

Winter 2012

## State News

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- **Where:** Macon, Georgia at the Macon Marriott City Center Hotel
- **Deadline:** Completed papers **MUST be received** by May 3, 2012

*Winning paper receives \$150 honorarium sponsored by EBSCO*

Please submit your paper and/or inquiries to Deana Groves, SELA UCLS Chair, at [deana.groves@wku.edu](mailto:deana.groves@wku.edu)

**Mark your calendars for October 3-5, 2012. See you in Macon!**

## STATE NEWS

### MISSISSIPPI

#### Ulysses S. Grant Association Donation

The Ulysses S. Grant Association, housed at Mississippi State University's Mitchell Memorial Library, has received a generous gift from retired Rhode Island Supreme Court Chief Justice and long-time president of the Grant Association Frank J. Williams and his wife, Virginia.

The donation, in its initial phase, consists of thirty framed prints of Ulysses S. Grant dating back into the 19<sup>th</sup> century. Included are rare imprints showing the former general and president in a variety of poses and also include scenes of his birthplace and likenesses of his military colleagues in the Civil War. Especially noteworthy is a rare copy of a massive book of photographs of Grant's funeral, entitled "Seven Mile Funeral Cortège," attached to an even rarer brass holder. The holder and book were placed for viewing in the

parlors of elite late 19<sup>th</sup>- and early 20<sup>th</sup>-century Americans.

Justice and Mrs. Williams are noted collectors, and they recently acquired this Collection from Grant image expert Jim Bultema of Arizona, the treasurer of the Grant Association. The material, entitled "Bultema-Williams Collection of Ulysses S. Grant Photographs and Prints from the Frank and Virginia Williams Collection of Lincolniana," will become part of the permanent collection of the MSU Libraries' Ulysses S. Grant Presidential Collection.

For more information on MSU Libraries and the Ulysses S. Grant Presidential Collection, please visit <http://library.msstate.edu/grant>.



MSU President Mark E. Keenum (right) poses for a photograph with MSU Provost and Executive Vice-President Jerry Gilbert (center) and Ulysses S. Grant Association Executive Director and Managing Editor John Marszalek. Dr. Marszalek holds one of the Grant prints that is new to the illustrious collection.

#### Welty Exhibit on Display at MSU Libraries

"Eudora Welty: Mississippi Daughter," an exhibit in conjunction with Mississippi State University's Maroon Edition, was on display at Mitchell Memorial Library

through December 2011 and highlighted the literary career of Mississippi's much-honored author.

Historian and author Hunter McElva Cole of Brandon, Miss., collected thousands of Welty items, beginning with his early work on a Welty bibliography, and through that work Cole and Welty developed a friendship that continued through their association at Millsaps College. This new MSU Libraries exhibit showcased letters, manuscripts, photographs, interviews, speeches, published works, articles, and memorabilia collected by Cole. Included were personal and revealing Welty letters to Cole concerning her use of the name "McElva" for the character "Judge McElva" in *The Optimist's Daughter*, first published in *The New Yorker* in 1969.

As Executive Director of the Mississippi Writer's Association, Jo Barksdale of Jackson, Miss., planned and carried out a Eudora Welty Festival in 1995 and also spearheaded an effort to purchase Welty's childhood home on Congress Street and make it into a writer's center. Photographs and other materials concerning the Welty celebrations in Jackson from the Barksdale Papers were also represented in the exhibit.

The collection of Dr. Noel Polk of Starkville, professor and author of the most comprehensive bibliography of Welty works, contains many unique Welty works, including autographed books, journals, programs, interviews, and other memorabilia. On exhibit were selected Polk Collection items, including foreign language editions of Welty works.

The Maroon Edition Committee was particularly pleased to include exhibit

materials documenting Welty's connections with MSU. A program and clippings documented the selection of Welty as Outstanding Mississippi Woman by the President's Commission on the Status of Women in 1983. Also loaned to this exhibit by Dr. Nancy Hargrove were photographs and an autographed volume of short stories from Welty's 1987 MSU visit for a symposium sponsored by the Giles Distinguished Professors.

As part of the exhibit, MSU Libraries' Special Collections Department, featured a "Browse Eudora Welty Editions" shelf. "We want visitors to be able to handle and appreciate some of the beautiful printed Eudora Welty items, such as greeting cards, keepsake editions, and special editions of Welty photographs and writings," said Manuscripts Coordinator Mattie Abraham. Visitors to Special Collections could also "Listen to Eudora Welty" via audiotapes of *The Optimist's Daughter*, several short stories and interviews, and videotapes of Welty readings and special occasions.

### **Successful Technology Conferences Held at MSU Libraries**

On August 11 and 12, 2011, MSU's Mitchell Memorial Library hosted over 100 librarians, administrative staff members, libraries and information sciences students, and other professionals from across the country for its annual MidSouth e-Resource Symposium and Emerging Technologies Summit.

The MidSouth e-Resource Symposium – in its 10<sup>th</sup> year at MSU Libraries – fosters networking, communication, and education among all members of the serials information chain and provides a unique opportunity to enhance knowledge

of issues surrounding the acquisition, operation, collection, and management of e-resources in libraries today. This year, Matt Goldner, Product and Technology Advocate at OCLC (Online Computer Library Catalog), shared a presentation on cloud computing and the future of libraries. Also featured during the Symposium was a focused discussion on the use and management of electronic resources in libraries.

