



College of the Arts

School of Music

presents

GUEST RECITAL

**Elizabeth Crawford, clarinet
and e-flat clarinet**

Lori Rhoden, piano

Saturday, October 13, 2012
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Seventeenth Concert of the 2012 -2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
October 13, 2012

Morceau de Concours (1906) Paul Véronge de la Nux
1853-1928)

Three Studies on Flight (1984) Russell Riepe
(b. 1945)
“Your laughter frees me and lends me wings”
“I wandered lonely as a cloud”
“Wild spirit...moving everywhere”

Fantaisie-Ballet (1937) Jules Mazellier
(1879-1959)

Intermission

Sonata, Op. 128 (1945) Mario Castelnuovo-Tedesco
(1895-1968)
Andante con moto
Scherzo (Mosso, leggero)
Lullaby (Calmo e semplice)
Rondó alla napolitana (Rapido e tagliente)

Ballabile con Variazioni (1837) Giacomo Panizza
(1804-1860)

Elizabeth Crawford is Associate Professor of Clarinet at Ball State University. In addition to teaching studio clarinet, pedagogy and literature, she is also a member of the Musical Arts Quintet. A native of Louisville, Kentucky, she holds a Bachelor of Music, magna cum laude, from Furman University, the Master of Music degree from The University of Michigan School of Music, and a doctorate from The Florida State University College of Music. A member of the Jacksonville Symphony Orchestra for ten years, she has also worked with the Baltimore Chamber Orchestra, the Annapolis Symphony, the Monterey Symphony, the Colorado Music Festival, Baltimore Opera Orchestra, and currently performs regularly with the Indianapolis Symphony and the Fort Wayne Philharmonic. While living in the United Kingdom from 2002-2005, she was a finalist for several bass clarinet orchestra positions and performed extensively with the Royal Philharmonic Orchestra, the Philharmonia Orchestra, the BBC Philharmonic, the BBC National Orchestra of Wales, the City of Birmingham Orchestra, the Royal Liverpool Philharmonic, and the Royal Scottish National Orchestra. She has recorded for the BBC and done sessions at Abbey Road, Angel, and Olympic studios in London. She also recorded Stravinsky's Rite of Spring with Robert Craft and the Philharmonia on the Naxos label. A new CD with the Musical Arts Quintet of works by American composers entitled American Breeze is due to be released on the Albany Records label in September 2012.

In 1995, her performance at the International Clarinet Association's conference was included on a "Highlights from ClarinetFest '95" CD, one of only a few performances selected from the conference. Dr. Crawford continues to perform frequently at ICA conferences and, in addition, is the Indiana State Chair for the International Clarinet Association and the coordinator of the High School Clarinet Competition. She has also performed at conferences of the International Double Reed Society, the National Flute Association and been a soloist with the Ball State Symphony Orchestra, the Ball State Wind Ensemble, the Brevard Music Center Orchestra, the Jacksonville Symphony, and the prestigious Robert Marcellus master classes.

She has performed in some of the worlds' major concert halls such as the Kennedy Center, Alice Tully Hall, Carnegie Hall, Orchestra Hall in Chicago, the Royal Albert Hall, the Concertgebouw, the Zurich Tonhalle, La Scala, and for the Maggio Musicale in Florence. Her teachers include David Breden, Dr. Robert Chesebro, Dr. Frank Kowalsky, Dr. John Mohler, Theodore Johnson, and Fred Ormand. Dr. Crawford has taught clarinet at the Florida Community College at Jacksonville; Jacksonville University; the University of North Florida; the Robert Louis Stevenson School in Monterey; the Hill House School in London; the Blue Lake Fine Arts camp; and the Music for All summer program.

Lori Rhoden is Professor of Music Performance and Coordinator of Piano Pedagogy and Group Piano at Ball State University where she teaches piano performance, piano pedagogy, and group piano. A nationally certified music teacher, Rhoden maintains an active schedule as a soloist, collaborative artist, clinician, and adjudicator. Dr. Rhoden has performed in China, Korea, Canada, and throughout the United States, including collaborative performances at the International Clarinet Society conference, the International Double Reed Society conference, and the College Music Society national conference. She recently completed the 2011 Southwest China Piano Pedagogy Project as a Fulbright Specialist grant recipient, performing and teaching in Kunming and Chongqing. She has been a piano faculty member at the summer international Masterworks Festival since 2002, and has been the piano program director for Masterworks since 2006. Dr. Rhoden has also been a guest instructor for the Yamaha Passport to Music program in 2009 and 2011.

