



College of the Arts

School of Music

presents

KSU
Symphony Orchestra

Michael Alexander, conductor
David Watkins, piano

Monday, November 19, 2012
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Thirty-eighth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
November 19, 2012

Piano Concerto No. 2 in Bb Major, op. 83

Johannes Brahms

1. Allegro non troppo
2. Allegro appassionato
3. Andante
4. Allegretto grazioso

(1833-1897)

David Watkins, piano

INTERMISSION

Symphony No. 9 in G Major, Op. 95

Antonin Dvorak

1. Adagio – Allegro molto
2. Largo
3. Molto vivace
4. Allegro con fuoco

(1841-1904)

KSU Orchestra

Flute

Catherine Flinchum, Woodstock
Stephanie Fudge, Marietta
Catherine Rothery, Kennesaw
Dirk Stanfield, Amarillo, TX

Oboe

Lisa Mason, Clyo
Harrison Benett, Suwanee
Alexander Sifuentes, Lawrenceville

Clarinet

Kadie Johnston, Buford
Alyssa Jones, Powder Springs
Megan-George Langhorne, Marietta
Jack Walker, Kennesaw

Bassoon

Jordan Alfredson, Conyers
Sarah Fluker, Decatur
Shelby Jones, Newnan

Horn

David Anders, Kennesaw
Kristen Arvold, Cleveland
Megan Gribble, Marietta
Chloe Lincoln, Kennesaw
Connor Osburn, Marietta

Trumpet

John Thomas Burson, Marietta
Eric Donaldson, Carrollton
Tyler Elvidge, Kennesaw
Justin Rowan, Woodstock

Trombone

Michael Lockwood, Augusta
George Blevins, Marietta

Bass Trombone

Joseph Poole, Marietta

Percussion

Levi Cull, Richmond, VA
Katherine Lawrence, Marietta

Violin 1

Emily Ahlenius, Loganville
Jarred Cook, Buford
Micah David, Portland, OR
Grace Kawamura, Duluth
April Johnson, Acworth
Danielle Moeller, Guilderland, NY
Jonathan Urizar, Marietta
Anneka Zee, Lilburn

Violin 2

Rachel Campbell, Sandy Springs
Amanda Esposito, Kennesaw
Sarah Hoefer, Salt Lake City, UT
Terry Keeling, Acworth
Meian Butcher, Marietta
Joshua Martin, Marietta
Kimberly Ranallo,
Brittany Thayer, Burlington, VT

Viola

Steven Bicknell, Acworth
Justin Brookins, Panama City, FL
Hallie Imeson, Canton
Rachael Keplin, Wichita, KS
Kyle Mayes, Marietta
Aliyah Miller, Austell
Perry Morris, Powder Springs
Alishia Pittman, Duluth
Samantha Tang, Marietta

Cello

Kathryn Encisco, Marietta
Rachel Halverson, Marietta
Zac Goad, Seattle, WA
Robert Marshall, Marietta
Avery McCoy, Acworth

Bass

Jarod Boles, Temple
Jared Houseman, Bethlehem
Matthew Richards, Alpharetta
Neal Rodack, Frankfurt, IL
Nicholas Scholefield, Kennesaw
Nick Twarog, Kennesaw
Britton Wright, Lawrenceville

Kennesaw State University Orchestra Program

The Kennesaw State University Symphony Orchestra began in the Fall of 2004 and in 2010 expanded to include the KSU Philharmonic. The Symphony Orchestra performs a wide variety of repertoire from all time periods and styles. Students in the orchestra are made up of music majors and non-music majors with an interest in orchestral repertoire and come from distinguished high school programs and honor ensembles across the region.

In 2009 the KSU Orchestra was invited to perform at the Georgia Music Educators Association In-Service Conference and hosted and performed at the 2010 College Orchestra Directors Association National Conference. Other highlights of the 2009-2010 year included a residency and performance with violinist David Perry. In January 2011, the KSU Orchestra completed a three-concert tour of Beijing and Xian, China.

Highlights of the 2011-2012 Season include a performance with KANSAS at the Cobb Energy Centre on September 30, and residencies with Romanian conductor, Ovidiu Balan and cellist Jesús Castro Balbi. 2012-2013 will include two world premieres, the first University Orchestra performance of Peter Gabriel's *New Blood*, and a guest appearance by Alan Baer, principal tuba of the New York Philharmonic. In the Fall of 2013, world-renowned composer, Chen Yi has been commissioned to write a Violin Concertino celebrating the 10th Anniversary of Professor of Violin, Helen Kim at KSU.