With more than 15 states represented from Oregon to Maryland, in its fourth year, the MSU Emerging Technologies Summit brings national attention to efforts in developing emerging technologies and social media tools for universities. Aaron Schmidt, a principal with Influx Library User Experience Consulting, kicked off the Summit by reminding those attending that it is the people and not the technology on which our focus should be, particularly in the design of online tools. Schmidt set the tone for a day of "Steal-this-Idea" sessions from colleagues around the country sharing their own innovations from the field. From iPads using assistive technologies, to quadricopters for API programmers, to programming for mobile devices, it became clear that the libraries field is taking the lead on introducing new technologies and tools into serving our academic communities.



Summit chair Amanda Clay Powers, Summit keynote speaker Aaron Schmidt, MSU Associate Provost Peter Ryan, Dean of Libraries Frances Coleman, and MSU Libraries Admin of Systems Stephen Cunetto pose for a photograph on the morning of the 4<sup>th</sup> annual Emerging Technologies Summit at MSU Libraries.

### **MSU Libraries Join National Sheet Music Consortium**

On September 1, 2011, the Mississippi State University Libraries' Charles Templeton Sheet Music Collection joined UCLA's Sheet Music Consortium.

Founded in 2003 and funded in part by the Institute of Museum and Library Services, the Sheet Music Consortium is a group of libraries building an open collection of digitized sheet music using the Open Archives Initiative Protocol for Metadata Harvesting. The collected metadata is hosted by the UCLA Digital Library Program, which provides access to sheet music records at the host libraries across the country and internationally, including Auburn University's Piano Bench Digital Collection, Duke University's Digital Collections, Johns Hopkins University's Lester S. Levy Collection of Sheet Music, and digital collections at the Library of Congress and the National Library of Australia, among others.

Membership in this prestigious consortium raises visibility of the Charles Templeton Sheet Music Collection and MSU Libraries' many other digital collections.

One of the largest contributors of digitized sheet music in the consortium, the Templeton Collection boasts 8,900 digitized pieces, nearly 1,500 of which have been added since May, 2011 by the digitization project's production manager, Jim Chow, and coordinator of MSU Libraries' Digital Projects and Access Unit, Randall McMillen.

For more information on the Sheet Music Consortium, including a complete list of contributors and access to their collections, please visit <http://digital2.library.ucla.edu/sheetmusic/>.

### **MSU Libraries Joins Center for Research Libraries Partnership**

Mississippi State University Libraries has expanded access to critical research materials in the humanities, sciences, and social sciences by more than 4.5 million publications, archives, and collections and one million digital resources by enrolling in the Center for Research Libraries (CRL) consortium.

CRL's collections include the largest collection of circulating newspapers in North America; more than 38,000 international journals that are rarely held in U.S. libraries; more than 800,000 non-U.S./non-Canadian doctoral dissertations; and major collections from Africa, Latin America, Middle East, Europe, Asia, Southeast Asia, and holdings that support in-depth research in areas such as human rights, history of science, cultural studies, international diplomacy, and more.

Benefits for MSU Libraries patrons include: unlimited access to CRL collections, unlimited free interlibrary loan access, project-length loan periods, third-day delivery on the vast majority of loaned

materials, and an array of collaborative acquisition programs and user services designed by librarians to facilitate scholarly research and support collection development activities.

### **Hinds Community College News**

Hinds Utica Campus Historic Photos Archived on Digital Site Hinds Community College has begun participation in the MS Digital Library cooperative with a collection of 22 photographs depicting the history of Hinds Utica Campus, particularly in its early days as Utica Normal & Industrial Institute and Utica Junior College (a designated Historic Black Institute). The copyrighted materials can be found at [http://www.msdiglib.org/cdm4/browse\\_int.php](http://www.msdiglib.org/cdm4/browse_int.php)).

Hinds Community College Digitizes Catalogs and Yearbooks Hinds Community College Libraries has recently digitized and made available most of the school's catalogs (through 1999) and yearbooks (through 2011) from its inception as an Agricultural High School in 1917. The digitized annuals also include yearbooks from the Hinds – Utica campus, formerly Utica Junior College, and from Hinds Agricultural High School located on the Utica Campus. The project was made possible through the LYRASIS Mass Digitization Collaborative – a Sloan Foundation grant-subsidized program. To view the collections, simply visit <http://www.archive.org/details/hindscommunitycollege>

### *Traveling Exhibit Available*

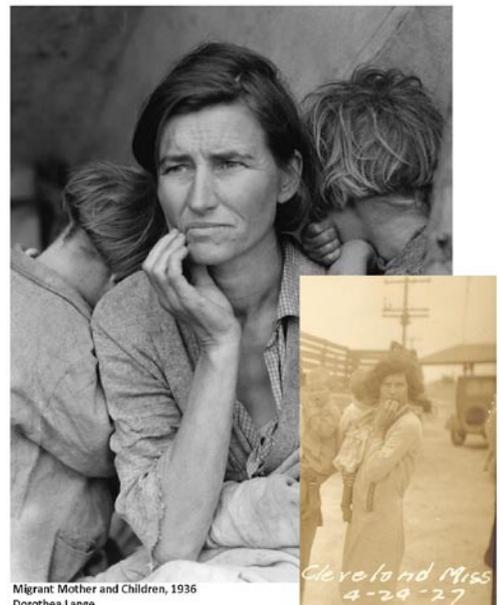
Utica Normal & Industrial Institute was founded by William H. Holtzclaw Jr. in 1903. Renamed Utica Junior College and

later merged with Hinds Community College in 1982, it has since been designated a Historically Black College or University. The Utica Normal and Industrial Institute Traveling Exhibit, subtitled The History, The Legacy, and The Promise, consists of nine panels that chronicle select periods of the Utica Campus history. The exhibit is tentatively set to tour beginning April 2012. It is currently on display on the Hinds Utica campus. Created by Utica Campus librarian, Jean Greene, the exhibit was financially supported by funding from Title III. For more information or to book the exhibit, contact Jean Greene at [JBGreene@hindscc.edu](mailto:JBGreene@hindscc.edu) or 601.885.7034

