

Winter 2012

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The Southeastern Librarian

Volume 59, Number 4 Winter 2012

SELA NEWS:

SELA AT WVLA



On October 5-7, 2011 some of the SELA board members visited the West Virginia Library Association conference in Charleston, West Virginia. This was not an official SELA joint conference biannual conference which will take place on October 3-5, 2012 in Macon, GA.

Michael Siegler, President of SELA was a keynote speaker at one of three general sessions. Gordon Baker, VP/President Elect and Bob Fox co-presented at one of the general sessions. Camille McCutcheon, Secretary, moderated a panel presentation on patron gift donations. Two of the panelists were Kathleen Imhoff, Past President of SELA and Steve Christo, the SELA West Virginia representative. Sue Knoche, Chair Paraprofessional Roundtable and membership representative presented a poster session called All Star Baffle with prizes and instructions for creating this type of program for reading comprehension, reading programs, etc. We were given an opportunity to present a Powerpoint type mini-presentation on SELA of who we are or benefits of becoming a member. Perry Bratcher, Southeastern Librarian editor presented an interesting session on Friday.

At the membership table we talked to participants who didn't know about SELA

or the benefits of membership in our organization, with four new members joining and a few others interested who would send in later. In a series of drawings we presented a certificate of a gift membership from Oct. 2011-Dec. 2012, won by Sharon Turner (left); a basket of fall goodies donated by Faith Line with this drawing based only on new members who signed up at the conference, won by Pamela Mann of Morgan County Public Library (2nd from left); a grand prize basket also with a fall theme of items including signed books and bottle of wine, etc. donated by Kathleen Imhoff, won by Sara Ramezani of Cabell County Public Library (3rd from left) and Michael Siegler (right) officiating at the drawings. A good conference that was educational and informative with good food/entertainment and networking for all. Submitted by: Sue Knoche, Tennessee



Proposed SELA Constitutional Amendments

According to Article VII (Amendments to the Constitution) of the Southeastern Library Association Constitution, the Constitution may be amended by a simple majority of those votes recorded, notice of the proposed changes having been given to the membership at least

thirty (30) days before. Proposed changes can be found at the end of this newsletter, beginning on page 30. Please make note of these recommended changes.

SELA UCLS New Voices Program: Call for Papers

Are you new to the profession and looking for the perfect venue to present and publish your research?

If you answered yes, then *New Voices* wants to hear from you! *New Voices* is an opportunity for new librarians to present and publish their ideas and perspectives on current library issues.

The University and College Section of the Southeastern Library Association will be selecting one librarian to present a paper at the upcoming GLA/SELA Conference. The winning paper will also be published in the SELA journal, *The Southeastern Librarian*.

- **What:** Paper to be presented at the 2012 joint Georgia Library Association /Southeastern Library Association conference and published in *The Southeastern Librarian*
- **Theme:** A current library issue of interest to the academic library community
- **Who:** Professionally employed librarians with less than five years of experience. **MUST** be able to attend and present paper at the conference
- **When:** October 3-5, 2012

- **Where:** Macon, Georgia at the Macon Marriott City Center Hotel
- **Deadline:** Completed papers **MUST be received** by May 3, 2012

Winning paper receives \$150 honorarium sponsored by EBSCO

Please submit your paper and/or inquiries to Deana Groves, SELA UCLS Chair, at deana.groves@wku.edu

Mark your calendars for October 3-5, 2012. See you in Macon!

STATE NEWS

MISSISSIPPI

Ulysses S. Grant Association Donation

The Ulysses S. Grant Association, housed at Mississippi State University's Mitchell Memorial Library, has received a generous gift from retired Rhode Island Supreme Court Chief Justice and long-time president of the Grant Association Frank J. Williams and his wife, Virginia.

The donation, in its initial phase, consists of thirty framed prints of Ulysses S. Grant dating back into the 19th century. Included are rare imprints showing the former general and president in a variety of poses and also include scenes of his birthplace and likenesses of his military colleagues in the Civil War. Especially noteworthy is a rare copy of a massive book of photographs of Grant's funeral, entitled "Seven Mile Funeral Cortège," attached to an even rarer brass holder. The holder and book were placed for viewing in the

parlors of elite late 19th- and early 20th-century Americans.

Justice and Mrs. Williams are noted collectors, and they recently acquired this Collection from Grant image expert Jim Bultema of Arizona, the treasurer of the Grant Association. The material, entitled "Bultema-Williams Collection of Ulysses S. Grant Photographs and Prints from the Frank and Virginia Williams Collection of Lincolniana," will become part of the permanent collection of the MSU Libraries' Ulysses S. Grant Presidential Collection.

For more information on MSU Libraries and the Ulysses S. Grant Presidential Collection, please visit <http://library.msstate.edu/grant>.



MSU President Mark E. Keenum (right) poses for a photograph with MSU Provost and Executive Vice-President Jerry Gilbert (center) and Ulysses S. Grant Association Executive Director and Managing Editor John Marszalek. Dr. Marszalek holds one of the Grant prints that is new to the illustrious collection.

Welty Exhibit on Display at MSU Libraries

"Eudora Welty: Mississippi Daughter," an exhibit in conjunction with Mississippi State University's Maroon Edition, was on display at Mitchell Memorial Library

through December 2011 and highlighted the literary career of Mississippi's much-honored author.

Historian and author Hunter McElva Cole of Brandon, Miss., collected thousands of Welty items, beginning with his early work on a Welty bibliography, and through that work Cole and Welty developed a friendship that continued through their association at Millsaps College. This new MSU Libraries exhibit showcased letters, manuscripts, photographs, interviews, speeches, published works, articles, and memorabilia collected by Cole. Included were personal and revealing Welty letters to Cole concerning her use of the name "McElva" for the character "Judge McElva" in *The Optimist's Daughter*, first published in *The New Yorker* in 1969.

As Executive Director of the Mississippi Writer's Association, Jo Barksdale of Jackson, Miss., planned and carried out a Eudora Welty Festival in 1995 and also spearheaded an effort to purchase Welty's childhood home on Congress Street and make it into a writer's center. Photographs and other materials concerning the Welty celebrations in Jackson from the Barksdale Papers were also represented in the exhibit.

The collection of Dr. Noel Polk of Starkville, professor and author of the most comprehensive bibliography of Welty works, contains many unique Welty works, including autographed books, journals, programs, interviews, and other memorabilia. On exhibit were selected Polk Collection items, including foreign language editions of Welty works.

The Maroon Edition Committee was particularly pleased to include exhibit

materials documenting Welty's connections with MSU. A program and clippings documented the selection of Welty as Outstanding Mississippi Woman by the President's Commission on the Status of Women in 1983. Also loaned to this exhibit by Dr. Nancy Hargrove were photographs and an autographed volume of short stories from Welty's 1987 MSU visit for a symposium sponsored by the Giles Distinguished Professors.

As part of the exhibit, MSU Libraries' Special Collections Department, featured a "Browse Eudora Welty Editions" shelf. "We want visitors to be able to handle and appreciate some of the beautiful printed Eudora Welty items, such as greeting cards, keepsake editions, and special editions of Welty photographs and writings," said Manuscripts Coordinator Mattie Abraham. Visitors to Special Collections could also "Listen to Eudora Welty" via audiotapes of *The Optimist's Daughter*, several short stories and interviews, and videotapes of Welty readings and special occasions.

Successful Technology Conferences Held at MSU Libraries

On August 11 and 12, 2011, MSU's Mitchell Memorial Library hosted over 100 librarians, administrative staff members, libraries and information sciences students, and other professionals from across the country for its annual MidSouth e-Resource Symposium and Emerging Technologies Summit.

The MidSouth e-Resource Symposium – in its 10th year at MSU Libraries – fosters networking, communication, and education among all members of the serials information chain and provides a unique opportunity to enhance knowledge

of issues surrounding the acquisition, operation, collection, and management of e-resources in libraries today. This year, Matt Goldner, Product and Technology Advocate at OCLC (Online Computer Library Catalog), shared a presentation on cloud computing and the future of libraries. Also featured during the Symposium was a focused discussion on the use and management of electronic resources in libraries.

With more than 15 states represented from Oregon to Maryland, in its fourth year, the MSU Emerging Technologies Summit brings national attention to efforts in developing emerging technologies and social media tools for universities. Aaron Schmidt, a principal with Influx Library User Experience Consulting, kicked off the Summit by reminding those attending that it is the people and not the technology on which our focus should be, particularly in the design of online tools. Schmidt set the tone for a day of "Steal-this-Idea" sessions from colleagues around the country sharing their own innovations from the field. From iPads using assistive technologies, to quadricopters for API programmers, to programming for mobile devices, it became clear that the libraries field is taking the lead on introducing new technologies and tools into serving our academic communities.



