



College of the Arts

School of Music

presents

**Jazz Guitar Ensemble
&
Jazz Combos**

**Trey Wright, director
Justin Chesarek, director**

Monday, November 12, 2012
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Thirtieth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
November 12 , 2012

Thursday Night Combos

Justin Chesarek, director

Wilson Combo

Pfancing	Miles Davis
Little Sunflower	Freddie Hubbard
Limehouse Blues	Philip Braham

Tommy Kieffer, tenor saxophone
Kwame Paige, alto saxophone
Jarod Leach, guitar
Matt Richards, bass
Michael Standard, drums

Brooker Combo

I'll Remember April	Gene De Paul
Quad	Trey Wright
Oleo	Sonny Rollins

Chris Malloy, alto saxophone, piano
Jason Kaplan, tenor saxophone
Brandon Austin, trumpet
Nick Franz, guitar
Jared Houseman, bass
Levi Cull, drums
Katie Reiss, trombone

Jazz Guitar Ensemble

Trey Wright, director

Boogie Stop Shuffle

Charles Mingus
arr. by Jack Wilkins

Witch Hunt

Wayne Shorter
arr. by Ben Weatherford

Stardust

Hoagy Carmichael
arr. by Dave Frackenpohl

Waltz for Bill

Fred Hamilton

While my Guitar Gently Weeps

George Harrison
arr. by Jake Shimabukuro

Nick Franz, ukulele

Cissy Strut

The Meters
arr. by Trey Wright

Andrew Lastrapes, guitar
Anthony Mancini, guitar
Jarod Leach, guitar
Nick Franz, guitar
Christian Artieda, guitar
Jordan Thomas, bass
Robert Boone, drums

Trey Wright is a jazz guitarist, composer, and recording artist based in Roswell, Georgia. Initially inspired by the blues, Wright was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band *Squat*. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on Sirius radio and NPR's All Things Considered.

Wright also plays freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Wright has performed at the Montreux Jazz Festival, Jazz A Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Cobb Symphony Jazz Orchestra.

In December of 2002, Wright completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently is on faculty at Kennesaw State University and the Atlanta Institute of Music. Wright has also taught at LaGrange College, Gainesville College and was a Jazz Artist in Residence at the University of Georgia. In 2006, Wright released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the pool of CDs considered for a Grammy Nomination for Best Jazz Instrumental Album. Wright will begin writing a column on jazz harmony for *Just Jazz Guitar* magazine starting in winter of 2011.

Visit his website: www.treywright.com

Justin Chesarek is all about swing. It's what drives him, it's what makes him strike drum heads with well-composed intensity, and it's why some of the best jazz musicians in Atlanta keep him on call. Since arriving in Atlanta in August, 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself. He isn't your average session drummer. While regularly playing gigs with Gary Motley, Laura Coyle, and Gordon Vernick, Justin also flexes his composing muscles with his group, The Tree-O of Love, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta's premier jazz club.

Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion, putting his artistry and talent in every note and beat he comes across. The end product is jazz — the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin'. "Composing as a drummer allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors," said Justin.

Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi, and Johnny O'Neal, just to name a few, Justin is regularly asked to perform with some of the biggest names around. A graduate of Slippery Rock University, Slippery Rock, Pennsylvania, Justin holds a Bachelors of Music in Education. Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour, making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies program in May, 2010, at Georgia State University and currently teaches at Emory University and Kennesaw State University. Justin endorses Vic Firth drumsticks.

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and an All Steinway School, the Music school offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts in Music degree. The KSU Music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experiences, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artists-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Georgia Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 150 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.

UPCOMING PREMIERE SERIES

Friday, February 15
Sō Percussion

Thursday, April 11
Jennifer Koh and Shai Vosner

UPCOMING SCHOLARSHIP SERIES

Thursday, November 29
Choral Holiday Concert

Thursday, January 10
KSU Orchestra: New Blood

Saturday, February 2
School of Music Collage Concert

Monday, March 18
Helen Kim, violin

Monday, April 29
KSU Percussion Ensemble

Morgan Hall, Bailey Center 8:00 pm

Kennesaw State University
School of Music Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in
Morgan Concert Hall.

Tuesday, November 13, 2012

Wind Ensemble

Wednesday, November 14, 2012

Gospel Choir

Thursday, November 15, 2012

Philharmonic and Concert Band

Friday, November 16, 2012

Opera Gala

Saturday, November 17, 2012

Mixed Chamber Ensembles

2:00 pm • 4:00 pm • 6:00 pm • Morgan Hall

Monday, November 19, 2012

Orchestra

Monday, November 26, 2012

Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.