**Join the KSU Symphony Orchestra for Peter Gabriel's *New Blood*.
<http://tinyurl.com/9ryn49c>**

Director of Orchestral Activities

Michael Alexander is the Director of Orchestral Activities at Kennesaw State University and serves as the Music Director of the Georgia Symphony Orchestra. Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including performances with the Central Wisconsin Symphony Orchestra, Illinois Valley Symphony Orchestra, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania and the Catania Music Festival in Italy. In the summer of 2004 and 2009, he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor four times with the Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL. In March 2010 he conducted the 11-12 Georgia All-State Orchestra and in the summer of 2011 was a guest conductor at the Highlands Music Festival.

Under his leadership, the Georgia Symphony has presented critically acclaimed performances and has seen enormous growth. During his eight year tenure with the GSO, the group has added to its core of professional musicians, removed all of the debt it was under, expanded its budget, and created a comprehensive youth orchestra and chorus program with approximately 400 students from across the region.

In the summer of 2003, Dr. Alexander completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. Prior to his current appointments, he has served on the faculties at the University of Wisconsin-Milwaukee, the University of Wisconsin-Stevens Point, and Ripon College. Dr. Alexander began the orchestra program at Kennesaw State University and under his direction the KSU Orchestra has performed at the 2009 Georgia Music Educators Association Annual In-Service, hosted and performed at the 2010 College Orchestra Directors Association National Conference, and completed a three concert tour of Beijing and Xian, China in January of 2011. He has conducted several District Honor Orchestras and has also presented workshops and sessions for The Ohio State University String Teacher Workshop and at the Georgia Music Educators Association Annual In-Service.

David Watkins is a concert pianist, teacher and the former director of keyboard studies at Kennesaw State University. Mr. Watkins made his solo recital debut in New York at Carnegie Recital Hall in May 1986. Mr. Watkins is an international Steinway Artist. His students have received recognition on state, national and international levels. Mr. Watkins has released three commercial recordings on the ACA Digital label. He has also served on the summer artist faculty of the Eastern Music Festival.

He was a winner of the prestigious Atlanta Music Club Scholarship to attend the New England Conservatory of Music in Boston, where he earned the Bachelor of Music and Master of Music degrees in Piano Performance. He has studied and coached with many renowned artists. Mr. Watkins is certified as a master teacher by the Music Teachers National Association. He was President of the American Matthey Association from 1994-1998, and was president of Georgia Music Teachers Association from 1994-1996. In addition to his duties at KSU, Mr. Watkins continues to perform and lecture.

Mr. Watkins is active as a solo recitalist, concerto soloist and collaborative performer with an unusually varied repertoire at his command. He has performed on the national convention programs of the Music Teachers National Association (Little Rock, Nashville, Salt Lake City), the American Matthey Association (Dayton Art Institute, San Jose State University, Penn State University), and the College Music Society (St. Louis, Toronto). He presented a lecture recital on the Petrarch Sonnets by Liszt at the 1998 National MTNA Convention in Nashville, Tennessee. In January 2005, he appeared in a lecture-recital on Mozart at the International Conference on the Arts and Humanities in Honolulu. He has performed with the Atlanta Virtuosi Chamber Ensemble in and around his home base of Atlanta and has made appearances with them in such prestigious places as the University of Mexico and the North American Cultural Institute in Mexico City. He has appeared as concerto soloist with many regional orchestras, including the Atlanta Ballet Orchestra, Cobb Symphony Orchestra, Atlanta Wind Symphony and DeKalb Symphony Orchestra. He has performed solo recitals throughout the United States, from California to Massachusetts, under the auspices of many colleges, universities and community concert series.. He also performed regularly with cellist Roger Drinkall; the duo toured throughout the Midwest and South under the auspices of Allied Concert Services. Mr. Watkins has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghby and Patricia Craig in recital.

UPCOMING PREMIERE SERIES

Friday, February 15
Sõ Percussion

Thursday, April 11
Jennifer Koh and Shai Vosner

UPCOMING SCHOLARSHIP SERIES

Thursday, November 29
Choral Holiday Concert

Thursday, January 10
KSU Orchestra: New Blood

Saturday, February 2
School of Music Collage Concert

Monday, March 18
Helen Kim, violin

Monday, April 29
KSU Percussion Ensemble

Morgan Hall, Bailey Center 8:00 pm

**Kennesaw State University
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in
Morgan Concert Hall.

Monday, November 26, 2012
Percussion Ensemble

Wednesday, November 28, 2012
Jazz Ensembles

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Scholarship Series

Thursday, November 29, 2012
Choral Holiday Concert

Thursday, January 10, 2013
KSU Orchestra: New Blood

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Wednesday, January 16, 2013
**Faculty Recital: Charae Krueger, cello
and Robert Henry, piano**

Monday, January 28, 2013
Faculty Recital: String Trio

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.