Summit chair Amanda Clay Powers, Summit keynote speaker Aaron Schmidt, MSU Associate Provost Peter Ryan, Dean of Libraries Frances Coleman, and MSU Libraries Admin of Systems Stephen Cunetto pose for a photograph on the morning of the 4th annual Emerging Technologies Summit at MSU Libraries.

MSU Libraries Join National Sheet Music Consortium

On September 1, 2011, the Mississippi State University Libraries' Charles Templeton Sheet Music Collection joined UCLA's Sheet Music Consortium.

Founded in 2003 and funded in part by the Institute of Museum and Library Services, the Sheet Music Consortium is a group of libraries building an open collection of digitized sheet music using the Open Archives Initiative Protocol for Metadata Harvesting. The collected metadata is hosted by the UCLA Digital Library Program, which provides access to sheet music records at the host libraries across the country and internationally, including Auburn University's Piano Bench Digital Collection, Duke University's Digital Collections, Johns Hopkins University's Lester S. Levy Collection of Sheet Music, and digital collections at the Library of Congress and the National Library of Australia, among others.

Membership in this prestigious consortium raises visibility of the Charles Templeton Sheet Music Collection and MSU Libraries' many other digital collections.

One of the largest contributors of digitized sheet music in the consortium, the Templeton Collection boasts 8,900 digitized pieces, nearly 1,500 of which have been added since May, 2011 by the digitization project's production manager, Jim Chow, and coordinator of MSU Libraries' Digital Projects and Access Unit, Randall McMillen.

For more information on the Sheet Music Consortium, including a complete list of contributors and access to their collections, please visit <http://digital2.library.ucla.edu/sheetmusic/>.

MSU Libraries Joins Center for Research Libraries Partnership

Mississippi State University Libraries has expanded access to critical research materials in the humanities, sciences, and social sciences by more than 4.5 million publications, archives, and collections and one million digital resources by enrolling in the Center for Research Libraries (CRL) consortium.

CRL's collections include the largest collection of circulating newspapers in North America; more than 38,000 international journals that are rarely held in U.S. libraries; more than 800,000 non-U.S./non-Canadian doctoral dissertations; and major collections from Africa, Latin America, Middle East, Europe, Asia, Southeast Asia, and holdings that support in-depth research in areas such as human rights, history of science, cultural studies, international diplomacy, and more.

Benefits for MSU Libraries patrons include: unlimited access to CRL collections, unlimited free interlibrary loan access, project-length loan periods, third-day delivery on the vast majority of loaned

materials, and an array of collaborative acquisition programs and user services designed by librarians to facilitate scholarly research and support collection development activities.

Hinds Community College News

Hinds Utica Campus Historic Photos Archived on Digital Site Hinds Community College has begun participation in the MS Digital Library cooperative with a collection of 22 photographs depicting the history of Hinds Utica Campus, particularly in its early days as Utica Normal & Industrial Institute and Utica Junior College (a designated Historic Black Institute). The copyrighted materials can be found at http://www.msdiglib.org/cdm4/browse_int.php).

Hinds Community College Digitizes Catalogs and Yearbooks Hinds Community College Libraries has recently digitized and made available most of the school's catalogs (through 1999) and yearbooks (through 2011) from its inception as an Agricultural High School in 1917. The digitized annuals also include yearbooks from the Hinds – Utica campus, formerly Utica Junior College, and from Hinds Agricultural High School located on the Utica Campus. The project was made possible through the LYRASIS Mass Digitization Collaborative – a Sloan Foundation grant-subsidized program. To view the collections, simply visit <http://www.archive.org/details/hindscommunitycollege>

Traveling Exhibit Available

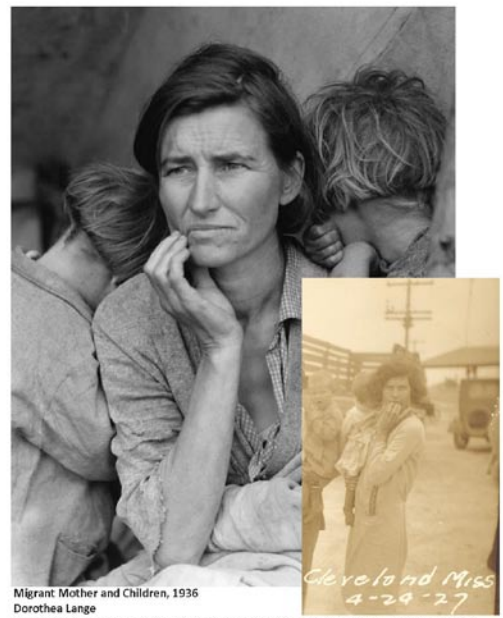
Utica Normal & Industrial Institute was founded by William H. Holtzclaw Jr. in 1903. Renamed Utica Junior College and

later merged with Hinds Community College in 1982, it has since been designated a Historically Black College or University. The Utica Normal and Industrial Institute Traveling Exhibit, subtitled The History, The Legacy, and The Promise, consists of nine panels that chronicle select periods of the Utica Campus history. The exhibit is tentatively set to tour beginning April 2012. It is currently on display on the Hinds Utica campus. Created by Utica Campus librarian, Jean Greene, the exhibit was financially supported by funding from Title III. For more information or to book the exhibit, contact Jean Greene at JBGreene@hindsc.edu or 601.885.7034

Picturing America: Reflecting Mississippi and the Delta (3 February – 30 March 2012)

The public was invited to tour an exhibit at the Delta State University Archives & Museum, “Picturing America: Reflecting Mississippi & the Delta”. The National Endowment for the Humanities in cooperation with the American Library Association has developed “Picturing America” as a part of the We The People initiative in order to provide students across America an intellectual gateway to study and explore some of our nation’s greatest artwork. The Mississippi Humanities Council, MS Library Commission, MS Arts Commission and the MS Department of Archives & History took this project a step further by pairing images from the MDAH collection to those in “Picturing America” to create the current traveling exhibit, “Picturing America: Reflecting Mississippi”. Through photographs and artwork, visitors to the exhibit explored the Delta’s connections to some of our

nation’s greatest works of art. Bruce Cole, former Chairman of the National Endowment for the Humanities states, “As I pondered great works of art, I had the first glimmerings of what would become a lifelong pursuit: to study and understand the form, history and meaning of art.” Through this exhibit, experience a balanced blend of the world of the humanities.



Migrant Mother and Children, 1936
 Dorothea Lange
 (Destitute pea pickers in California, a 32 year old mother of seven children.), February 1936.
 Black-and-white photograph. Farm Security Administration, Office of War Information Photograph Collection. Library of Congress, Prints and Photographs Division, Washington, D.C.
 Refugee Mother and Child, Flood of 1927
 DSU Archives Collection

Legacy and Leadership: The Biographical Exhibition of B.F. Smith (17 April – 1 June 2012)

B.F. Smith is synonymous with the history of Delta Council and although his achievements are great, one might say that his greatest accomplishment is his family. In this poignant and telling historical exhibit, John Weilenman, curated a work on his own grandfather. Balancing the family man he

knew as his grandson, John paired significant moments in Mr. Smith's career with family memories to reveal a whole picture of B.F. Smith.

MSU Libraries' Ragtime Festival Returns for a 6th Year

The Charles H. Templeton Ragtime Jazz Festival, now in its 6th year, delivers all of this and more. Now is the time to register and make plans to attend the 6th annual Charles Templeton Ragtime Jazz Festival at Mississippi State University Libraries. This signature festival features some of the most talented pianists around in a setting that has come to be known for its warmth, hospitality, and uniqueness.

Concerts, "living room" sessions, and lectures center around the unique Charles H. Templeton, Sr. Collection in MSU Libraries, home of more than 22,000 pieces of sheet music, 200 musical instruments, and extensive memorabilia from the 1800s – 1930s. All document the distinctly American approach to the "business of music."

The 2012 Festival, to be held March 30th and 31st, will feature four artists returning to the Templeton Festival and one making his first Festival appearance.

- **Jeff Barnhart** is a highly regarded pianist, vocalist, arranger, bandleader, recording artist, composer, pedagogue, and entertainer who appears as a soloist and band pianist at parties, festivals, clubs, and cruises in all corners of the globe. Due to his versatility, vast repertoire, and vibrant energy, Jeff is in increasing demand as a participant in all-star jazz ensembles around the world

and has recorded as both pianist and vocalist on over 75 full-length albums.