**Picturing America: Reflecting Mississippi and the Delta (3 February – 30 March 2012)**

The public was invited to tour an exhibit at the Delta State University Archives & Museum, “Picturing America: Reflecting Mississippi & the Delta”. The National Endowment for the Humanities in cooperation with the American Library Association has developed “Picturing America” as a part of the We The People initiative in order to provide students across America an intellectual gateway to study and explore some of our nation’s greatest artwork. The Mississippi Humanities Council, MS Library Commission, MS Arts Commission and the MS Department of Archives & History took this project a step further by pairing images from the MDAH collection to those in “Picturing America” to create the current traveling exhibit, “Picturing America: Reflecting Mississippi”. Through photographs and artwork, visitors to the exhibit explored the Delta’s connections to some of our

nation’s greatest works of art. Bruce Cole, former Chairman of the National Endowment for the Humanities states, “As I pondered great works of art, I had the first glimmerings of what would become a lifelong pursuit: to study and understand the form, history and meaning of art.” Through this exhibit, experience a balanced blend of the world of the humanities.



Migrant Mother and Children, 1936  
 Dorothea Lange  
 (Destitute pea pickers in California, a 32 year old mother of seven children.), February 1936.  
 Black-and-white photograph. Farm Security Administration, Office of War Information Photograph Collection. Library of Congress, Prints and Photographs Division, Washington, D.C.  
 Refugee Mother and Child, Flood of 1927  
 DSU Archives Collection

**Legacy and Leadership: The Biographical Exhibition of B.F. Smith (17 April – 1 June 2012)**

B.F. Smith is synonymous with the history of Delta Council and although his achievements are great, one might say that his greatest accomplishment is his family. In this poignant and telling historical exhibit, John Weilenman, curated a work on his own grandfather. Balancing the family man he

knew as his grandson, John paired significant moments in Mr. Smith's career with family memories to reveal a whole picture of B.F. Smith.

### **MSU Libraries' Ragtime Festival Returns for a 6<sup>th</sup> Year**

The Charles H. Templeton Ragtime Jazz Festival, now in its 6<sup>th</sup> year, delivers all of this and more. Now is the time to register and make plans to attend the 6<sup>th</sup> annual Charles Templeton Ragtime Jazz Festival at Mississippi State University Libraries. This signature festival features some of the most talented pianists around in a setting that has come to be known for its warmth, hospitality, and uniqueness.

Concerts, "living room" sessions, and lectures center around the unique Charles H. Templeton, Sr. Collection in MSU Libraries, home of more than 22,000 pieces of sheet music, 200 musical instruments, and extensive memorabilia from the 1800s – 1930s. All document the distinctly American approach to the "business of music."

The 2012 Festival, to be held March 30<sup>th</sup> and 31<sup>st</sup>, will feature four artists returning to the Templeton Festival and one making his first Festival appearance.

- **Jeff Barnhart** is a highly regarded pianist, vocalist, arranger, bandleader, recording artist, composer, pedagogue, and entertainer who appears as a soloist and band pianist at parties, festivals, clubs, and cruises in all corners of the globe. Due to his versatility, vast repertoire, and vibrant energy, Jeff is in increasing demand as a participant in all-star jazz ensembles around the world

and has recorded as both pianist and vocalist on over 75 full-length albums.

- **Brian Holland** has performed ragtime, jazz, and stride piano for almost 30 years. Classically trained (and Grammy Award-nominated) but with a keen ear for improvisation, Holland has a dynamic, driving style that has been described as "clear as Waterford crystal." He has been named a World Old-Time Piano Playing Champion three times and, now a retired champion, serves as a judge for the competition. Most recently, Holland has gone international with performances in Rwanda and a subsequent recording project on the Mohawk Productions label.
- **Carl Sonny Leyland** discovered boogie woogie at age 15 and was inspired to go to the piano and begin on a path that would become his life's purpose. Whether solo or with his trio, the Carl Sonny Leyland Trio, Leyland's playing displays an infectious spontaneity, providing plenty of surprises. While he possesses the necessary vocabulary to pay tribute to the greats of old, Leyland refuses to limit himself to this and prefers to let each performance be an opportunity to say something new.
- **Martin Spitznagel** has been hailed as a remarkable, astonishing, and "face-melting" musical talent. His virtuosic technique, sophisticated touch, and sparkling repertoire have left audiences across the country enthralled. Spitznagel, who

has been a featured performer at the Scott Joplin International Ragtime Festival, the Indiana Ragtime Festival, the West Coast Ragtime Festival, and New York's Ragtime-Jasstime Festival, just to name a few, is the 2007 winner of the World Old-Time Piano Playing Contest and the 2010 winner of the Scott Joplin Foundation's "Train Town Rag" composition contest.

