KSU Opera Theater

presents

Opera Gala 2012

Die Fledermaus

Act Two

by

Johann Strauss

Friday, November 16, 2012
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Thirty-fourth Concert of the 2012-2013 Season
Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
November 16, 2012

Die Fledermaus
Act Two

“What a joy to be here “

“From time to time I entertain”

“My friends, your kind attention!”

“My dear Marquis“

“How engaging, how exciting”

Guest Artists

“Three Little Maids“
from *The Mikado*

“Vivere, io non potro“
from *La Donna del Lago*

“How who shies at such a prize“
from *Iolanthe*

Special Guest Artist
Dr. Oral Moses

“Voice of my homeland”

“Champagne’s delicious bubbles“

“Sing to Love“

“Ah, happy day of divine delight“
Singers
Vanessa Burnham
Natalie Gough
Sarah Harville
Anne Lovvorn
Chani Maisonet
Karen Martin
Julie Mitchell
Ashley Naffziger
Jennifer Olenic
Amanda Ringwalt
Natalie Rivera
Madeline Scott
Joseph Durrett-Smith
Joseph McBrayer
Russell Matherly
Alexander Trull

KSU Opera Theater Staff

Dr. Russell Young, Director
Eileen Moremen, Associate Director
Judy Cole, Accompanist
Gwen Halstead, Diction and Music Coach

NEXT PRODUCTION

Iolanthe
Gilbert and Sullivan

One of Gilbert and Sullivan’s most delightful scores is the hallmark for this rollicking comedy involving a well-intentioned group of fairies and a bumbling group of men from Britain’s House of Peers.

Fully-staged and costumed with orchestra

February 21-24, 2013
Stillwell Theater
Saturday, November 17, 2012
**Mixed Chamber Ensembles**
2:00 pm • 4:00 pm • 6:00 pm • Morgan Hall

Monday, November 19, 2012
**Orchestra**

Monday, November 26, 2012
**Percussion Ensemble**

Wednesday, November 28, 2012
**Jazz Ensembles**

Scholarship Series

Thursday, November 29, 2012
**Choral Holiday Concert**

Thursday, January 10, 2013
**KSU Orchestra: New Blood**

For the most current information, please visit http://calendar.kennesaw.edu

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.