- **Brian Holland** has performed ragtime, jazz, and stride piano for almost 30 years. Classically trained (and Grammy Award-nominated) but with a keen ear for improvisation, Holland has a dynamic, driving style that has been described as "clear as Waterford crystal." He has been named a World Old-Time Piano Playing Champion three times and, now a retired champion, serves as a judge for the competition. Most recently, Holland has gone international with performances in Rwanda and a subsequent recording project on the Mohawk Productions label.
- **Carl Sonny Leyland** discovered boogie woogie at age 15 and was inspired to go to the piano and begin on a path that would become his life's purpose. Whether solo or with his trio, the Carl Sonny Leyland Trio, Leyland's playing displays an infectious spontaneity, providing plenty of surprises. While he possesses the necessary vocabulary to pay tribute to the greats of old, Leyland refuses to limit himself to this and prefers to let each performance be an opportunity to say something new.
- **Martin Spitznagel** has been hailed as a remarkable, astonishing, and "face-melting" musical talent. His virtuosic technique, sophisticated touch, and sparkling repertoire have left audiences across the country enthralled. Spitznagel, who

has been a featured performer at the Scott Joplin International Ragtime Festival, the Indiana Ragtime Festival, the West Coast Ragtime Festival, and New York's Ragtime-Jasstime Festival, just to name a few, is the 2007 winner of the World Old-Time Piano Playing Contest and the 2010 winner of the Scott Joplin Foundation's "Train Town Rag" composition contest.

- **David Jasen** is one of the most highly regarded authorities on ragtime music. He is a collector of books, recordings, piano rolls, periodicals, catalogs, and sheet music that cover the gamut of American popular music. An adviser to the Charles Templeton Ragtime Jazz Festival since its inception, Jasen brings an extraordinary knowledge of ragtime and history, enriching the Festival experience and providing a dimension rarely seen in other Festivals.

Festival participants will join a host of loyal fans in Starkville for an event that is fast becoming known as one of the best of its type. Evening concerts will be featured in Lee Hall's historic Bettersworth Auditorium, while the daytime sessions and tours of the Templeton Collection will be held in Mitchell Memorial Library.

The 6th annual Charles Templeton Ragtime Jazz Festival is sponsored by the Mississippi State University Libraries, the Charles Templeton, Sr. Music Museum, the Starkville Area Arts Council, the Rotary Club of Starkville, the Greater Starkville Development Partnership, and, in part, by grants from the Mississippi Arts

Council and the National Endowment for the Arts.

Tickets are available for daily events, evening concerts, and for the entire Festival by visiting <https://library.msstate.edu/ragtime/festival/tkts/index.html> or by contacting Festival planning committee member Lyle Tate at ltate@library.msstate.edu or 662-325-2559.

NORTH CAROLINA

NCSU Libraries Awarded Grant to Improve Access to the History of Agriculture in North Carolina

The North Carolina State University (NCSU) Libraries has been awarded a \$74,060 grant to be used for "Cultivating a Revolution: Science, Technology, and Change in North Carolina Agriculture, 1950-1979." The project will serve students, teachers, researchers, and the general public by digitizing and making easily available an important body of primary documents on the evolution of agriculture in North Carolina during a critical period in its development.

The funds to support this work were awarded by the State Library of North Carolina and are made possible through funding from the federal Institute of Museum and Library Services (IMLS) under the provisions of the Library Services and Technology Act (LSTA) as administered by the State Library of North Carolina, a division of the North Carolina Department of Cultural Resources.

These federal funds are investments that help libraries deliver relevant and up-to-date services for their communities. At the NCSU Libraries the LSTA grant will fund

the digitization of approximately 30 films and 5,000 additional archival records that document the development of modern agricultural practices and their economic impact across the state. The time period that is the focus of the project saw the move from subsistence farming to the production of global commodities by farmers in North Carolina, a shift driven in part by research and development done at NC State University. Some of the collections in the project are the William Johnson Papers, which document the research on tobacco processing done by this NCSU Professor Emeritus of Biological and Agricultural Engineering; the Charles William Stuber Papers that record Stuber's work to develop hardier corn crops; the North Carolina Farm Bureau Records; and the North Carolina Cooperative Extension Records.

The films in the project include interviews with NC State agricultural faculty as they discuss their research into tobacco and cotton production and the development of pesticides and other disease and pest controls, as well as interviews with farmers who were starting to use these research findings to change how they farmed. The project will create an online resource available to anyone interested in information on the role of science and technology in the evolution of plant- and animal-based agriculture.

"Our [Special Collections Research Center](#) provides students, scholars, and the general public with materials they cannot find any other place," explains Susan Nutter, vice provost and director of the NCSU Libraries. "We are especially pleased to have the support, though the LSTA grant program, to make readily available online such a critical part of the history of North Carolina's economic

development and help underline the key roll NC State University has played in our state's growth."

"Cultivating a Revolution" will build upon the success of other digital projects developed by the NCSU Libraries with the support of LSTA funds. In the recently completed "Beaux Arts to Modernism: Early Twentieth Century Architecture in North Carolina" project (<http://d.lib.ncsu.edu/built-environment>)--a collaboration with the North Carolina State Library, UNC Charlotte, and the Asheville Art Museum--the NCSU Libraries digitized 9,000 original architectural drawings and 700 photographs documenting over 1,000 buildings in several cities throughout North Carolina. Previous agricultural digitization projects include NCSU Libraries' Green N' Growing (<http://www.lib.ncsu.edu/specialcollection/greenngrowing/>), a project that documents the history of 4-H and Home Demonstration in North Carolina from the 1900s to the 1970s through thousands of texts and images.

The LSTA grant program administered by the State Library of North Carolina funds projects across the state that help libraries deliver learning opportunities for a lifetime, support libraries in their mission to provide cost-effective access to the Internet and to information expertise, and make library resources more accessible to all users.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. Through the

“LSTA Grants to States” program, IMLS provides funds to State Library agencies using a population-based formula.

For additional information about the “Cultivating a Revolution” project, contact Brian Dietz, Digital Program Librarian for Special Collections, at brian_dietz@ncsu.edu. For more information about North Carolina’s LSTA program visit the State Library of North Carolina’s LSTA web page at <http://statelibrary.ncdcr.gov/lsta/lsta.htm>.

***The Urge to Draw, the Cause to Reflect* Opens at NCSU Libraries**

The NCSU Libraries presented *The Urge to Draw, the Cause to Reflect: Drawings, Sketchbooks, Provocations*, an exhibit that features over a decade of work by Marvin J. Malecha, dean of the College of Design at North Carolina State University and former president of the American Institute of Architects (AIA).



Athena's Nest for Pegasus

The exhibit explored and embodied Malecha’s fundamental premise that the act of drawing—no matter the task at hand—can release the innate powers of our own creativity, often bringing us to a state “when clarity is vividly present and understanding seems painfully obvious. It is a moment when all of the noise of extraneous considerations falls away and purpose is immediately before you.” The exhibit taps deep roots at NC State, an institution where mechanical crafts have always been taught, valued, and practiced as catalysts for growth and creation.

Dean Malecha has had a multi-faceted career encompassing administration, education, research, professional service, and practice as an architect. After earning a Bachelor of Architecture from the University of Minnesota and a Master of Architecture from Harvard University, he was dean of the College of Environmental Design at California State Polytechnic University, Pomona, for twelve years before coming to NC State University in 1994.

In addition to his teaching and administrative work, Malecha has written several books on design and has maintained an active involvement with architectural practice through his work on a wide variety of projects—including the new chancellor’s residence under construction on NC State’s Centennial Campus. He is an Association of Collegiate Schools of Architecture (ACSA) Distinguished Professor, was awarded the prestigious AIA/ACSA Topaz Medallion for Excellence in Architectural Education in 2003, and served as President of the AIA from 2008-2009.



Ticino, near Lugano, 1998

The exhibit reflected the strategies that produced Malecha's recent book, *The Urge to Draw, the Cause to Reflect: 100 Drawings and Reflections from Many Places, Times, and Spaces* (NCSU Libraries Publications in collaboration with the NC State College of Design, 2011), in which a combination of sketches, evocative quotations, and short, impromptu notes or essays intermingle to capture the creative process at work. Always working with a drawing pad close by, Malecha showed how the notepad at hand in travels ranging from Hong Kong to Minnesota is integral to his practice as an architect and educator. Both his book and the NCSU Libraries' exhibit ask each of us to "Draw what you see. Draw to understand. Draw to enhance your skill of seeing. Draw to remember. . . . It will bring you an acute understanding of who you are."