- **David Jasen** is one of the most highly regarded authorities on ragtime music. He is a collector of books, recordings, piano rolls, periodicals, catalogs, and sheet music that cover the gamut of American popular music. An adviser to the Charles Templeton Ragtime Jazz Festival since its inception, Jasen brings an extraordinary knowledge of ragtime and history, enriching the Festival experience and providing a dimension rarely seen in other Festivals.

Festival participants will join a host of loyal fans in Starkville for an event that is fast becoming known as one of the best of its type. Evening concerts will be featured in Lee Hall's historic Bettersworth Auditorium, while the daytime sessions and tours of the Templeton Collection will be held in Mitchell Memorial Library.

The 6<sup>th</sup> annual Charles Templeton Ragtime Jazz Festival is sponsored by the Mississippi State University Libraries, the Charles Templeton, Sr. Music Museum, the Starkville Area Arts Council, the Rotary Club of Starkville, the Greater Starkville Development Partnership, and, in part, by grants from the Mississippi Arts

Council and the National Endowment for the Arts.

Tickets are available for daily events, evening concerts, and for the entire Festival by visiting <https://library.msstate.edu/ragtime/festival/tkts/index.html> or by contacting Festival planning committee member Lyle Tate at [ltate@library.msstate.edu](mailto:ltate@library.msstate.edu) or 662-325-2559.

## **NORTH CAROLINA**

### **NCSU Libraries Awarded Grant to Improve Access to the History of Agriculture in North Carolina**

The North Carolina State University (NCSU) Libraries has been awarded a \$74,060 grant to be used for "Cultivating a Revolution: Science, Technology, and Change in North Carolina Agriculture, 1950-1979." The project will serve students, teachers, researchers, and the general public by digitizing and making easily available an important body of primary documents on the evolution of agriculture in North Carolina during a critical period in its development.

The funds to support this work were awarded by the State Library of North Carolina and are made possible through funding from the federal Institute of Museum and Library Services (IMLS) under the provisions of the Library Services and Technology Act (LSTA) as administered by the State Library of North Carolina, a division of the North Carolina Department of Cultural Resources.

These federal funds are investments that help libraries deliver relevant and up-to-date services for their communities. At the NCSU Libraries the LSTA grant will fund

the digitization of approximately 30 films and 5,000 additional archival records that document the development of modern agricultural practices and their economic impact across the state. The time period that is the focus of the project saw the move from subsistence farming to the production of global commodities by farmers in North Carolina, a shift driven in part by research and development done at NC State University. Some of the collections in the project are the William Johnson Papers, which document the research on tobacco processing done by this NCSU Professor Emeritus of Biological and Agricultural Engineering; the Charles William Stuber Papers that record Stuber's work to develop hardier corn crops; the North Carolina Farm Bureau Records; and the North Carolina Cooperative Extension Records.

The films in the project include interviews with NC State agricultural faculty as they discuss their research into tobacco and cotton production and the development of pesticides and other disease and pest controls, as well as interviews with farmers who were starting to use these research findings to change how they farmed. The project will create an online resource available to anyone interested in information on the role of science and technology in the evolution of plant- and animal-based agriculture.

"Our [Special Collections Research Center](#) provides students, scholars, and the general public with materials they cannot find any other place," explains Susan Nutter, vice provost and director of the NCSU Libraries. "We are especially pleased to have the support, though the LSTA grant program, to make readily available online such a critical part of the history of North Carolina's economic

development and help underline the key role NC State University has played in our state's growth."

"Cultivating a Revolution" will build upon the success of other digital projects developed by the NCSU Libraries with the support of LSTA funds. In the recently completed "Beaux Arts to Modernism: Early Twentieth Century Architecture in North Carolina" project (<http://d.lib.ncsu.edu/built-environment>)--a collaboration with the North Carolina State Library, UNC Charlotte, and the Asheville Art Museum--the NCSU Libraries digitized 9,000 original architectural drawings and 700 photographs documenting over 1,000 buildings in several cities throughout North Carolina. Previous agricultural digitization projects include NCSU Libraries' Green N' Growing (<http://www.lib.ncsu.edu/specialcollection/greenngrowing/>), a project that documents the history of 4-H and Home Demonstration in North Carolina from the 1900s to the 1970s through thousands of texts and images.

The LSTA grant program administered by the State Library of North Carolina funds projects across the state that help libraries deliver learning opportunities for a lifetime, support libraries in their mission to provide cost-effective access to the Internet and to information expertise, and make library resources more accessible to all users.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. Through the

“LSTA Grants to States” program, IMLS provides funds to State Library agencies using a population-based formula.

For additional information about the “Cultivating a Revolution” project, contact Brian Dietz, Digital Program Librarian for Special Collections, at [brian\\_dietz@ncsu.edu](mailto:brian_dietz@ncsu.edu). For more information about North Carolina’s LSTA program visit the State Library of North Carolina’s LSTA web page at <http://statelibrary.ncdcr.gov/lsta/lsta.htm>.

### ***The Urge to Draw, the Cause to Reflect* Opens at NCSU Libraries**

The NCSU Libraries presented *The Urge to Draw, the Cause to Reflect: Drawings, Sketchbooks, Provocations*, an exhibit that features over a decade of work by Marvin J. Malecha, dean of the College of Design at North Carolina State University and former president of the American Institute of Architects (AIA).



