with joy,
The Great Trinity is revealed
And everywhere adored;
Give glory,
Give It glory,
The Great Triad is adored,
Give It glory.

You, o crown of virgins,
Grant us peace,
Console our feelings,
From which our hearts sigh.
Alleluia.

Ola Gjeilo - *Serenity (O magnum mysterium)*

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
iacentem in praesepio!

Beata Virgo, cujus viscera meruerunt
portare Dominum Christum.
Alleluia.

O great mystery,
and wondrous sacrament,
that animals should see the new-born
Lord lying in their manger!

Blessed is the Virgin whose womb was
worthy to bear the Lord Jesus Christ.
Alleluia.

Guy Forbes - *O Nata Lux*

O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum

laudes preces que sumere.

Qui carne quondam contegi
dignatus es pro perditis,
Nos membra confer effci,
tui beata corpus.

O born of light
Jesus redeemer to all eternity
deem worthy compassionately the
supplicant
praises prayers and to accept

Who in flesh once to cover
you designed for loss,
We members collect to be done,
your blessed body.

Andrea Ramsey - *Puer Nobis Nascitur*

Puer Nobis nascitur,
Rector angelorum
In hoc mundo pascitur
Dominus Dominorum

Unto us is born a Son,
Ruler of the Angels
In this work, He will love and grow
Lord of Lords.

Sara Teasdale - "Christmas Carol"

The kings they came from out the south,
all dressed in ermine fine;
They bore Him gold and chrysopease,
and gifts of precious wine.

The shepherds came from out the north,
their coats were brown and old;
They brought Him little newborn lambs,
they had not any gold.

The wise men came from out the east,
and they were wrapped in white;

The star that led them all the way
did glorify the night.

The angels came from heaven high,
and they were clad with wings;
And lo, they brought a joyful song
the host of heaven sings.

The kings they knocked upon the door,
the wise men entered in.
The shepherds followed after them
to hear the song begin.

The angels sang through all the night,
until the rising sun.
But little Jesus fell asleep,
before the song was done.

Franz Biebl - Ave Maria

Angelus Domini nuntiavit Mariae,
et concepit de Spiritu sancto.

Ave Maria, gratia plena,
Dominus tecum.
benedicta tu in mulieribus,
et benedictus fructus ventris tui,
Jesus.

Maria dixit: Ecce ancilla Domini, fiat
mihi secundum verbum tuum.

Ave Maria, gratia plena,
Dominus tecum.
benedicta tu in mulieribus,
et benedictus fructus ventris tui,
Jesus.

Et verbum caro factum est et habitavit
in nobis.

Ave Maria, gratia plena,
Dominus tecum.
benedicta tu in mulieribus,
et benedictus fructus ventris tui,
Jesus, Jesus.

Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
Sancta Maria, ora pro nobis,
nunc et in hora mortis nostrae.

Amen.

The angel of the Lord appeared to
Mary, and she conceived by the Holy
Spirit.

Hail Mary, full of grace, the Lord is
with you.
blessed are you among women, and
blessed is the fruit of your womb,
Jesus.

Mary said: I am the servant of the
Lord, be it done to me according to
your word.

Hail Mary, full of grace, the Lord is
with you.
blessed are you among women, and
blessed is the fruit of your womb,
Jesus.

And the word became flesh and dwelt
among us.

Hail Mary, full of grace, the Lord is
with you.
blessed are you among women, and
blessed is the fruit of your womb,
Jesus.

Holy Mary, Mother of God,
pray for us sinners,
Holy Mary, pray for us now and in the
hour of our death.

Amen.

Ola Gjeilo - *Ubi caritas*

Ubi caritas et amor,
Deus ibi est.
Congregavit nos in unum Christi amor.

Exultemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.

Ubi caritas et amor,
Deus ibi est.
Congregavit nos in unum Christi amor.

Amen.

Where charity and love are,
God is there.
The love of Christ has gathered us
together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love
one another.

Where charity and love are,
God is there.
The love of Christ has gathered us
together.

Amen.

Michael Englehardt - *Gaudete*

Gaudete, gaudete! Christus est natus
Ex maria virgine, gaudete!
Tempus adest gratiae
Hoc quod optabamus,
Carmina laetitiae
Devote reddamus.
Ergo nostra cantio,
Psallat iam in lustris;
Benedicat Domino:
Salus Regi Nostro.
Gaudete, gaudete!

Rejoice, rejoice! Christ is born
Of the Virgin Mary, rejoice!
It is now the time of grace
That we have desired;
Let us devoutly return
Songs of rejoicing.
Therefore let our song
Now resound in purification
Let it give praise to the Lord:
Salvation to our King.
Rejoice, rejoice!

