



College of the Arts

School of Music

presents

Philharmonic

Charles Laux, conductor

April Johnson, student conductor

and

Concert Band

John Culvahouse, conductor

with student conductors,

Justin Rowan

Brandon Worley

Gustav Westin

Thursday, November 15, 2012

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Thirty-third Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
November 15, 2012

Philharmonic

Charles Laux, conductor
April Johnson, student conductor

Concerto Grosso, Op. 6, No. 1

George Frederic Handel
(1685 – 1759)

- I. A tempo giusto
- II. Allegro
- III. Adagio
- IV. Allegro
- V. Allegro

Kimberly Ranallo, violin
Antonio Gonzalez, violin

Kyrie from Requiem, K. 626

Wolfgang Amadeus Mozart
(1756 – 1791)
arr. Doan

April Johnson, conductor

Finlandia, Op. 26

Jean Sibelius
(1865 – 1957)

INTERMISSION



Concert Band

presents

The Music of W. Francis McBeth

In Memorium

John Culvahouse, conductor

Justin Rowan, student conductor

Brandon Worley, student conductor

Gustav Westin, student conductor

Estampie (2000)

W. Francis McBeth
(1933 – 2012)

Divergents: A Symphony for Band (1969)

I. Forcefully

II. Lively and Animated

III. Romantically

IV. Drammatico

Kaddish (1977)

William Francis McBeth (March 9, 1933 – January 6, 2012) was a prolific American composer, whose wind band works are highly respected. His primary musical influences included Clifton Williams, Bernard Rogers, and Howard Hanson. The popularity of his works in the United States during the last half of the twentieth century led to many invitations and appearances as a guest conductor, where he often conducted the premiere performances of some of his compositions, the majority of which were commissioned. His conducting activities took him to forty-eight states, three Canadian provinces, Japan, and Australia. At one time, his “Double Pyramid Balance System” was a widely used pedagogical tool in the concert band world.



*John Culvahouse presenting Francis
McBeth with a National Band
Association Citation of Excellence
award in 1984.*

Philharmonic Personnel

Flute

Madison Hall, Kennesaw
Courtney Hamilton, Kennesaw
Holly Hilton, Hoschton
Sara Knapp, McDonough
Emily Satterfield, Armuchee

Bassoon

Tavarick Wynn, Miami, FL

Clarinet

Katie Bentley, Roswell
Kristin Frazier, Marietta
Chris Malloy, Canton
Jessie Young, Hobart, IN

Bass Clarinet

Briana Arnold, Newnan

Horn

Katie Cipullo, Ellijay
Ralynn Gainsborough, Powder Springs
Megan Gribble, Marietta
Connor Osburn, Marietta

Trombone

Elliott Folds, Snellville
Mitchell Miller, John's Creek
Chad Moore, Milton

Tuba

Melinda Mason, Atlanta

Timpani

Pauly Lalvani, Alpharetta

Percussion

Justin Rowan, Woodstock
Brandon Worley, Canton

Violin I

Olivia Chiuwa, Atlanta
Julie Donn, Woodstock
Christopher Glosson, Marietta
Antonio Gonzalez, Norcross
Kimberly Ranallo, Powder Spring
Stephanie Thomas, Calhoun

Violin II

Terrea Bridges, Dacula
Ryan Gibson, Jacksonville, FL
Tierza Hitch, Forest Park
April Johnson, Acworth
Natasha Lee, Marietta
Taylor Polomsky, Lancaster, PA
Qneenetta-Tye Clark, New York, NY

Viola

Tyreesha Goynes, Cleveland, OH
Jeremy Meeks, Kennesaw
Danielle Moller, Guilderland, NY
Charlotte Souter, Toronto, Ontario

Cello

Daniel Frey, Marietta
Alexander Keeling, Kingsport, TN
Srebra Manasieva, Duluth
Rachel Mudgett, Duluth
Matthew Richards, Alpharetta