*Athena's Nest for Pegasus*

The exhibit explored and embodied Malecha’s fundamental premise that the act of drawing—no matter the task at hand—can release the innate powers of our own creativity, often bringing us to a state “when clarity is vividly present and understanding seems painfully obvious. It is a moment when all of the noise of extraneous considerations falls away and purpose is immediately before you.” The exhibit taps deep roots at NC State, an institution where mechanical crafts have always been taught, valued, and practiced as catalysts for growth and creation.

Dean Malecha has had a multi-faceted career encompassing administration, education, research, professional service, and practice as an architect. After earning a Bachelor of Architecture from the University of Minnesota and a Master of Architecture from Harvard University, he was dean of the College of Environmental Design at California State Polytechnic University, Pomona, for twelve years before coming to NC State University in 1994.

In addition to his teaching and administrative work, Malecha has written several books on design and has maintained an active involvement with architectural practice through his work on a wide variety of projects—including the new chancellor’s residence under construction on NC State’s Centennial Campus. He is an Association of Collegiate Schools of Architecture (ACSA) Distinguished Professor, was awarded the prestigious AIA/ACSA Topaz Medallion for Excellence in Architectural Education in 2003, and served as President of the AIA from 2008-2009.



*Ticino, near Lugano, 1998*

The exhibit reflected the strategies that produced Malecha's recent book, *The Urge to Draw, the Cause to Reflect: 100 Drawings and Reflections from Many Places, Times, and Spaces* (NCSU Libraries Publications in collaboration with the NC State College of Design, 2011), in which a combination of sketches, evocative quotations, and short, impromptu notes or essays intermingle to capture the creative process at work. Always working with a drawing pad close by, Malecha showed how the notepad at hand in travels ranging from Hong Kong to Minnesota is integral to his practice as an architect and educator. Both his book and the NCSU Libraries' exhibit ask each of us to "Draw what you see. Draw to understand. Draw to enhance your skill of seeing. Draw to remember. . . . It will bring you an acute understanding of who you are."

Visitors to the exhibit were quite literally able to follow Malecha's advice at two kiosks that invited them to draw what they had seen. Facing D. H. Hill's Conservatory and the landscape beyond,

viewers at the kiosks were encouraged to add their own creative observations and experiments to the experience of the exhibit. Both traditional sketchbook and pencil and an iPad loaded with the [Brushes app](#) so brilliantly used by fellow artists such as [David Hockney](#) or [Jorge Columbo](#) allowed visitors to draw from life or from their own imaginations—either just for fun or perhaps to reach one of those moments "when clarity is vividly present and understanding seems painfully obvious."

"I am so proud that the NCSU Libraries has been able to display Dean Malecha's thought- and eye-provoking project," says Susan K. Nutter, vice provost and director of the NCSU Libraries. "NC State excels in teaching our students to engage practical problems with a practical and inspired imagination. Malecha shows us how to do it. And the exhibit is not only a great entry point to scholars and the general public who aren't yet aware of the tremendous cache of valuable architectural and design materials that the we hold in our Special Collections Research Center—its multimedia and immersive kiosks are a nice foretaste of the technology that will make our new [James B. Hunt Jr. Library](#) such a great place to showcase faculty and student work when we open it in early 2013."

### **American Indian Women Conference**

The American Indian Center at the University of North Carolina at Chapel Hill hosted the 5th annual American Indian Women of Proud Nations conference Sept. 15-16, 2011.

"Women: Redefining Traditional Roles" was the theme of the conference at the Marriott Crabtree Valley in Raleigh. The theme focuses on the changing roles of

American Indian women as they strive to incorporate indigenous cultural traditions with contemporary roles and responsibilities, said Brandi Brooks of the center.

Each year about 250 American Indians, professionals, community members, entrepreneurs and students attend the conference to build and foster a better understanding of American Indians, she said. Speakers this year were:

Mary Jane Oatman-Wak Wak of the Nez Perce Tribe, president of the National Indian Education Association; senior policy analyst with the National Education Association; and a member of the National Advisory Council on Indian Education.

Hattie Kauffman of the Nez Perce Tribe, an Emmy Award-winning CBS News correspondent for "The Early Show." She is the first Native American to report on a national broadcast.

Dr. Denise Henning, a Cherokee/Choctaw and the president of Northwest Community College in British Columbia.

### **Happy Birthday, School of Information and Library Science**

The School of Information and Library Science at the University of North Carolina at Chapel Hill celebrated its 80th birthday on Sept. 17.

That date in 1931 was the school's first day of classes. Alumni, students, faculty and staff gathered in front of Manning Hall, home of the school, at 12:30 p.m. for a barbecue tailgate picnic.

The event kicked off a yearlong anniversary celebration which will continue with talks on how the school rose to its present height (tied for No. 1 in U.S. News & World Report in 2009). Alumnus Fred Roper, Ph.D., distinguished dean emeritus of the University of South Carolina's School of Library and Information Science, spoke Sept. 23. Linda Sue Park, a Korean-American author of picture books and novels for children, will spoke Sept. 25.

### **Creating the Best Learning and Collaborative Space in the Country**



The NCSU Libraries launched a \$10,000,000 initiative to ensure that the new [James B. Hunt Jr. Library](#) can become nothing less than the best learning and collaborative space in the country. Funds from the *Everything you can imagine . . . and more* initiative will be used to furnish its inspiring spaces, sustain the building's excellence for the future, and supply the immersive technology that will make this signature building a competitive edge for the people of North Carolina and the students, faculty, and researchers at North Carolina State University.