Dr. Rhoden has presented conference sessions and/or research posters for the World Piano Pedagogy Conference, Music Teachers National Association national conferences, the National Conference on Keyboard Pedagogy, and various state and local associations. She has been a member of the Research Committee for the National Conference on Keyboard Pedagogy and has written articles for *American Music Teacher*, *Clavier* and *Keyboard Companion*.

Dr. Rhoden completed her Doctor of Musical Arts degree in Piano Pedagogy and Performance at the University of South Carolina. She received the Master of Church Music degree and Performer's Certificate in piano from the Southern Baptist Theological Seminary, in addition to a Bachelor of Music Education degree and Certificate in Piano Performance from Florida State University. Rhoden has studied piano with Maurice Hinson, Charles Fugo, Leonard Mastrogiacomo, Carolyn Bridger, Leonidas Lipovetsky, and Karyl Louwenaar Leuck. An active member of Music Teachers National Association, she has served on MTNA collegiate chapter committees and currently serves as the chair of the Indiana state collegiate chapters of MTNA. Rhoden was honored with the 2010 Teacher of the Year award from the Indiana Music Teachers Association. She is a member of the College Music Society, Music Teachers National Association, Indiana Music Teachers Association, and Pi Kappa Lambda.

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and an All Steinway School, the Music school offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts in Music degree. The KSU Music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experiences, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artists-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Georgia Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 150 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.

KSU Faculty

Woodwinds

Robert Cronin, flute
Cecilia Price, flute
Christina Smith, flute
Elizabeth Koch, oboe
Dane Philipsen, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skelton, saxophone

Brass and Percussion

Karin Bliznik, trumpet
Doug Lindsey, trumpet
Jason Eklund, horn
Thomas Witte, horn
George Curran, trombone
Tom Gibson, trombone
Bernard Flythe, tuba/euphonium
Michael Moore, tuba
Justin Chesarek, jazz percussion
John Lawless, percussion

Strings

Helen Kim, violin
Catherine Lynn, viola
Allyson Fleck, viola
Charae Krueger, cello
Douglas Sommer, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar
Marc Miller, jazz bass
Joseph McFadden, bass

Ensembles & Conductors

Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Russell Young, opera and musical theatre
Eileen Moremen, opera
Michael Alexander, orchestras
John Culvahouse, wind ensembles
David T. Kehler, wind ensembles
Charles Laux, orchestras
Oral Moses, gospel choir
Wes Funderburk, jazz ensembles
Sam Skelton, jazz ensembles
Marc Miller, jazz combos
Trey Wright, jazz combos

Voice

Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

Piano

Robert Henry
Tyrone Jackson, jazz piano
John Marsh
David Watkins
Susan White
Soohyun Yun

Music History & Appreciation

Judith Cole
Drew Dolan
Edward Eanes
David T. Kehler
Alison Mann
Katherine Morehouse
Oral Moses

Music Education

Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Charles Laux
Hollie Lawing
Alison Mann
Angela McKee
Richard McKee
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole
Allyson Fleck
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
David T. Kehler
Charae Krueger
Alison Mann
Joseph McFadden
John Warren
Soohyun Yun

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra & Chorus

UPCOMING PREMIERE SERIES

Thursday, November 1
The Aspen String Trio

Friday, February 15
Sō Percussion

Thursday, April 11
Jennifer Koh and Shai Wosner

UPCOMING SCHOLARSHIP SERIES

Thursday, November 29
Choral Concert

Thursday, January 10
KSU Symphony Orchestra

Saturday, February 2
School of Music Collage Concert

Monday, March 18
Helen Kim, violin

Monday, April 29
KSU Percussion Ensemble

Morgan Hall, Bailey Center 8:00 pm

Kennesaw State University
School of Music Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in the
Morgan Concert Hall.

Monday, October 15, 2012

Wind Ensemble

Tuesday, October 16, 2012

Faculty Recital: Mary Akerman, guitar

Wednesday, October 17, 2012

Faculty Jazz Parliament

Tuesday, October 23, 2012

Male Chorus Day Concert

7:30 pm • Morgan Hall

Wednesday, October 24, 2012

Jazz Ensemble 1

Friday, October 26, 2012

**Faculty Recital: Oral Moses, bass
with Fisk Jubilee Singers**

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.