Visitors to the exhibit were quite literally able to follow Malecha's advice at two kiosks that invited them to draw what they had seen. Facing D. H. Hill's Conservatory and the landscape beyond,

viewers at the kiosks were encouraged to add their own creative observations and experiments to the experience of the exhibit. Both traditional sketchbook and pencil and an iPad loaded with the [Brushes app](#) so brilliantly used by fellow artists such as [David Hockney](#) or [Jorge Columbo](#) allowed visitors to draw from life or from their own imaginations—either just for fun or perhaps to reach one of those moments "when clarity is vividly present and understanding seems painfully obvious."

"I am so proud that the NCSU Libraries has been able to display Dean Malecha's thought- and eye-provoking project," says Susan K. Nutter, vice provost and director of the NCSU Libraries. "NC State excels in teaching our students to engage practical problems with a practical and inspired imagination. Malecha shows us how to do it. And the exhibit is not only a great entry point to scholars and the general public who aren't yet aware of the tremendous cache of valuable architectural and design materials that the we hold in our Special Collections Research Center—its multimedia and immersive kiosks are a nice foretaste of the technology that will make our new [James B. Hunt Jr. Library](#) such a great place to showcase faculty and student work when we open it in early 2013."

American Indian Women Conference

The American Indian Center at the University of North Carolina at Chapel Hill hosted the 5th annual American Indian Women of Proud Nations conference Sept. 15-16, 2011.

"Women: Redefining Traditional Roles" was the theme of the conference at the Marriott Crabtree Valley in Raleigh. The theme focuses on the changing roles of

American Indian women as they strive to incorporate indigenous cultural traditions with contemporary roles and responsibilities, said Brandi Brooks of the center.

Each year about 250 American Indians, professionals, community members, entrepreneurs and students attend the conference to build and foster a better understanding of American Indians, she said. Speakers this year were:

Mary Jane Oatman-Wak Wak of the Nez Perce Tribe, president of the National Indian Education Association; senior policy analyst with the National Education Association; and a member of the National Advisory Council on Indian Education.

Hattie Kauffman of the Nez Perce Tribe, an Emmy Award-winning CBS News correspondent for "The Early Show." She is the first Native American to report on a national broadcast.

Dr. Denise Henning, a Cherokee/Choctaw and the president of Northwest Community College in British Columbia.

Happy Birthday, School of Information and Library Science

The School of Information and Library Science at the University of North Carolina at Chapel Hill celebrated its 80th birthday on Sept. 17.

That date in 1931 was the school's first day of classes. Alumni, students, faculty and staff gathered in front of Manning Hall, home of the school, at 12:30 p.m. for a barbecue tailgate picnic.

The event kicked off a yearlong anniversary celebration which will continue with talks on how the school rose to its present height (tied for No. 1 in U.S. News & World Report in 2009). Alumnus Fred Roper, Ph.D., distinguished dean emeritus of the University of South Carolina's School of Library and Information Science, spoke Sept. 23. Linda Sue Park, a Korean-American author of picture books and novels for children, will spoke Sept. 25.

Creating the Best Learning and Collaborative Space in the Country



The NCSU Libraries launched a \$10,000,000 initiative to ensure that the new [James B. Hunt Jr. Library](#) can become nothing less than the best learning and collaborative space in the country. Funds from the *Everything you can imagine . . . and more* initiative will be used to furnish its inspiring spaces, sustain the building's excellence for the future, and supply the immersive technology that will make this signature building a competitive edge for the people of North Carolina and the students, faculty, and researchers at North Carolina State University.

Designed to be an iconic space that will say "this is NC State in the 21st century," the Hunt Library will anchor the academic oval on Centennial Campus, bringing a heart and intellectual center to this rapidly growing research park and farsighted

collaboration between the university and over sixty corporate, governmental, and institutional partners. The building's bold design embodies a spirit of discovery and innovation that will be instrumental in creating the next several generations of technology-savvy citizens, researchers, and scholars.

The citizens of North Carolina, through funding from the North Carolina General Assembly, have enabled a magnificent building, but that building is being outfitted during an extremely demanding economic environment. Through its three funds, the *Everything you can imagine . . . and more* initiative will ensure that the new library can realize its vision of embodying NC State's prowess in technology, engineering, textiles, and science and becoming a major factor in attracting and retaining the best faculty, students, and corporate partners:

- ***Space Enhancements for the Hunt Library***

To ensure that every corner of the Hunt library can be a memorable, stunning place—environments where students and researchers are encouraged to breathe life into the aspirations of a great university.

- ***Technology Enhancements for the Hunt Library***

To purchase the latest and most productive computing, learning, and collaboration tools that will allow students and faculty to put their talents to work, at almost any hour of any day, with the emerging large-scale display and gesture-based computing technologies that are now powering a new wave of sophistication in how we see data and create digital media.

- ***The Endowment for Library Learning Spaces***

To allow the NCSU Libraries to continue to provide innovative spaces and tools well into the future as new game-changing technologies become available and as the Libraries envisions new types of spaces to support new learning opportunities.

The *Everything you can imagine . . . and more* initiative also makes available [a range of naming opportunities](#) for donors who want to honor a family member, place their company name in a high-profile space in this signature building, or ensure their legacy at NC State.

“I don't know of another educational building in North Carolina that is in its league. It's going to be an iconic building, not just for NC State but for the state of North Carolina—it makes a bold statement about the excellence of NC State University,” explains Wyndham Robertson, a long time supporter of the NCSU Libraries, former editor at *Time* and *Fortune* magazines, and early contributor to the *Everything you can imagine . . . and more* initiative. “And the naming opportunities for the Hunt Library spaces are just a really good value, a great opportunity to help define the face of the university in this century,” she adds.

“We've worked for decades to make this new library happen; the structure itself is paid for, and construction is moving toward completion. The building is bold and astounding, everything we hoped for,” says Susan K. Nutter, vice provost and director of the NCSU Libraries. “Now we need to fill it with the technologies and spaces that will make it come alive as both

a symbol and enabler of NC State's economic and intellectual achievements. There has never been a time in our history when we have more needed the edge that our donors can give us."

UNC to launch Digital Innovation Lab

The University of North Carolina at Chapel Hill will launch a new virtual lab that will encourage collaborative, interdisciplinary and innovative digital humanities projects.

Brett Bobley, director of the Office of Digital Humanities at the National Endowment for the Humanities, gave a free public talk Oct. 10 to celebrate the kickoff of the Digital Innovation Lab, which will be affiliated with the American studies department in UNC's College of Arts and Sciences.

The Digital Innovation Lab will encourage the production of digital "public goods": projects and tools that are of social and cultural value; can be made publicly available; are scalable and reusable; and/or serve multiple audiences. One immediate focus will be the use of large-scale data sources - maps, newspapers, city directories, public records - by scholars and the public in understanding the history of communities. The lab, accessed at <http://digitalinnovation.unc.edu>, was created with a startup grant from the college.

"Digital technologies have the potential to transform how our faculty in the humanities ask questions about the world, engage with local communities, create learning environments for our students and collaborate with partners within and beyond the University," said William L.

Andrews, Ph.D., senior associate dean for the fine arts and humanities in the College.

The lab will build on the nationally funded digital humanities work of its UNC co-directors and co-founders - Robert Allen, Ph.D, and Richard Marciano, Ph.D. Allen is the James Logan Godfrey Distinguished Professor of American studies, history and communication studies. Marciano is a professor in the School of Information and Library Science and affiliated professor in American studies and director of Sustainable Archives and Leveraging Technologies (SALT).

This year the lab will expand two ongoing projects:

- Main Street, Carolina is a digital local history program that partners with cultural heritage organizations around North Carolina to explore the histories of the man-made environment and community life. The program, a partnership with the University Library, has produced digital projects with the Levine Museum of the New South, Preservation Durham, New Hanover County Public Library and the City of Durham. Four new projects are in development. Main Street, Carolina received the first Felix Harvey Award for the Advancement of Institutional Priorities at UNC.
- T-RACES (Testbed for the Redlining Archives of California's Exclusionary Spaces) makes publicly available for the first time Depression-era government real estate maps for eight California cities, which formed the basis for the "redlining" of selected

neighborhoods based on the greatest mortgage-loan risk. The digitized maps and searchable documentation reveal the extent to which racial and ethnic factors influenced mortgage policies. In turn, these policies shaped the history of neighborhoods. The innovative system for analyzing this previously inaccessible historical data is being adapted for other cities, including five in North Carolina.

