



College of the Arts

School of Music

presents

**CLASSICAL GUITAR
ENSEMBLE**

Mary Akerman, director

Thursday, November 8, 2012
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Twenty-ninth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
November 8 , 2012

Irish Folk Medley	Anonymous arr. Jeremy Sparks
Tango	Roland Dyens (b. 1955)
Tremolo Etude	Robert Teixeira (b.1966)
My Lord Willoughby's Welcome Home	John Dowland (1563-1626)
Canon Number 1	Francis Kleynjans (b. 1951)
Cuban Landscape with Rain	Leo Brouwer (b.1936)

INTERMISSION

Three South American Folk Tunes Cueca Acordai doncela Carnivalito	Anonymous
Sonata K. 380	Domenico Scarlatti (1685-1757)
Four Miniatures Prelude Serenade Ballet Burlesque	Eberhard Werdin (1911-1991)
Variations on a Turkish Folk Song	Carlo Domeniconi (b. 1947)
Popular Brazilian Theme	Anonymous arr. Eythor Thorlaksson
Lotus Eaters	Andrew York (b. 1958)

Classical Guitar Ensemble Personnel

James Lavender
Amy Lashley
Alma Mujagic
Laurel Pass

Lecturer of Guitar

Mary Akerman teaches classical guitar at Kennesaw State University. Her educational credits include Bachelor's (Cum Laude) and Master's degrees in Performance from the University of Georgia. She continued her performance studies at Florida State University where she was a graduate teaching assistant. She was the recipient of Atlanta Music Club Scholarships and two scholarships for summer study in Spain with the Jose Tomas. Additionally, she was selected by audition to perform in a masterclass with Andres Segovia.

While at Florida State University, Mary Akerman won first prize in the Guitar Foundation of America Competition and subsequently gave the first winner's tour. She also won first prize in the Casa de Espana of Puerto Rico competition and was a bronze medalist in the Radio France competition.

Mary Akerman is active as both a soloist and chamber musician. She has performed with the Atlanta Symphony, Cobb Symphony, Gainesville Symphony, and Macon Symphony. She has performed on NPR's "Performance Today" and has recorded with Robert Shaw and the Atlanta Festival Singers. She also concertizes frequently with duo partner guitarist Robert Teixeira.

She has performed, adjudicated, and taught at the following guitar festivals: Guitar Foundation of America, Southwestern Guitar Festival, East Carolina Summer Guitar Workshop, Festival de Guitarra in Paracho Mexico, and Festival Internacional de Guitarra del Noreste, Saltillo, Coahuila, Mexico.

Since winning the Guitar Foundation of America Competition, Mary Akerman has been an active supporter of that organization. She has been elected to three consecutive terms on their Board of Trustees.

Mary's Kennesaw graduates have been accepted to Master's and Doctoral programs in Performance at Peabody Conservatory, University of Texas at Austin, Florida State University, Shenandoah Conservatory, University of Texas at San Antonio, and Middle Tennessee State University.

**Kennesaw State University
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in
the Morgan Concert Hall.

Monday, November 12, 2012
Jazz Guitar Ensemble & Jazz Combos

Tuesday, November 13, 2012
Wind Ensemble

Wednesday, November 14, 2012
Gospel Choir

Thursday, November 15, 2012
Philharmonic and Concert Band

Friday, November 16, 2012
Opera Gala

Saturday, November 17, 2012
Mixed Chamber Ensembles
2:00 pm • 4:00 pm • 6:00 pm • Morgan Hall

Monday, November 19, 2012
Orchestra

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.