



College of the Arts

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School of Music

presents

**FACULTY RECITAL**

**JAZZ PARLIAMENT DUO**

**Sam Skelton, saxophones**

**Tyrone Jackson, piano**

Wednesday, October 17, 2012  
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

*Twentieth Concert of the 2012 -2013 Season*

**Kennesaw State University**  
**School of Music**  
**Audrey B. and Jack E. Morgan, Sr. Concert Hall**  
**October 17 , 2012**

*Happy People:*  
*The Music of Kenny Garrett*

Selections will be announced from the stage.

**Kenny Garrett**

Over the course of a stellar career that has spanned more than 30 years, saxophonist Kenny Garrett has become the preeminent alto saxophonist of his generation. From his first gig with the Duke Ellington Orchestra (led by Mercer Ellington) through his time spent with musicians such as Freddie Hubbard, Woody Shaw, Art Blakey & The Jazz Messengers and Miles Davis, Garrett has always brought a vigorous yet melodic, and truly distinctive, alto saxophone sound to each musical situation. As a bandleader for the last two decades, he has also continually grown as a composer. With his latest recording (and second for Mack Avenue Records), *Seeds From The Underground*, Garrett has given notice that these qualities have not only become more impressive, but have provided him with the platform to expand his horizons and communicate his musical vision clearly. *Seeds From The Underground* is a powerful return to the straight-ahead, acoustic and propulsive quartet format that showcases Garrett's extraordinary abilities.

**Tyrone Jackson**

**jazz piano**

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Tyrone Jackson joined the faculty of Kennesaw State University in 2010 teaching jazz piano. He performs an eclectic blend of classic and contemporary jazz and is an accomplished composer.

Mr. Jackson was born in the birth place of jazz, New Orleans. He has a Bachelor of Arts from the University of New Orleans. He studied privately with Ellis Marsalis and Mary Ann Bulla. He has played with Earl Klugh, Melba Moore, Wynton Marsalis, Wes Anderson, and Greg Dawson. Mr. Jackson toured Italy and Austria with the UNO Jazz Band and Brazil with Michael Ward. He is a Jazz Composition Competition winner and a member of the Rialto Jazz Artist Foundation. His teaching experience ranges from private piano instruction, jazz piano, jazz theory and improvisation.

Mr. Jackson's CD, "Dedicated," features 13 creative and original tracks.

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premieres include James Oliverio's Children of A Common Mother, Lee Johnson's Ora Pro Mi: Concerto for Winds Soloist (clarinet, flute and soprano saxophone) and Seaside Symphony (clarinet and soprano saxophone soloist). Skelton also played the premier recording of Ora Pro Mi and Seaside Symphony with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad's Summer Jam II on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.

**Kennesaw State University  
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in the  
Morgan Concert Hall.

Tuesday, October 23, 2012  
**Male Chorus Day Concert**  
7:30 pm • Morgan Hall

Wednesday 24, 2012  
**Jazz Ensemble 1**

Friday, October 26, 2012  
**Faculty Recital: Oral Moses, bass  
with Fisk Jubilee Singers**

Monday, October 29, 2012  
**Faculty Recital: The Jazz Trio presents  
The Music of the Beatles**

Tuesday, October 30, 2012  
**Concerto Competition Finals**

Saturday, November 3, 2012  
**Alumni and Friends Brass Band**  
6:00 pm • Morgan Hall

For the most current information, please visit  
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.