



College of the Arts

School of Music

presents

FACULTY RECITAL

Mary Akerman, guitar

Tuesday, October 16, 2012
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Nineteenth Concert of the 2012 -2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
October 16, 2012

Two Sonatas

K391

K333

Domenico Scarlatti
(1685-1757)

Variations on ‘Malbrough’

Fernando Sor
(1778-1839)

Elegy

Johann Kaspar Mertz
(1806-1856)

Hommage to the Guitar

Eduardo Sainz de la Maza
(1903-1982)

Two Pieces

Rain 2

Lights of Reality

Safa Yeprem
(b. 1974)

Hommage to Marcel Dadi

Notes Indiscretas

Tristemusette

Roland Dyens
(b. 1955)

Mary Akerman teaches classical guitar at Kennesaw State University. Her educational credits include Bachelor's (Cum Laude) and Master's degrees in Performance from the University of Georgia. She continued her performance studies at Florida State University where she was a graduate teaching assistant. She was the recipient of Atlanta Music Club Scholarships and two scholarships for summer study in Spain with the Jose Tomas. Additionally, she was selected by audition to perform in a masterclass with Andres Segovia.

While at Florida State University, Mary Akerman won first prize in the Guitar Foundation of America Competition and subsequently gave the first winner's tour. She also won first prize in the Casa de Espana of Puerto Rico competition and was a bronze medalist in the Radio France competition.

Mary Akerman is active as both a soloist and chamber musician. She has performed with the Atlanta Symphony, Cobb Symphony, Gainesville Symphony, and Macon Symphony. She has performed on NPR's "Performance Today" and has recorded with Robert Shaw and the Atlanta Festival Singers. She also concertizes frequently with duo partner guitarist Robert Teixeira.

She has performed, adjudicated, and taught at the following guitar festivals: Guitar Foundation of America, Southwestern Guitar Festival, East Carolina Summer Guitar Workshop, Festival de Guitarra in Paracho Mexico, and Festival Internacional de Guitarra del Noreste, Saltillo, Coahuila, Mexico.

Since winning the Guitar Foundation of America Competition Mary Akerman has been an active supporter of that organization. She has been elected to three consecutive terms on their Board of Trustees.

Mary's Kennesaw graduates have been accepted to Master's and Doctoral programs in Performance at Peabody Conservatory, University of Texas at Austin, Florida State University, Shenandoah Conservatory, University of Texas at San Antonio, and Middle Tennessee State University.

Kennesaw State University
School of Music Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in the
Morgan Concert Hall.

Wednesday, October 17, 2012

Faculty Jazz Parliament

Tuesday, October 23, 2012

Male Choral Day Concert

7:30 pm • Morgan Hall

Wednesday 24, 2012

Jazz Ensemble 1

Friday, October 26, 2012

**Faculty Recital: Oral Moses, bass
with Fisk Jubilee Singers**

Monday, October 29, 2012

**Faculty Recital: The Jazz Trio Presents
The Music of the Beatles**

Tuesday, October 30, 2012

Concerto Competition Finals

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.