Double Bass

Clayton Ashley, Duluth
Tavarick Wynn, Miami, FL

Harpsicord

Steven Bicknell

Concert Band Personnel

Flute/Piccolo

Katherine Arce, Woodstock
Johnny Brown, Valdosta
Emily Cown, Loganville
Madison Hall, Kennesaw
Courtney Hamilton, Kennesaw
Holly Hilton, Hoschton
Hannah Hughes, Winston
Sara Knapp, McDonough
Meredith Patterson, Kennesaw
Esther Ryu, Alpharetta
Emily Satterfield, Armuchee
Nicole Stoecker, Alpharetta

Oboe

Thomas Kieffer, Cumming

Bassoon

Tavarick Wynn, Miami, FL

Clarinet

Katie Bentley, Roswell
Katherine Ellsworth, Bayamon, Puerto Rico
Kristin Frazier, Marietta
Chris Malloy, Canton
Kwame Paige, Fort Wayne, IN
Samantha Richmond, Kennesaw
Johnny E. Sands II, Lanett, AL
Amanda Vaughn, Kennesaw
Jessie Young, Hobart, IN

Bass Clarinet

Briana Arnold, Newnan
Natalie Bunting, Roswell
Sydney Green, Augusta

Alto Saxophone

Jordan Green, Armuchee
Brittany Jarrard, Dudley
Oscar Mendez, Rome

Tenor Saxophone

Anthony Mancini, Covington

Baritone Saxophone

Philip Carstens, Macon
Marcus Porch, Kennesaw

Trumpet

Edwin Catano, Marietta
Phillip Dilme, Conyers
Mary Ivester, Atlanta
Patricia Kuipers, Acworth
Michael Magruder, Lilburn
Benjamin Miles, Griffin
Collin Siesel, Acworth
Jonathan Webb, Marietta
Gustav Westin, Acworth

Horn

Katie Cipullo, Ellijay
Emma Ford, Ellijay
Ralynn Gainsborough, Powder Springs
Megan Gribble, Marietta
Connor Osburn, Marietta

Trombone

Elliott Folds, Snellville
Mitchell Miller, John's Creek
Chad Moore, Milton
Brian Reid, Snellville

Euphonium

Kristopher Davis, Kennesaw

Tuba

Ron Wosniak, Newnan

Percussion

Jessica Grice, Marietta
Sydney Hunter, Marietta
Ian Kennel, Kennesaw
Pauly Lalvani, Alpharetta
Kyle Pridgen, Snellville
Kiki Snyder, Alpharetta

Assistant Professor of Music Education

Charles Laux is Assistant Professor of String Music Education at Kenesaw State University where his duties include teaching courses in string techniques and pedagogy, conducting the KSU Philharmonic and serving as director of the KSU String Project. In addition he is a Ph.D. candidate in music education at The Ohio State University, conductor of the Georgia Symphony Youth Camerata, and an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.

Mr. Laux has 16 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was chosen to perform at the 60th annual Midwest Band and Orchestra Clinic. He has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and state music educator conferences in several states. His performing experience includes several seasons with the Las Vegas Philharmonic, performances with the Nevada Chamber Symphony, and many freelance performances on violin and viola. Mr. Laux has conducted several regional and festival orchestras including the 2012 New Mexico All State Concert Orchestra. He remains frequent demand as an orchestra clinician, conductor, and adjudicator.

John N. Culvahouse is Professor of Instrumental Music Education and full member of the Graduate Faculty at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and member of the Graduate Faculty. Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in Sumter, South Carolina and in East Tennessee for 17 years where he directed high school, middle school, and elementary school bands. He received the Bachelor and Master of Music Education degrees from the University of Tennessee and the Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, WJ Julian, William J. Moody, and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada, and Western Europe. Professional affiliations include the College Band Directors National Association (past Georgia State Chair), Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Former Epsilon Lambda Chapter Advisor), Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary), and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988, and 1994 conventions, including a 1988 performance by the Sumter, SC High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s, continued as an elected High School Representative, elected Representative At-Large, Southern Division Chair, and he was elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009 and is currently the Immediate Past-President of the NBA.

Dr. Culvahouse serves on the Board of Directors of the John Philip Sousa Foundation. He is a Sudler Flag of Honor and Sudler Trophy Laureate. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and The National Band Association on six occasions has presented him the Citation of Excellence.

