



College of the Arts

School of Music

presents

KSU JAZZ ENSEMBLE I

Sam Skelton, director

Wednesday, October 24, 2012
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Twenty-second Concert of the 2012 -2013 Season

**Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
October 24, 2012**

Do It Again:
The Music of Steely Dan
by Donald Fagen (b.1948) and Walter Becker (b.1950)
Arranged by Fred Sturm

Do It Again
Bodhisattva
Pretzel Logic
Black Friday
Home At Last
I Got The News
FM
Gauche
The Goodbye Look
Negative Girl
Two Against Nature

KSU Jazz Ensemble I

Reeds

Zac Evans
Christopher Otts
Umcolisi Terrell
Michael Larose
Christopher Malloy

Trumpets

Justin Rowan
Jackson Harpe
Will Woods
Eric Donaldson
Ben Miles

Trombones

David Lennertz
Katie Riess
Mitchell Frey
Tim Setteneri

Rhythm

Brian Reid, piano
Andrew Lastrapes, guitar
Anthony Mancini, guitar
Jordan Thomas, bass
Robert Boone, drums
Levi Cull, percussion

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premieres include James Oliverio's Children of A Common Mother, Lee Johnson's Ora Pro Mi: Concerto for Winds Soloist (clarinet, flute and soprano saxophone) and Seaside Symphony (clarinet and soprano saxophone soloist). Skelton also played the premier recording of Ora Pro Mi and Seaside Symphony with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad's Summer Jam II on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.

**Kennesaw State University
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in the
Morgan Concert Hall.

Friday, October 26, 2012

**Faculty Recital: Oral Moses, bass
with Fisk Jubilee Singers**

Monday, October 29, 2012

**Faculty Recital: The Jazz Trio presents
The Music of the Beatles**

Tuesday, October 30, 2012

Concerto Competition Finals

Saturday, November 3, 2012

**Alumni and Friends Brass Band
6:00 pm • Morgan Hall**

Monday, November 5, 2012

Guest Recital: Nova Thomas, soprano

Monday, November 5, 2012

**Guest Recital/Lecture: Jocelyn Adelman, violin
and Amanda Halstead, piano
7:30 pm • Music Building Recital Hall**

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.