With another grant from the college, the lab will begin work on a project called "Connecting People, Past and Place," a tool kit for extracting, organizing and representing data from widely available sources documenting everyday life in early 20th-century America.

The lab's work reaches into the classroom as well, involving graduate and undergraduate students. Through Allen's graduate course on digital history, students from across the University work in project teams with cultural heritage organizations to develop and implement Main Street, Carolina projects. This year, they will team with undergraduate students in his "Main Street, Carolina" course to document Durham's Hayti neighborhood and trace Lebanese immigration to North Carolina in the early 1900s.

The Digital Innovation Lab supports the Innovate@Carolina Roadmap, UNC's plan to help Carolina become a world leader in launching university-born ideas for the good of society.

Web site: <http://digitalinnovation.unc.edu>

“Saul Flores Photographs” Exhibit Salutes Exemplary Service and Artistic Achievement of NC State Student



Glue, Atencingo, Mexico (Photo courtesy of Saul Flores)

The NCSU Libraries is proud to announce the opening of “Saul Flores Photographs: The Walk of the Immigrants,” an exhibit of photographs taken by student Saul Flores on an epic trip to document the communities through which much of the recent immigration into the United States takes place.

In the summer of 2010, Flores--then a 20-year-old North Carolina State University junior studying business marketing and graphic design--undertook a ten-country, 5,000-mile trip, much of it on foot, from Ecuador, where he was participating in a university-sponsored service program, to his home in Charlotte, NC. On this journey, which paralleled the arduous and often dangerous trip that many take as they travel north to attempt to move into the U.S., he took over 20,000 photos of the lives of people and places along the way. Proceeds from the [sale of his photographs](#) and sponsorships of his journey are aiding an elementary school in his mother’s hometown, the small rural community of Atencingo, Mexico.

The NCSU Libraries’ “Saul Flores Photographs” exhibit highlights some of

the most striking work from Flores' collection, both to honor the exemplary spirit of service and courage demonstrated by this student and to make widely accessible photographic art of the highest emotional impact and beauty.



Car Pool (Photo courtesy of Saul Flores)

Flores' project began with an earlier service trip to Mexico taken by the NC State Caldwell Fellows (<http://www.ncsu.edu/fellows/>), an intensive leadership-development scholarship program that brings together young people who share a passion for learning, growing, and serving others.

Inspired to act by what he discovered during his service, Flores took his walk to "raise awareness of the beauty of these Latin American countries as well as the struggles that the people face."

The overall impact of the photos Flores took on the trip is, as [NC State's Bulletin](#) has suggested, to "bring a measure of compassion and understanding to the ongoing national debate about immigration."

"The NCSU Libraries always strives to encourage, enable, and display student growth and excellent student work, especially work that furthers NC State's mission to transform lives and provide leadership for social, economic, and

technological development," explains Susan K. Nutter, vice provost and director of the NCSU Libraries. "Saul Flores lives out all that is best in NC State's ethic of service, as imagined in the Caldwell Fellows program that inspired him. His beautiful work was sparked in part by encouragement, mentoring, and teaching from countless faculty and staff at the university—and we are proud to display it."

In conjunction with the opening of the exhibit, Saul Flores spoke about his experiences and what has happened since his journey. Flores' talk is the latest in the NCSU Libraries' Stellar Student series. The series, which is supported by the Friends of the Library, enables the university community and the general public to hear some of NC State's most accomplished students. Following the talk, attendees are invited to view the exhibit and enjoy refreshments.

"Saul Flores Photographs" is open and free to the public in the Exhibit Gallery at the D. H. Hill Library during [regular hours](#) through April. The exhibit has been produced with generous support from the Goodnight Educational Foundation Library Endowment for Special Collections.

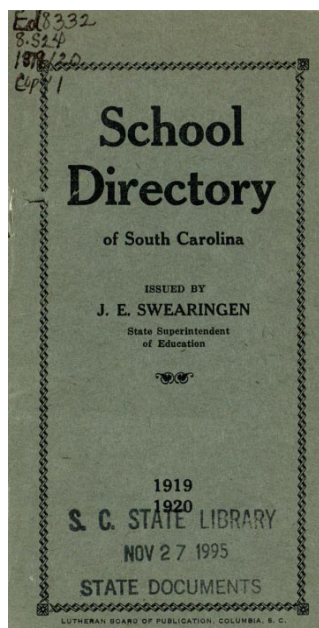
SOUTH CAROLINA

State Library Presents Digital Collections Web Site

The South Carolina State Library is pleased to present Digital Collections (<http://dc.statelibrary.sc.gov>), a set of online projects that expand the State Library's mission to provide equal access to information for all South Carolinians.

These online collections create greater access to the State Library's unique historical resources and new digital projects.

The South Carolina State Documents Depository is an online library of both current and historical publications written by state agencies and state-supported academic institutions. These publications provide citizens with crucial information about state government, including statistics, annual accountability reports, and data on a wide variety of topics related to the state.



The staff of the State Library have scanned and made available publications of historical value and interest such as the directories of schools published by the State Department of Education from 1912 through 2010 and the inaugural addresses of 19 South Carolina governors. Links to these publications are also available through [SCLENDS](http://sclends.lib.sc.us), (<http://sclends.lib.sc.us>) our online catalog shared with 13 other library systems.

For more information, contact Amanda Stone, Innovation & Digital Librarian, at astone@statelibrary.sc.gov or 803-734-4816.

State Library Provides New eBook Collection for Libraries

The South Carolina State Library has expanded its OverDrive eBook collection to include library and information science titles. South Carolina library staff members may use their library's borrower ID to check out and download titles from this collection by visiting <http://scstatelibrary.lib.overdrive.com>.

To read eBooks, users will be prompted to download Adobe® Digital Editions. Titles can be enjoyed immediately or transferred to a variety of devices, including iPod®, Sony® Reader™, and many others. Titles will automatically expire at the end of the lending period.

According to State Library Director of the Division of Information Strategies, Nancy Rosenwald, "The addition of this new, free professional eBook collection offers libraries across the state greater access to library and information science titles 24/7. Our eBook collection provides continuing education resources and broader access to research in the fields of library and information science, as well as information technology and management. By using this growing collection, libraries will be able to support on-going staff education with the newest publications while supplementing their own collections with ours. Using our eBook collection will also provide library staff the downloadable eBook experience requested by so many of their patrons."

For more information about the collection, please contact the Information Services

department at 803-734-8026 or reference@statelibrary.sc.gov.

Florence County Library System

Local artists, literacy supporters and members of the community helped ring in an art gallery at the Drs. Bruce and Lee Foundation Library in Florence, SC. The Dr. N. Lee Morris Gallery is named after a former chief of medical staff at Florence General Hospital, which is now the Carolinas Hospital System. Dr. Morris died in 2009.

Morris' wife, Sandra, said as a child, her husband would ride his bike to the library and bring his friends along.

"I hope that this gallery will long continue to feed the soul of the community," Morris said.

Morris also said the arts community has already brought more than 700 books to the library's arts reference section and has provided \$50,000 toward a permanent collection.

The gallery, located on the second floor of the library, houses paintings and sculptures by Florence-based sculptor Alex Palkovich.

Palkovich unveiled a bust of local artist and architect Jack Dowis.

"It could be argued that fine arts is no longer relevant," Dowis said at the celebration, "Yet, there are more people painting today than ever."

Ray McBride, the director of the Florence County Library System, said the galley is an amazing addition to the library.

"Of course, like everything else we do, it's to draw people to the library. That's what we want this additional gallery space to do," McBride said.

Dowis' bust is one of many sculptures and paintings in the gallery.

"Why do we paint?" Dowis asked. "I like to think they're bringing something to the viewer that you're not able to get in a photograph.

WEST VIRGINIA

Tri-State Literacy Council Presents First Community Literacy Awards

The Tri-State Literacy Council recognized the first recipients of its Community Literacy Awards in recognition of outstanding contributions to the promotion of literacy in the Tri-State area Thursday, August 29. The 2011 recipients are Cabell County Public Library, The Herald-Dispatch, and Terri Stark, lead speech and language pathologist with the Cabell County Schools. Guest speaker was Marshall University President Stephen J. Kopp.

The Community Literacy Awards breakfast concluded Literacy Month and capped off Tri-State Literacy Council's 30th anniversary observances.

Community recognition will continue annually with open nominations being solicited in early summer 2012.

For more information about Tri-State Literacy Council, or for student and volunteer opportunities, contact Lynn Ormiston at 304-528-5700, ext. 155, or literacy@cabell.lib.wv.us.