Designed to be an iconic space that will say "this is NC State in the 21<sup>st</sup> century," the Hunt Library will anchor the academic oval on Centennial Campus, bringing a heart and intellectual center to this rapidly growing research park and farsighted

collaboration between the university and over sixty corporate, governmental, and institutional partners. The building's bold design embodies a spirit of discovery and innovation that will be instrumental in creating the next several generations of technology-savvy citizens, researchers, and scholars.

The citizens of North Carolina, through funding from the North Carolina General Assembly, have enabled a magnificent building, but that building is being outfitted during an extremely demanding economic environment. Through its three funds, the *Everything you can imagine . . . and more* initiative will ensure that the new library can realize its vision of embodying NC State's prowess in technology, engineering, textiles, and science and becoming a major factor in attracting and retaining the best faculty, students, and corporate partners:

- ***Space Enhancements for the Hunt Library***

To ensure that every corner of the Hunt library can be a memorable, stunning place—environments where students and researchers are encouraged to breathe life into the aspirations of a great university.

- ***Technology Enhancements for the Hunt Library***

To purchase the latest and most productive computing, learning, and collaboration tools that will allow students and faculty to put their talents to work, at almost any hour of any day, with the emerging large-scale display and gesture-based computing technologies that are now powering a new wave of sophistication in how we see data and create digital media.

- ***The Endowment for Library Learning Spaces***

To allow the NCSU Libraries to continue to provide innovative spaces and tools well into the future as new game-changing technologies become available and as the Libraries envisions new types of spaces to support new learning opportunities.

The *Everything you can imagine . . . and more* initiative also makes available [a range of naming opportunities](#) for donors who want to honor a family member, place their company name in a high-profile space in this signature building, or ensure their legacy at NC State.

“I don't know of another educational building in North Carolina that is in its league. It's going to be an iconic building, not just for NC State but for the state of North Carolina—it makes a bold statement about the excellence of NC State University,” explains Wyndham Robertson, a long time supporter of the NCSU Libraries, former editor at *Time* and *Fortune* magazines, and early contributor to the *Everything you can imagine . . . and more* initiative. “And the naming opportunities for the Hunt Library spaces are just a really good value, a great opportunity to help define the face of the university in this century,” she adds.

“We've worked for decades to make this new library happen; the structure itself is paid for, and construction is moving toward completion. The building is bold and astounding, everything we hoped for,” says Susan K. Nutter, vice provost and director of the NCSU Libraries. “Now we need to fill it with the technologies and spaces that will make it come alive as both

a symbol and enabler of NC State's economic and intellectual achievements. There has never been a time in our history when we have more needed the edge that our donors can give us."

### **UNC to launch Digital Innovation Lab**

The University of North Carolina at Chapel Hill will launch a new virtual lab that will encourage collaborative, interdisciplinary and innovative digital humanities projects.

Brett Bobley, director of the Office of Digital Humanities at the National Endowment for the Humanities, gave a free public talk Oct. 10 to celebrate the kickoff of the Digital Innovation Lab, which will be affiliated with the American studies department in UNC's College of Arts and Sciences.

The Digital Innovation Lab will encourage the production of digital "public goods": projects and tools that are of social and cultural value; can be made publicly available; are scalable and reusable; and/or serve multiple audiences. One immediate focus will be the use of large-scale data sources - maps, newspapers, city directories, public records - by scholars and the public in understanding the history of communities. The lab, accessed at <http://digitalinnovation.unc.edu>, was created with a startup grant from the college.

"Digital technologies have the potential to transform how our faculty in the humanities ask questions about the world, engage with local communities, create learning environments for our students and collaborate with partners within and beyond the University," said William L.

Andrews, Ph.D., senior associate dean for the fine arts and humanities in the College.

The lab will build on the nationally funded digital humanities work of its UNC co-directors and co-founders - Robert Allen, Ph.D, and Richard Marciano, Ph.D. Allen is the James Logan Godfrey Distinguished Professor of American studies, history and communication studies. Marciano is a professor in the School of Information and Library Science and affiliated professor in American studies and director of Sustainable Archives and Leveraging Technologies (SALT).

This year the lab will expand two ongoing projects:

- Main Street, Carolina is a digital local history program that partners with cultural heritage organizations around North Carolina to explore the histories of the man-made environment and community life. The program, a partnership with the University Library, has produced digital projects with the Levine Museum of the New South, Preservation Durham, New Hanover County Public Library and the City of Durham. Four new projects are in development. Main Street, Carolina received the first Felix Harvey Award for the Advancement of Institutional Priorities at UNC.
- T-RACES (Testbed for the Redlining Archives of California's Exclusionary Spaces) makes publicly available for the first time Depression-era government real estate maps for eight California cities, which formed the basis for the "redlining" of selected

neighborhoods based on the greatest mortgage-loan risk. The digitized maps and searchable documentation reveal the extent to which racial and ethnic factors influenced mortgage policies. In turn, these policies shaped the history of neighborhoods. The innovative system for analyzing this previously inaccessible historical data is being adapted for other cities, including five in North Carolina.

With another grant from the college, the lab will begin work on a project called "Connecting People, Past and Place," a tool kit for extracting, organizing and representing data from widely available sources documenting everyday life in early 20th-century America.

