College of the Arts
School of Music

presents

Mixed Chamber Ensembles

Faculty Coaches
Allyson Fleck
Bernard Flythe, Charae Kreuger
Cathy Lynn, Cecilia Price
John Warren, Soohyun Yun

Saturday, November 17, 2012
6:00 p.m.
Dr. Bobbie Bailey & Family Performance Center
Thirty-seventh Concert of the 2012-2013 Season
Jeux d’Enfants
La Toupie

George Bizet
(1838-1875)

Scherzino
Joachim Andersen
(1847-1909)
arr. Lisa McArthur

Dirk Standfield, soloist

Lullaby of Birdland

George Shearing
(1919-2011)

Zach Evans, piano

Flute Ensemble
Mia Athanas
Catherine Flinchum
Madison Hall
Emily Satterfield
Ashley Scripka
Dirk Standfield

The Well-Tempered Wind Quartet

I. Prelude in F
II. Sarabande
III. Chorale
IV. Sarabande
V. Prelude XII
VI. Chorale

Catherine Flinchum, flute
Lisa Mason, oboe
Katherine Johnston, clarinet
May Langhorne, bass clarinet

J. S. Bach
(1685-1750)
arr. Pamela Verrall
Trio in Bb, D. 471                Franz Schubert
                          Allegro                                      (1798-1828)
Terry Keeling, violin
Hallie Imeson, viola
Kathryn Encisco, cello

Trio for Three Bassoons, Op. 4 Julius Weissenborn
                          Op. 4                                      (1837-1888)
I. Polonaise
II. Polka
III. Scherzo alla Mazurka
IV. Turkish March
Jordan Alfredson
Sarah Fluker
Shelby Jones

Quartet in D Major, Op. 64, Franz Joseph Haydn
No. 5 “The Lark”                               1732-1809)
I. Allegro moderato
II. Adagio cantabile
III. Menuetto. Allegretto
Jonathan Urizar and Amanda Esposito, violins
Kyle Mayes, viola
Avery McCoy, cello
Monday, November 19, 2012  
Orchestra

Monday, November 26, 2012  
Percussion Ensemble

Wednesday, November 28, 2012  
Jazz Ensembles

Upcoming Scholarship Series

Thursday, November 29, 2012  
Choral Holiday Concert

For the most current information, please visit  
http://calendar.kennesaw.edu

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.