Student Conductors

April Johnson is completing her Bachelor of Music Education degree at Kennesaw State University. She currently studies violin with Helen Kim, and is a member of the Kennesaw State University Symphony Orchestra, and is a recipient of the Georgia Youth Symphony Orchestra Scholarship. In addition to being involved in the small ensembles and orchestras at Kennesaw State University, April is an active member of various student groups that support music education. She currently serves as president of the American String Teachers Association student chapter, and is a member of the National Association for Music Education student chapter. She was selected to be a member of the 2010-2011 School of Music Student Advisory Board, and served as colony president for the women's music fraternity, Sigma Alpha Iota in the 2011-2012 school year. When not on campus, April is likely to be found performing at local music festivals as a member of the post-rock indie group, the Derek McCloud Band. The band performs various fundraisers throughout the metro-Atlanta area, using proceeds to support missions providing clean water for those in need.

Justin Rowan is a senior student from Woodstock majoring in Music Education at Kennesaw State University. During his time at KSU, he has performed with numerous ensembles, including the Kennesaw State Wind Ensemble, Orchestra, Jazz Ensemble, Jazz Combo, Trumpet Ensemble, and Brass Quintet. In January 2012, he represented Kennesaw State as the principal trumpet in the Georgia All-College Band. In 2010 and 2012, he performed as a lead trumpet player and soloist with the 7-time DCI World Champion Cavaliers Drum and Bugle Corps. Justin is a member of the Rechartering class of Phi Mu Alpha Sinfonia's Nu Theta Chapter at KSU, of which he is currently the President, and is also one of three elected collegiate representatives of the 33rd Province of the Fraternity. He is also the current Vice-President of Kennesaw State's chapter of the National Association for Music Educators (NAfME). After graduating from Kennesaw State, Justin plans on continuing his education in music while pursuing his Master's degree, as well as teaching and performing.

Brandon Worley began playing percussion in seventh grade at Teasley Middle School in Canton. He continued to play percussion through high school at Cherokee High School. While in high school he performed with multiple honor bands and Pariah Marching Percussion Theater. Brandon interned at Teasley, where he began conducting. Brandon began studying percussion at Kennesaw State University in 2009 under John Lawless. He has played in the Symphony Orchestra, Wind Ensemble, and Percussion Ensemble. He has served on the staff at Wheeler High School in Marietta and Villa Rica High School in Villa Rica. He also serves as a committee-man for the National Association for Music Education Collegiate, and is Past-President of the Nu Theta Chapter of Phi Mu Alpha Sinfonia.

Peter Gustav Westin II is working on a B.A. in Music, with a focus in composition. He has played the trumpet in band for over 15 years. In 2009, he won the first Kennesaw State University Composition Competition with his *Suite in G: III. Framsteg (Rhapsody on Danish and Norwegian Themes)*. He has conducted the premieres of four student chamber compositions and the premiere of his own arrangement of the Rachmaninoff *Prelude in C# minor*, for brass ensemble, with the KSU Wind Ensemble. Gus has been the Secretary of the Nu Theta Chapter of Phi Mu Alpha for over 2 years.

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and an All Steinway School, the Music school offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts in Music degree. The KSU Music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experiences, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artists-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Georgia Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 150 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.



UPCOMING PREMIERE SERIES

Friday, February 15
Sõ Percussion

Thursday, April 11
Jennifer Koh and Shai Vosner

UPCOMING SCHOLARSHIP SERIES

Thursday, November 29
Choral Holiday Concert

Thursday, January 10
KSU Orchestra: New Blood

Saturday, February 2
School of Music Collage Concert

Monday, March 18
Helen Kim, violin

Monday, April 29
KSU Percussion Ensemble

Morgan Hall, Bailey Center 8:00 pm

**Kennesaw State University
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in
Morgan Concert Hall.

Friday, November 16, 2012

Opera Gala

Saturday, November 17, 2012

Mixed Chamber Ensembles

2:00 pm • 4:00 pm • 6:00 pm • Morgan Hall

Monday, November 19, 2012

Orchestra

Monday, November 26, 2012

Percussion Ensemble

Wednesday, November 28, 2012

Jazz Ensembles

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Scholarship Series

Thursday, November 29, 2012

Choral Holiday Concert

Thursday, January 10, 2013

KSU Orchestra: New Blood

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.