The lab's work reaches into the classroom as well, involving graduate and undergraduate students. Through Allen's graduate course on digital history, students from across the University work in project teams with cultural heritage organizations to develop and implement Main Street, Carolina projects. This year, they will team with undergraduate students in his "Main Street, Carolina" course to document Durham's Hayti neighborhood and trace Lebanese immigration to North Carolina in the early 1900s.

The Digital Innovation Lab supports the Innovate@Carolina Roadmap, UNC's plan to help Carolina become a world leader in launching university-born ideas for the good of society.

Web site: <http://digitalinnovation.unc.edu>

### **“Saul Flores Photographs” Exhibit Salutes Exemplary Service and Artistic Achievement of NC State Student**



*Glue, Atencingo, Mexico (Photo courtesy of Saul Flores)*

The NCSU Libraries is proud to announce the opening of “Saul Flores Photographs: The Walk of the Immigrants,” an exhibit of photographs taken by student Saul Flores on an epic trip to document the communities through which much of the recent immigration into the United States takes place.

In the summer of 2010, Flores--then a 20-year-old North Carolina State University junior studying business marketing and graphic design--undertook a ten-country, 5,000-mile trip, much of it on foot, from Ecuador, where he was participating in a university-sponsored service program, to his home in Charlotte, NC. On this journey, which paralleled the arduous and often dangerous trip that many take as they travel north to attempt to move into the U.S., he took over 20,000 photos of the lives of people and places along the way. Proceeds from the [sale of his photographs](#) and sponsorships of his journey are aiding an elementary school in his mother’s hometown, the small rural community of Atencingo, Mexico.

The NCSU Libraries’ “Saul Flores Photographs” exhibit highlights some of

the most striking work from Flores' collection, both to honor the exemplary spirit of service and courage demonstrated by this student and to make widely accessible photographic art of the highest emotional impact and beauty.



*Car Pool (Photo courtesy of Saul Flores)*

Flores' project began with an earlier service trip to Mexico taken by the NC State Caldwell Fellows (<http://www.ncsu.edu/fellows/>), an intensive leadership-development scholarship program that brings together young people who share a passion for learning, growing, and serving others.

Inspired to act by what he discovered during his service, Flores took his walk to "raise awareness of the beauty of these Latin American countries as well as the struggles that the people face."

The overall impact of the photos Flores took on the trip is, as [NC State's Bulletin](#) has suggested, to "bring a measure of compassion and understanding to the ongoing national debate about immigration."

"The NCSU Libraries always strives to encourage, enable, and display student growth and excellent student work, especially work that furthers NC State's mission to transform lives and provide leadership for social, economic, and

technological development," explains Susan K. Nutter, vice provost and director of the NCSU Libraries. "Saul Flores lives out all that is best in NC State's ethic of service, as imagined in the Caldwell Fellows program that inspired him. His beautiful work was sparked in part by encouragement, mentoring, and teaching from countless faculty and staff at the university—and we are proud to display it."

In conjunction with the opening of the exhibit, Saul Flores spoke about his experiences and what has happened since his journey. Flores' talk is the latest in the NCSU Libraries' Stellar Student series. The series, which is supported by the Friends of the Library, enables the university community and the general public to hear some of NC State's most accomplished students. Following the talk, attendees are invited to view the exhibit and enjoy refreshments.

"Saul Flores Photographs" is open and free to the public in the Exhibit Gallery at the D. H. Hill Library during [regular hours](#) through April. The exhibit has been produced with generous support from the Goodnight Educational Foundation Library Endowment for Special Collections.

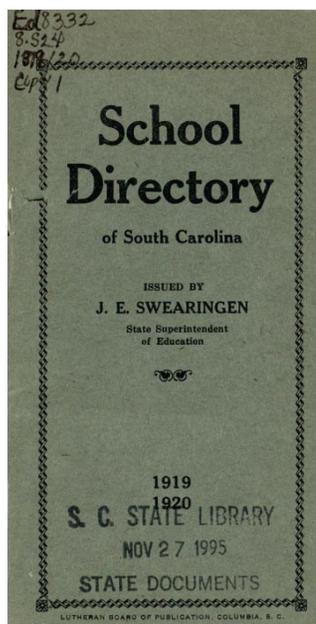
## **SOUTH CAROLINA**

### **State Library Presents Digital Collections Web Site**

The South Carolina State Library is pleased to present Digital Collections (<http://dc.statelibrary.sc.gov>), a set of online projects that expand the State Library's mission to provide equal access to information for all South Carolinians.

These online collections create greater access to the State Library's unique historical resources and new digital projects.

The South Carolina State Documents Depository is an online library of both current and historical publications written by state agencies and state-supported academic institutions. These publications provide citizens with crucial information about state government, including statistics, annual accountability reports, and data on a wide variety of topics related to the state.



The staff of the State Library have scanned and made available publications of historical value and interest such as the directories of schools published by the State Department of Education from 1912 through 2010 and the inaugural addresses of 19 South Carolina governors. Links to these publications are also available through [SCLENDS](http://sclends.lib.sc.us), (<http://sclends.lib.sc.us>) our online catalog shared with 13 other library systems.

For more information, contact Amanda Stone, Innovation & Digital Librarian, at [astone@statelibrary.sc.gov](mailto:astone@statelibrary.sc.gov) or 803-734-4816.