Kennesaw State University Choral Ensembles

KSU Chorale

Leslie J. Blackwell, conductor

The KSU Chorale performs diverse, eclectic and challenging repertoire that develops the total musician. Chorale is a non-auditioned choir open to all KSU students. The Chorale has performed works by Gabrieli, Handel, Martini, Mozart, Bruckner, Beethoven, Vaughan Williams, Rutter, Vivaldi, Britten, and Aguiar among others. Chorale performs for various academic ceremonies and numerous concerts on campus. Most recently the KSU Chamber Singers, KSU Chorale and KSU Symphony Orchestra performed Beethoven's Ninth Symphony.

KSU Women's Chorus

Alison Mann, conductor

The KSU Women's Chorus returned to campus in the Fall of 2008 under the direction of Dr. Alison Mann. The chorus is made of women from across the university featuring many music majors and non-majors. The chorus

performs a wide variety of literature from all time periods and styles. In 2011, the Women's Choir performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy-award winning ensemble 8th blackbird. The Women's Chorus participates in the KSU Women's Choral Day, a one-day singing event that brings nearly 300 high school singers to campus. The chorus' goals are to create high quality music in a collaborative and enjoyable environment.

KSU Men's Ensemble

Leslie J. Blackwell, conductor

The Kennesaw State University Men's Ensemble, formed in 2000, is a non-auditioned choir open to all students, including both music majors and non-majors from across the campus. Ranging from freshmen to seniors, the choir represents a variety of musical backgrounds and academic disciplines. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association Conference presentation "Men...Can't Live with Them, Can't Sing without Them!" More recently, the KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association Conference in Savannah, Georgia. In the summer of 2013, the KSU Men's Ensemble will be featured at the American Choral Directors Association State Conference at Spivey Hall. Rehearsing twice weekly for an hour, the KSU Men's Ensemble is fast becoming the most recognized and sought after choral group on campus. In an unprecedented invitation for the School of Music, the KSU Men's Ensemble was honored to be selected as a performance choir for the American Choral Directors Association National Convention in Dallas, Texas, March 2013.

KSU Chamber Singers

Leslie J. Blackwell, conductor

The Kennesaw State University Chamber Singers, the premiere choral ensemble at Kennesaw State University, is comprised of 42 mixed voices including both majors and non-majors from across the campus. The Kennesaw State University Chamber Singers sing a wide variety of repertoire, including chamber music, choral ensemble music, and large choral/orchestral works. The KSU Chamber Singers have performed master works including the requiems of Fauré, Duruflé, Mozart, and Brahms. In the spring of 2012, the KSU Chamber Singers, KSU Chorale and KSU Symphony Orchestra performed Beethoven's Ninth Symphony which recently aired on *The Atlanta Music Scene* on WABE 90.1 FM. The Kennesaw State University Chambers Singers have performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Conventions. In 2010, the choir was invited to sing at the American Choral Director's Association Southern Division Convention in Memphis, Tennessee, presenting music of South America.

Alison Mann is Assistant Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir. She founded and directs the Middle and High school Georgia Youth Symphony Orchestra Chorus in conjunction with the Georgia Symphony Orchestra.



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A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with Andre Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Georgia state ACDA Women's Choir Repertoire and Standards Chair and served as the ACDA Multicultural and Ethnic Perspectives Repertoire and Standards Chair for the states of Georgia and Oregon. In 2011, Dr. Mann performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy-award winning ensemble 8th blackbird, and the KSU Women's Chorus. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

Leslie J. Blackwell is the Director of Choral Activities and Associate Professor of Music and Music Education at Kennesaw State University



where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Chorale, KSU Men's Ensemble, and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at numerous Georgia Music Educators Association State Conventions as well as state, regional, and up-coming national music conferences of the American Choral Directors Association. The Kennesaw State University Chamber Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Convention. Her most recent presentation and performance for the American Choral Directors Association was in 2010 with the KSU Chamber Singers featuring music of South America.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, and established the KSU Male Chorus Day at Kennesaw State University bringing upwards of 200 high school male students to campus. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association In-Service Conference presentation "Men Can't Live with Them, Can't Sing without Them!" More recently, the KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association In-Service Conference in Savannah, Georgia. Along with clinician Jerry Blackstone the KSU Men's Ensemble will be the featured choir at the American Choral Directors Association State Conference at Spivey Hall in summer, 2013. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas.

Dr. Blackwell is currently the Artistic Director and Conductor of the Kennesaw State University Community & Alumni Choir.