Tri-State Literacy Council presented one of three Community Literacy Awards to the Cabell County Public Library at its breakfast celebration on September 29. Accepting on behalf of the library was Director Judy Rule (left). Presenting the award was Jean Green (right), long time Tri-State Literacy Council tutor, trainer and board member.

PEOPLE NEWS

ALABAMA

Sara Whitver has joined The University of Alabama Libraries' Gorgas Information Services as First-Year-Experience Librarian.

National Award Recognizes Birmingham Librarian's Work With Community

North Avondale Branch Librarian *Sandra Ross-Forrest* loves books and the children and patrons who read them. Ross-Forrest has turned the North Avondale Branch Library, which is in the middle of two public housing communities, into a valued "safe learning place." While many people look at the North Avondale community as a place where children could be destined to a life of drugs, teenage pregnancy and poverty, Sandra has a different viewpoint. She

sees the area as a place that can grow a garden full of successful professionals. To reap such a harvest, it depends on what you put into the soil. Ross-Forrest is using her library to plant seeds that are destined for greatness. She doesn't believe in the word, "No." She uses the power of "Yes" as fertilizer to make the community's garden something that will benefit everyone, said Gwendolyn B. Guster Welch, president of the board, who nominated Ross-Forrest for the award.

Ross-Forrest made it her mission to create educational and fun programs that will keep children and parents at elementary schools interested in learning. Parents and teachers appreciate the difference Ross-Forrest has made in the students' lives. One day, they are learning how to calculate distances to different countries by using Birmingham as a starting point. The next day, they are learning about how to write a story by decorating cookies. Ross-Forrest has shown adults that libraries aren't just for children; it's a place for them, too. Parents bring their children to the library to listen to them read, participate in programs, assist them with homework and class assignments and work with them on the computer.

"We are very proud of everything Sandra has done to make North Avondale Library a jewel in the community's crown. Library funding is tight, but she manages to present quality programs with her limited budget. Patrons would never know she's working on a shoestring budget to give them top-notch programs. It's because of her dedication and creativeness that she's managed to make North Avondale Library a shining star," said Gwendolyn B. Guster Welch.

Saundra's efforts to make learning fun, have gained national attention. Recently, the Carnegie Corp. of New York and The New York Times honored Ross-Forrest and nine other librarians for their outstanding service. Each winner received a \$5,000 cash award and was honored at a ceremony and reception in New York, hosted by The New York Times. More than 1,700 librarians were nominated for the national award. Ross-Forrest was the only winner from Alabama. "I still have to pinch myself to believe that I won the award. The children and the other patrons made this award possible," Ross-Forrest said.

FLORIDA

The University of Central Florida (UCF) Libraries announces the retirement of *Carole Hinshaw*. Ms. Hinshaw is a native of Alabama, and a graduate of the University of Alabama. She graduated from library school at LSU. She remains a strong Alabama football fan.

Her first library jobs were at the Enoch Pratt Free Library in Baltimore, MD, and Eastern Michigan University in Ypsilanti, Michigan.



On July 22, 1988 she began as an adjunct, half-time librarian and then became a visiting librarian. On August 8, 1989, she became a full-time member of the library faculty.

Carole served in several positions: Reference Librarian, Library Instruction Coordinator, and Head of the Reference Department beginning in 1999. Since 2009, Carole has been the library's Marketing and Program Officer, "an offer from Barry that I couldn't refuse".

Carole has enjoyed acquiring nationally travelling exhibits for display at the library. She served on the committee chaired by Cheryl Mahan that brought *Frankenstein: Penetrating the Myths of Nature* to UCF. Carole chaired the committee that hosted the recent display, *A Fine Romance: Jewish-American Songwriters, American Songs 1910 – 1965*. Her favorite display of them all has been *Pride and the Passion: The African American Baseball Experience*, which presented the history of baseball's Negro Leagues. Carole and her committee planned an amazing day with the "Legends," Negro League players from the 1940s, who came and shared their experiences with a spellbound UCF audience. That night the "Legends" met the UCF Baseball team pre-game, and one of the "Legends" threw out the first pitch.

Some of the other memorable exhibits that Carole worked on included the photography of Frank and Etta Jean Juge, a celebration of the 50th anniversary of the publication of Jack Kerouac's *On the Road* (written in Orlando), materials from the Holocaust Center, and photos of Cuba taken by Bob Michaels. "Campus Organizations have been great help" in getting exhibit material, she said.

Carole has been an active member of the American Library Association, Florida Library Association, and Southeastern Library Association. She served as chair of a Library Instruction Round Table Committee, and was active in the Distance Learning Section. On campus, Carole served as Secretary of the UCF Faculty Senate.

She has recently been appointed to the Sanford Museum Advisory board, and serves on the Board of the Rotary Club of Sanford and South Seminole County. She works with the Kerouac Project's "Writer in Residence" program.

Travel favorites include Cuba, Guatemala, Turkey, Italy, a trip to see the fallen Berlin Wall, and a rafting trip through the Grand Canyon.

What is a memory of working at the UCF library that stands out? "September 11 was stunning. The students milled around, watching TV monitors that were put up in the library building." But there are many happy memories as well. "I am certainly going to miss a lot of very interesting people; so many good friends." We will all miss Carole as well.

Betty D. Johnson, Professor and Library Director at the duPont-Ball Library of Stetson University in DeLand, FL, retired Sept. 1, 2011, after 50 years of service. She holds the MSLS from Columbia University, and after holding various positions at Stetson, she was named Library Director at Stetson in 2002. A long-time member of SELA, she was president of the Florida Library Association in 2001/02. At the retirement reception, the Chair of the University Board of Trustees announced that a

Library General Endowment she had initiated has been re-named in her honor. Johnson has been named a member of the University Board of Trustees.

GEORGIA

John O'Shea, Special Collections Librarian at Reese Library, Augusta State University will retire on April 1, 2012 after thirty-five years service to the university. **Mary "Mellie" Kerins**, Outreach Librarian, retired in December 2011 after eleven years at ASU.

KENTUCKY

Homer Hall from Prestonsburg died Sept. 20, 2011. Homer was active in SELA for many years. He was associated with the Floyd County Public Library for 50 years. As Regional Librarian, with the Department for Libraries and Archives, his office was located in the Floyd County Public Library. After retiring from the Ky. Dept. for Libraries and Archives, he was director of the Floyd County Public Library.

"Mr. Hall moved the library into the technological era bringing free computer access and electronic resources to the public while serving as director," said Randell Reno, mobile librarian. "Mr. Hall had the vision and direction to plan and see to fruition the remodeling and add-on to the Floyd County Library in 1995, and to expand services in southern Floyd County and set in motion the building and completion of the Floyd County Library Branch in Minnie in 2009."

Hall also served as chair of the Kentucky Public Library Association in 1967, and was the state's regional librarian from 1954 until 1990.

LOUISIANA

Karen Cook has returned to Louisiana and taken the position of Assistant Professor / Head Government Information Librarian at McNeese State University in Lake Charles.

MISSISSIPPI

Victoria Penny from First Regional Library is one of two Association of Library Service to Children members in the nation to be awarded the Louise Seaman Bechtel Fellowship at the University of Florida's Baldwin Library of Historical Children's Literature. ALSC, a division of ALA, awards librarians with a minimum of eight years' experience in youth services \$4,000 a month to study the collection at the Baldwin Library.



Photo credit: David Brown, First Regional Library

She spent July on the Gainesville campus studying the collection with a focus on books featuring children playing outside

and in nature. Victoria works out of First Regional Library's Headquarters in Hernando, MS as Early Childhood Coordinator and Book Mobile Librarian.

Mississippi State University Libraries is proud to welcome a new faculty member to its Reference Department.

Ula Gabrielle Gaha joined MSU Libraries' faculty as an Assistant Professor/Social Science Reference Librarian in September 2011. She completed her M.L.I.S. in 2010 at the University of South Carolina, Columbia (USC). In December of this year, she will earn her Specialist degree in Library and Information Science with an emphasis in academic libraries from USC. Ula also earned her M.A. in English with a concentration in 20th century American literature from USC in 2010, and she completed her B.A. in English literature with a minor in women's studies in 2007 at Augusta State University in Georgia.

NORTH CAROLINA

Laurie Hunter is Physical Sciences Librarian at the University of North Carolina at Chapel Hill, effective Dec. 1, 2011.

Working with a team of librarians in the Kenan Science Library, Hunter will provide collection development, research and instructional services and liaison services for the chemistry, physics, astronomy and mathematical sciences departments.



