Mixed Chamber Ensembles

Faculty Coaches
Allyson Fleck
Bernard Flythe, Charae Kreuger
Cathy Lynn, Cecilia Price
John Warren, Soohyun Yun

Saturday, November 17, 2012
2:00 p.m.
Dr. Bobbie Bailey & Family Performance Center
Thirty-fifth Concert of the 2012-2013 Season
Sonatine en Trio pour flute, viola, & harp
Maurice Ravel (1875-1937)
I. Modéré
II. Mouvement de Menuet
arr. by Carlos Salzedo
Johnny Bezama Brown, flute
Domenico Hueso, viola
Tyler Hartley, harp

Osvaldo Golijov (b.1960)
Grace Kawamura and Emily Ahlenius, violins
Rachael Keplin, viola
Rachel Halverson, cello

BRIEF INTERMISSION

Serenade in C major for string trio, Op. 10 (1902)
Ernst Dohnanyi (1877-1960)
I. Marcia
II. Romanza
V. Rondo
Danielle Moller, violin
Justin Brookins, viola
Robert Marshall, cello

Quartet No. 2 in D Major
Alexander Borodin (1833-1887)
I. Allegro Moderato
III. Notturno
II. Scherzo
Micah David and Anneka Zee, violins
Kyle Mayes, viola
Rachel Halverson, cello
Osvaldo Golijov - *Tenebrae*

The composer writes:

“I wrote *Tenebrae* as a consequence of witnessing two contrasting realities in a short period of time... I was in Israel at the start of a new wave of violence that is still continuing today, and a week later I took my son to the new planetarium in New York, where we could see the Earth as a beautiful blue dot in space. I wanted to write a piece that could be listened to from different perspectives. That is, if one chooses to listen to it “from afar”, the music would probably offer a “beautiful” surface but, from a metaphorically closer distance, one could hear that beneath the surface, the music is full of pain.”

Program notes compiled by Rachael Keplin.
Monday, November 19, 2012
Orchestra

Monday, November 26, 2012
Percussion Ensemble

Wednesday, November 28, 2012
Jazz Ensembles

Upcoming Scholarship Series

Thursday, November 29, 2012
Choral Holiday Concert

For the most current information, please visit
http://calendar.kennesaw.edu

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.