KSU Chorale

Soprano

Elizabeth Ake
Savannah Bell
Vanessa Burnham
Lauren Camp
Kaitlyn Crawford
Krista Drummond
Kelsey Dunn
Ariel Ginn
Ciara Hart
Hannah Jarvis
Morgan Lafever
Kathleen McElveen
Haley Myers
Meredith Orr
Lauren Pable

Amanda Ringwalt
Kim Royer
Leah Sexton
Soyoun Sheehan
Jacquelyn Smith
Alicia Smith
Anna Thomas
Hannah Tilden

Alto

Emily Ahlenius
Whitney Anderson
Robin Bruno
Jenna Byess
Naarah Callender
Anna Cox
Mary Fabianski

Danielle Ferguson
Ariel Green
Sara Hollis
Alexandra Holly
Courtney Jones
Danielle Moller
Alma Mujagic
Rachel Stein
Sophia Tajer
Amy Turner
Christina Vehar

Tenor

Aidan Alexander
Christian Artieda
Mark Bermel
Andrew Eubanks

Dale Gillman
Dylan Hughes
Jared Leach
Joshua Martin
Travis St. Dic
Brian Van Buskirk

Bass

Andy Dang
Erinn Johnson
Sean Miller
John Moore
James Odom
Jonathan Rogers
Myles Thomas
Jose Valdez

KSU Women's Choir

Joanne Allison
Nikki Blasingame
Lauren Camp
Laurie David
Krista Drummond
Madeline Durrett
Holly Faul
Barbara Griffin
Ciara Hart

Sarah Harville
Ashley Hay
Grace Kawamura
Joyclynn Kinsey
Victoria Lescota
Corinne Loomis
Jennifer Loudermilk
Karen Martin
Kathleen McElveen

Shayna McGee
Julie Mitchell
Jennifer Olenic
Sarah Olenic
Lauren Pable
Amanda Ringwalt
Emily Schoner
Alicia Smith
Rachel Stein

Bryanna Stevens
Ashley Stout
Sophia Tajer
Christina Vehar
Veronica Versaci
Brittany Wagner

KSU Men's Ensemble

Tenor 1

Eric Donaldson
Dale Gillman
Joseph McBrayer
Terry Pendleton
Travis St. Dic
Alexander Trull
Jarod Vautrot

Kristopher Davis
Tim Goodbread
Cody Hixon
Erinn Johnson
Roger Owens
Timothy Roberts
Brian Van Buskirk

Baritone

Jacob Allen
Justin Atkins
Ben Cubitt
Stephen Dodson
Jonathan Fallis

Dylan Gray
Sean Miller
Turner Millsaps
Joseph Richardson
Tim Settineri
Dayton Starnes
Nicholas Stern
Andy Tuttle
Jose Valdez

Bass

Joseph Durrett-Smith
Sean Eliason
Luke Hedrick

Ian Kennel
Timothy Marshall
Craig Quertermous
Jonathan Rogers
Trevor Sands
Julian Selano
Ryan Stoyer
Gustav Westin
Hamilton Young
Hunter Young

Tenor 2

Jesse Alexander
Mark Bermel
Johnny Brown
Michael Cass

KSU Chamber Singers

Soprano

Megan Burton
Victoria Caracci
Emily Crisp
Sarah Epling
Megan Gibson
Natalie Gough
Camille Hathaway
Carley Hoffman
Chani Maisonet
Julie Mitchell
Ashley Naffziger

Shannan O'Dowd
Laurel Pass
Laely Perry

Alto

Tory Bethune
Katherine Chastain
Sarah Harville
Jennifer Jess
Karen Martin
Jennifer Olenic
Avery Rabbitt
Natalie Rivera

Gaby Robinson
Madeline Scott
Paris Werner

Tenor

Michael Cass
Kris Davis
Caleb Faille
Jacob Goodbread
Joseph McBrayer
Alex Trull
Jarod Vautrot

Bass

Johnny Brown
Erik Chesnut
Joseph Durrett-Smith
Sean Eliason
Jon Fallis
Timothy Marshall
Dayton Starnes
Nicholas Stern
Gustav Westin

**Kennesaw State University
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in
Morgan Concert Hall.

UPCOMING PREMIERE SERIES

Friday, February 15
Sō Percussion

Thursday, April 11
Jennifer Koh and Shai Vosner

UPCOMING SCHOLARSHIP SERIES

Thursday, January 10
KSU Orchestra: New Blood

Saturday, February 2
School of Music Collage Concert

Monday, March 18
Helen Kim, violin

Monday, April 29
KSU Percussion Ensemble



For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.