Prior to this appointment, Hunter served as Reference Librarian at the Meredith College Carlyle Campbell Library in Raleigh, N.C., and as an EPA-RTP Library Intern at the United States Environmental Protection Agency in Research Triangle Park, N.C.

She holds a B.A. in mathematics and a B.S. in computer science from Meredith College and an M.S.L.S. from the School of Information and Library Science at the University of North Carolina at Chapel Hill.

The University Library, University of North Carolina at Chapel Hill (UNC), has appointed **Emily Jack** as Digital Projects and Outreach Librarian in the North Carolina Collection Gallery of the Wilson Special Collections Library. She began Feb. 1.

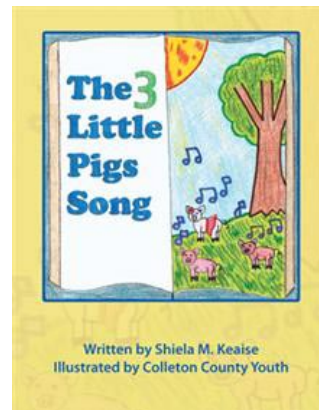
Jack will work under the supervision of the keeper of the Gallery to raise the Gallery's public profile. She will manage web pages and create online exhibits and web-based social media. She will also organize promotional and outreach activities such as tours and educational programs. In addition, Jack will be responsible for record-keeping and

management of the Gallery's 22,000 historic objects.

Prior to this appointment, Jack worked with LEARN NC at the UNC School of Education as associate editor and special collections librarian, and then as managing editor. She holds a B.A. in Environmental Studies from Oberlin College in Oberlin, Ohio, and an M.S.L.S. from the UNC School of Information and Library Science.

SOUTH CAROLINA

**Just when you thought the 3 Little Pigs
could not be retold,
this book comes along in a new song
that's funny and bold.**



The retelling of The 3 Little Pigs is done in lyrical song in which each pig, including their mother, express their feelings about their adventure of moving into the big bad world alone and meeting the big bad wolf. The rich illustrations by 16 talented Colleton County youths add depth to the book along with the use of rhymes and songs. The combination of text and illustration will help young readers obtain the meaning of unfamiliar words and provide comprehension.

Shiela M. Keaise is the author of seven children's books and is currently serving

as the Children's Librarian at the Colleton County Memorial Library (CCML). In 2008, she debuted Hannah and Dexter: The First Meeting, a children's book. Ms. Shiela is also a professional storyteller, singer, and certified child care trainer living in Walterboro, SC. This is the 6th book that she has written in the seven Illustrate-A-Book projects that have taken place at the Colleton Library since its introduction in 2006. Ms. Shiela started the Illustrate-A-Book program with hopes of sharing the talents of local artistic volunteers and gifted children. The goal of the I-A-B program is to nationally publish these books and get talented youths, ages 7-18, motivated to make a difference in their community.

All proceeds from book sales will go to the Children's Department at the Colleton County Memorial Library!

The South Carolina State Library is pleased to announce *Sandy Knowles* as the new director of Talking Book Services. Knowles replaces Pamela Davenport, now at the National Library Service for the Blind, and began on January 3, 2012.

Knowles was born and grew up in Columbia, S.C. and graduated from the University of South Carolina with a Bachelor's degree in English and a Masters in Library Science. Her first professional position was with the Anderson County Library in Anderson, S.C.

Knowles is an avid reader of fiction, primarily mysteries. She is also an amateur artist and her favorite medium is clay. She learned ceramics in Asheville, N.C. and has had the opportunity to teach others and sell her work in galleries.

Knowles has also worked at the Patrick B. Harris Psychiatric Hospital, Anderson, S.C., the University of South Carolina School of Medicine, Columbia, S.C., Henderson County Public Library, Hendersonville, N.C., and the Norfolk Public Library, Norfolk, V.A.

The State Library's Talking Book Services (TBS) is a free service to South Carolinians of all ages who are unable to read standard print material due to visual, physical or learning disabilities whether permanent or temporary. TBS provides audio, Braille, large print books and magazines.

For more information about the State Library's Talking Book Services, please visit www.statlibrary.sc.gov/tbs.

**Otranto Road Regional Library's
Manager Named
2011 S. C. Outstanding Librarian of the
Year**

Deborah Rollerson Harris, employed with the Charleston County Public Library as the Branch Manager for the Otranto Road Regional Library was named recently the Outstanding Librarian of the Year by the South Carolina Library Association (SCLA). The Outstanding Librarian of the Year Award is presented each year to a librarian who has initiated or developed an imaginative or creative program, service, or work of enduring value, for the effective use of or increased interest in libraries or a particular library. Harris was nominated for this honor by the entire staff of her branch. In their nomination, the staff praised her as an "exemplary, compassionate, and visionary leader", who inspires them to excel. They praised her communication and

organizational skills, her leadership and commitment to the community.

The nomination highlighted her efforts as a branch manager, she is the longest serving branch manager of one of the four original Regional facilities that opened in 1992, her ability to oversee the branch's renovation in 2007, her efforts as a professional mentor to new branch managers, and her role on numerous community and library committees. One key highlight was Harris' leadership, with the help of her staff to open the only Employment and Career Center within a branch library in South Carolina. The Center opened in February after recognizing the branch was facing an increased demand from job-seeking customers. Harris was able to obtain administrative approval to create an area with job and career related resources, dedicated computers for job searches. The Center also offers fax and scanner services. Since the Center opened, the computers in this area have been used nearly 2400 times, the fax service used more about 300 times, and the scanner nearly 400 times. The fifteen other available computers with Internet access at the Otranto Branch have had more than 35,000 uses for the year.



Harris was surprised, but honored to be librarian of the year. She said she is humbled because she is being recognized for doing what she loves. "I am fortunate to have such an outstanding staff. They are the ones who make it happen."

The Award was presented to her at the annual South Carolina Library Association Conference held at the North Charleston Convention Center by Rayburne J. Turner, Immediate Past SCLA President, and Reference Services Manager at the Otranto Road Regional Library. Turner stated that "Harris' demeanor exemplifies professionalism, precision, order and accuracy. She has a willingness to go the extra mile for her branch, the success of area libraries, and the Charleston County Public Library System as a whole. I proudly introduced my mentor as the recipient of this prestigious award." Turner was the 2007 recipient of the Outstanding Librarian Award.

Doug Henderson, Executive Director for Charleston County Public Library said the highlight of the conference was the announcement that Otranto Road Regional Manager Deborah Harris was selected as S. C. Outstanding Librarian of the Year. We're very proud of Deborah.

Clemson University Retirees

A big congratulations and shout out to recent 2011 retirees of the Clemson University Libraries. After many years of dedicated and distinguished service, we bid these fine folks farewell and salute their respective longtime contributions to the people of South Carolina.



Elizabeth J. "Betty" Cook: Print Facility Manager, Emery A. Gunnin Architecture Library with 28 years of service. Betty is a Paraprofessional of the Year awardee of the South Carolina Library Association and was Clemson Libraries Classified Employee of the Year in 2000.



E. Jens Holley: Head of Resource Sharing and Chair of the Library Department with 19 years of service at Clemson and 31½ years of service to the State of South Carolina. Jens is a founder and charter member of the Delta Chapter of Phi Beta Kappa at Clemson University and also recently was recognized with and awarded an Honorary Lifetime Membership in the South Carolina Library Association.



Rhonda Patton: ILL Lending Specialist, with 32 years of service. Rhonda was Clemson Libraries Classified Employee of the Year in 1991.

Sheryle Place: Circulation Assistant with 18 years of service and who earlier served in Reserves/Media.

Lauren E. Young: Records Analyst in Records Management with 31 years of service. Lauren was recognized by the South Carolina Department of Archives and History Award of Excellence in 2001 and awarded the South Carolina Public Records Association Lindy Smith Distinguished Service Award in 2005.

Elizabeth Sudduth began her new duties as Director of the Irvin Department of Rare Books and Special Collections at the University of South Carolina Libraries on November 1, 2011. Sudduth joined the Department as a faculty member in 2000, and had served as its associate director since 2009. Over the course of her twenty-five-year career in academic libraries, Sudduth also has held positions of progressively increasing responsibility at Williams College and Randolph-Macon College. Her educational background includes a master's degree in library science from the University of North Carolina at Chapel Hill, and a bachelor's degree in economics, *cum laude*, and

graduate study in history at the State University of New York at Buffalo.