### **State Library Provides New eBook Collection for Libraries**

The South Carolina State Library has expanded its OverDrive eBook collection to include library and information science titles. South Carolina library staff members may use their library's borrower ID to check out and download titles from this collection by visiting <http://scstatelibrary.lib.overdrive.com>.

To read eBooks, users will be prompted to download Adobe® Digital Editions. Titles can be enjoyed immediately or transferred to a variety of devices, including iPod®, Sony® Reader™, and many others. Titles will automatically expire at the end of the lending period.

According to State Library Director of the Division of Information Strategies, Nancy Rosenwald, "The addition of this new, free professional eBook collection offers libraries across the state greater access to library and information science titles 24/7. Our eBook collection provides continuing education resources and broader access to research in the fields of library and information science, as well as information technology and management. By using this growing collection, libraries will be able to support on-going staff education with the newest publications while supplementing their own collections with ours. Using our eBook collection will also provide library staff the downloadable eBook experience requested by so many of their patrons."

For more information about the collection, please contact the Information Services

department at 803-734-8026 or [reference@statelibrary.sc.gov](mailto:reference@statelibrary.sc.gov).

### **Florence County Library System**

Local artists, literacy supporters and members of the community helped ring in an art gallery at the Drs. Bruce and Lee Foundation Library in Florence, SC. The Dr. N. Lee Morris Gallery is named after a former chief of medical staff at Florence General Hospital, which is now the Carolinas Hospital System. Dr. Morris died in 2009.

Morris' wife, Sandra, said as a child, her husband would ride his bike to the library and bring his friends along.

"I hope that this gallery will long continue to feed the soul of the community," Morris said.

Morris also said the arts community has already brought more than 700 books to the library's arts reference section and has provided \$50,000 toward a permanent collection.

The gallery, located on the second floor of the library, houses paintings and sculptures by Florence-based sculptor Alex Palkovich.

Palkovich unveiled a bust of local artist and architect Jack Dowis.

"It could be argued that fine arts is no longer relevant," Dowis said at the celebration, "Yet, there are more people painting today than ever."

Ray McBride, the director of the Florence County Library System, said the galley is an amazing addition to the library.

"Of course, like everything else we do, it's to draw people to the library. That's what we want this additional gallery space to do," McBride said.

Dowis' bust is one of many sculptures and paintings in the gallery.

"Why do we paint?" Dowis asked. "I like to think they're bringing something to the viewer that you're not able to get in a photograph.

### **WEST VIRGINIA**

#### **Tri-State Literacy Council Presents First Community Literacy Awards**

The Tri-State Literacy Council recognized the first recipients of its Community Literacy Awards in recognition of outstanding contributions to the promotion of literacy in the Tri-State area Thursday, August 29. The 2011 recipients are Cabell County Public Library, The Herald-Dispatch, and Terri Stark, lead speech and language pathologist with the Cabell County Schools. Guest speaker was Marshall University President Stephen J. Kopp.

The Community Literacy Awards breakfast concluded Literacy Month and capped off Tri-State Literacy Council's 30<sup>th</sup> anniversary observances.

Community recognition will continue annually with open nominations being solicited in early summer 2012.

For more information about Tri-State Literacy Council, or for student and volunteer opportunities, contact Lynn Ormiston at 304-528-5700, ext. 155, or [literacy@cabell.lib.wv.us](mailto:literacy@cabell.lib.wv.us).



Tri-State Literacy Council presented one of three Community Literacy Awards to the Cabell County Public Library at its breakfast celebration on September 29. Accepting on behalf of the library was Director Judy Rule (left). Presenting the award was Jean Green (right), long time Tri-State Literacy Council tutor, trainer and board member.

## PEOPLE NEWS

### ALABAMA

*Sara Whitver* has joined The University of Alabama Libraries' Gorgas Information Services as First-Year-Experience Librarian.

#### **National Award Recognizes Birmingham Librarian's Work With Community**

North Avondale Branch Librarian *Sandra Ross-Forrest* loves books and the children and patrons who read them. Ross-Forrest has turned the North Avondale Branch Library, which is in the middle of two public housing communities, into a valued "safe learning place." While many people look at the North Avondale community as a place where children could be destined to a life of drugs, teenage pregnancy and poverty, Sandra has a different viewpoint. She

sees the area as a place that can grow a garden full of successful professionals. To reap such a harvest, it depends on what you put into the soil. Ross-Forrest is using her library to plant seeds that are destined for greatness. She doesn't believe in the word, "No." She uses the power of "Yes" as fertilizer to make the community's garden something that will benefit everyone, said Gwendolyn B. Guster Welch, president of the board, who nominated Ross-Forrest for the award.

Ross-Forrest made it her mission to create educational and fun programs that will keep children and parents at elementary schools interested in learning. Parents and teachers appreciate the difference Ross-Forrest has made in the students' lives. One day, they are learning how to calculate distances to different countries by using Birmingham as a starting point. The next day, they are learning about how to write a story by decorating cookies. Ross-Forrest has shown adults that libraries aren't just for children; it's a place for them, too. Parents bring their children to the library to listen to them read, participate in programs, assist them with homework and class assignments and work with them on the computer.

"We are very proud of everything Sandra has done to make North Avondale Library a jewel in the community's crown. Library funding is tight, but she manages to present quality programs with her limited budget. Patrons would never know she's working on a shoestring budget to give them top-notch programs. It's because of her dedication and creativeness that she's managed to make North Avondale Library a shining star," said Gwendolyn B. Guster Welch.