Glenn Bunton began his new position as Director of Library Technologies and Systems at the University of South Carolina Libraries on November 1, 2011. Glenn comes to USC from Old Dominion University where he was Head of Systems Development. Glenn received his Bachelor of Arts in Sociology and his Secondary Education teaching certification from Miami University of Ohio. He went on to earn two masters degrees from the University of North Texas: one in Library and Information Science and another in Computer Education and Cognitive Systems. Glenn is responsible for leadership of the Libraries' information technology infrastructure and services, including supervision of the Libraries' technology activities and staff.



Heather Heckman and **Lydia Pappas** began new positions as Assistant Directors of Moving Image Research Collections on January 3. In addition to administrative duties, each will have curatorial responsibility for a number of non-Newsfilm collections.



Heather comes to USC from the University of Wisconsin, Madison, where she was Interim Assistant Director of the Wisconsin Center for Film and Theater Research. She holds an MLIS from UW-Madison and is currently completing a Ph.D. in Film Studies.



Lydia joins us from Stanford University, where she recently completed a temporary job processing the Marlon Riggs Collection. Prior to that she was the Film Archivist for the City of London Heritage sector. She holds an MA in Film Archiving from the University of East Anglia.

Promotions: **Dorothy Walker** was named Associate Director of South Carolina Political Collections effective, December 1. **Amber Gibbs** was named Head of the Interlibrary Loan Department, effective February 1.

Science degree from Indiana University in Bloomington, Allen earned an M.B.A. at Portland State University. Allen currently serves on the OCLC Global Council and on the editorial board of *Collection Management* for Haworth Press.

TENNESSEE

Bonnie Allen will join MTSU's Walker Library beginning on March 1, 2012. Allen has been serving since 2006 as Dean of Libraries at the University of Montana, Missoula, where she has been playing a lead role in budgeting, strategic planning, assessment, and information technology for libraries. Prior to that, she served as Associate University Librarian at Oregon State University in Corvallis. In addition to a bachelor's degree in fine arts and a Master of Library and Information



**Southeastern Library Association
Constitution
Proposed Changes**

Proposed Change 1. Recommended by Constitution and Handbook Committee.

Article I. Name. The name of this organization shall be the Southeastern Library Association.

Insert ", hereinafter referred to as SELA or the Association" at the end of the sentence.

Article I. Name. The name of this organization shall be the Southeastern Library Association, **hereinafter referred to as SELA or the Association.**

Rationale: Both phrases are used in the Constitution and Bylaws. This makes it clear that Southeastern Library Association, SELA and the Association all refer to the same entity.

Proposed Change 2. Recommended by Constitution and Handbook Committee.

Article II. Objectives. The objectives of this Association shall be to promote library and information services in the southeastern region of the United States through cooperation, research, and the encouragement of staff development.

Insert "and foster" between **promote** and **library**.

Article II. Objectives. The objectives of this Association shall be to **promote and foster library** and information services in the southeastern region of the United States through cooperation, research, and the encouragement of staff development.

Rationale: This further defines the purpose and objectives of the Association.

Proposed Change 3. Recommended by Constitution and Handbook Committee.

Article III. Membership. Membership may include any person, library or other organization as defined in the Bylaws, interested in the promotion of library and information services in the southeastern United States.

If Proposed Change 2 passes, insert "and fostering" between **promotion** and **of**.

Article III. Membership. Membership may include any person, library or other organization as defined in the Bylaws, interested in the **promotion and fostering of** library and information services in the southeastern United States.

Rationale: This change would provide consistency with Article II, if Article II is changed.

Proposed Change 4. Recommended by the President and approved by the Constitution and Handbook Committee.

Article IV. Administration and Organization. Section 1. Organization: a. The organization of the Southeastern Library Association shall consist of an Executive Board, Executive Committee, Standing and Ad Hoc Committees, and Sections and Round Tables as may be required. Nominations, elections, appointments and terms of office shall be in accordance with the Bylaws.

Delete "an Executive Board." Replace with "a Board." If this change is approved, the change will apply throughout the Constitution and Bylaws.

Article IV. Administration and Organization. Section 1. Organization: a. The organization of the Southeastern Library Association shall consist of **a Board**, Executive Committee, Standing and Ad Hoc Committees, and Sections and Round Tables as may be required. Nominations, elections, appointments and terms of office shall be in accordance with the Bylaws.

Rationale: Having an Executive Board and an Executive Committee often causes confusion. We only have one board so designating it as Executive Board is unnecessary.

Proposed Change 5. Recommended by the Executive Board and approved by the Constitution and Handbook Committee.

Article V. Meetings. There shall be a biennial conference of the Association at which a business meeting shall be held. Personal members in attendance at a regularly scheduled meeting shall constitute a quorum at any business meeting. Additional business meetings may be called by the President with the approval of the Executive Board.

Change "a biennial" to "an annual."

Article V. Meetings. There shall be an **annual** conference of the Association at which a business meeting shall be held. Personal members in attendance at a regularly scheduled meeting shall constitute a quorum at any business meeting. Additional business meetings may be called by the President with the approval of the Executive Board.

Rationale: This will increase our visibility in the southeastern library community. We will be able to partner with more states and demonstrate our purposes and objectives to more librarians and library supporters.

Proposed Change 6. Recommended by the Constitution and Handbook Committee.

Article VI. Bylaws. Bylaws of the Association may be adopted, amended, or repealed at any regular meeting of the Executive Board by a majority vote of the members present provided that a notice of the proposed changes has been given to the members of the Board at least thirty (30) days before the meeting. The bylaws may be amended by a mail ballot, with a majority of the votes cast required for passage.

Delete the second sentence. Replace with: "Votes to adopt, amend, or repeal bylaws may also be held by email ballot or by paper mail ballot following a 30-day notice. If an email vote is held, votes should be sent to the Secretary within seven calendar days. If a paper mail vote is held, votes should be sent to the Secretary within fourteen calendar days. In both cases, a majority of the votes cast is required for passage."

Article VI. Bylaws. Bylaws of the Association may be adopted, amended, or repealed at any regular meeting of the Executive Board by a majority vote of the members present provided that a notice of the proposed changes has been given to the members of the Board at least thirty (30) days before the meeting. **Votes to adopt, amend, or repeal bylaws may also be held by email ballot or by paper mail ballot following a 30-day notice. If an email vote is held, votes should be sent to the Secretary within seven calendar days. If a paper mail vote is held, votes should be sent to the Secretary within fourteen calendar days. In both cases, a majority of the votes cast is required for passage.**

Rationale: This allows for electronic voting and sets time limits for completion of the voting.

Proposed Change 7. Recommended by the Constitution and Handbook Committee.

Article VII. Amendments to the Constitution. This Constitution may be amended by a simple majority of those votes recorded, notice of the proposed changes having been given to the membership at least thirty (30) days before. The Constitution may be amended by a mail ballot, with a majority of the votes cast required for passage.

Delete "a mail ballot." Insert "an electronic ballot or a paper mail ballot."

Article VII. Amendments to the Constitution. This Constitution may be amended by a simple majority of those votes recorded, notice of the proposed changes having been given to the membership at least thirty (30) days before. The Constitution may be amended by **an electronic ballot or a paper mail ballot**, with a majority of the votes cast required for passage.

Rationale: This allows for electronic voting when the Association's Board decides to move in that direction.

Proposed Changes 8. Recommended by the President and the Constitution and Handbook Committee.

Article VIII. Charter. The Association is chartered as a non-profit corporation by the Secretary of the State of Georgia, and the charter is on file in his office. The President shall take any necessary legal that any amendment to the charter is recorded in the office of the Secretary of State.

Change name of Article from "Charter" to "Articles of Incorporation." Change "chartered" to "incorporated." Change "non-profit" to "not-for-profit." Change "charter is" to "articles of incorporation are" in both sentences. Change "his office" to the Secretary of State's office." In the second sentence, insert "steps to insure" between **legal** and **that**.

Article VIII. **Articles of Incorporation.** The Association is **incorporated** as a **not-for-profit** corporation by the Secretary of the State of Georgia, and the **articles of incorporation** are on file in **the secretary of state's** office. The President shall take any necessary **legal steps to insure that** any amendment to the **articles of incorporation** are recorded in the office of the Secretary of State.

Rationale: Articles of Incorporation, incorporated, and not-for-profit reflect current terminology used by Secretary of State of Georgia. While the Secretary of State is currently male, that has not always been the case. Therefore the pronoun "his" needs to be replaced with a gender neutral term. The words "steps to insure" were in earlier versions of the Constitution but appear to have gotten lost in the last version.

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