



College of the Arts

School of Music

presents

KSU SYMPHONY ORCHESTRA

Michael Alexander, conductor

John Warren, clarinet

Laura Najarian, bassoon

Charles Laux, guest conductor

Monday, October 8, 2012

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Fifteenth Concert of the 2012 -2013 Season

**Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
October 8, 2012**

Barber of Seville Overture

Gioachino Rossini
(1792-1868)

Charles Laux, conductor

Duet Concertino for Clarinet and Bassoon
Allegro moderato-Andante-Rondo

Richard Strauss
(1864-1949)

John Warren, clarinet
Laura Najarian, bassoon

Intermission

Symphony No. 5 in Eb Major, Op. 82

Jean Sibelius
(1865-1957)

1. Tempo molto moderato - Allegro moderato
2. Andante mosso, quasi allegretto
3. Allegro molto

KSU Symphony Orchestra

Flute

Mia Athanas, Marietta
Catherine Flinchum, Woodstock
Stephanie Fudge, Marietta
Dirk Stanfield, Amarillo, TX

Oboe

Lisa Mason, Clyo
Katie McCord, Fayetteville
Alexander Sifuentes, Lawrenceville

Clarinet

Kadie Johnston, Buford
Megan-George Langhorne, Marietta
Tyler Moore, Acworth
Jack Walker, Kennesaw

Bassoon

Jordan Alfredson, Conyers
Sarah Fluker, Decatur
Shelby Jones, Newnan

Horn

David Anders, Kennesaw
Kristen Arvold, Cleveland
Megan Gribble, Marietta
Chloe Lincoln, Kennesaw
Connor Osburn, Marietta

Trumpet

Jesse Baker, Dallas
John Thomas Burson, Marietta
Tyler Elvidge, Kennesaw
Kristen Gravlee, Lilburn

Trombone

Michael Lockwood, Augusta
Mitchell Frey, Marietta

Bass Trombone

Tim Settineri, Acworth

Percussion

Katelyn King, Kennesaw
Brandon Worley, Canton

Harp

Tyler Hartley, Marietta

Violin 1

Emily Ahlenius, Loganville
Jarred Cook, Buford
Micah David, Portland, OR
Grace Kawamura, Duluth
April Johnson, Acworth
Danielle Moeller, Guilderland, NY
Jonathan Urizar, Marietta
Anneka Zee, Lilburn

Violin 2

Rachel Campbell, Sandy Springs
Amanda Esposito, Kennesaw
Sarah Hoefler, Salt Lake City, UT
Terry Keeling, Acworth
Meian Butcher, Marietta
Joshua Martin, Marietta
Kimberly Ranallo,
Brittany Thayer, Burlington, VT

Viola

Steven Bicknell, Acworth
Justin Brookins, Panama City, FL
Sarah Hilburn, Kennesaw
Hallie Imeson, Canton
Rachael Keplin, Wichita, KS
Kyle Mayes, Marietta
Aliyah Miller, Austell
Perry Morris, Powder Springs
Alishia Pittman, Duluth
Samantha Tang, Marietta

Cello

Kathryn Encisco, Marietta
Rachel Halverson, Marietta
Zac Goad, Seattle, WA
Robert Marshall, Marietta
Avery McCoy, Acworth

Bass

Jarod Boles, Temple
Jared Houseman, Bethlehem
Matthew Richards, Alpharetta
Neal Rodack, Frankfurt, IL
Nicholas Scholefield, Kennesaw
Nick Twarog, Kennesaw
Britton Wright, Lawrenceville

Kennesaw State University Orchestra Program

The Kennesaw State University Symphony Orchestra began in the Fall of 2004 and in 2010 expanded to include the KSU Philharmonic. The symphony orchestra performs a wide variety of repertoire from all time periods and styles. Students in the orchestra are made up of music majors and non-music majors with an interest in orchestral repertoire and come from distinguished high school programs and honor ensembles across the region.

In 2009 the KSU Orchestra was invited to perform at the Georgia Music Educators Association In-Service Conference and hosted and performed at the 2010 College Orchestra Directors Association National Conference. Other highlights of the 2009-2010 year included a residency and performance with violinist David Perry. In January 2011, the KSU Orchestra completed a three-concert tour of Beijing and Xian, China.

Highlights of the 2011-2012 Season include a performance with KANSAS at the Cobb Energy Centre on September 30, and residencies with Romanian conductor, Ovidiu Balan and cellist Jesús Castro Balbi. 2012-2013 will include two world premieres, the first University Orchestra performance of Peter Gabriel's *New Blood*, and a guest appearance by Alan Baer, principal tuba of the New York Philharmonic. In the Fall of 2013, world-renowned composer, Chen Yi has been commissioned to write a Violin Concertino celebrating the 10th Anniversary of Professor of Violin, Helen Kim at KSU.

Michael Alexander is the Director of Orchestral Activities at Kennesaw State University and serves as the Music Director of the Georgia Symphony Orchestra. Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including performances with the Central Wisconsin Symphony Orchestra, Illinois Valley Symphony Orchestra, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania and the Catania Music Festival in Italy. In the summer of 2004 and 2009 he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor four times with the Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL. In March 2010 he conducted the 11-12 Georgia All-State Orchestra and in the summer of 2011 was a guest conductor at the Highlands Music Festival.

Under his leadership, the Georgia Symphony has presented critically acclaimed performances and has seen enormous growth. During his eight year tenure with the GSO, the group has added to its core of professional musicians, removed all of the debt it was under, expanded its budget, and created a comprehensive youth orchestra and chorus program with approximately 400 students from across the region.

In the summer of 2003 Dr. Alexander completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. Prior to his current appointments, he has served on the faculties at the University of Wisconsin-Milwaukee, the University of Wisconsin-Stevens Point, and Ripon College. Dr. Alexander began the orchestra program at Kennesaw State University and under his direction the KSU Orchestra has performed at the 2009 Georgia Music Educators Association Annual In-Service, hosted and performed at the 2010 College Orchestra Directors Association National Conference, and completed a three concert tour of Beijing and Xian, China in January of 2011. He has conducted several District Honor Orchestras and has also presented workshops and sessions for The Ohio State University String Teacher Workshop and at the Georgia Music Educators Association Annual In-Service.

John Warren joined the Kennesaw State University faculty in 2006. After a national search, he was selected as the Professor of Clarinet in 2011. His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and Woodwind Techniques.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He performed the American premiere of selections from Kurt Weill's opera *Der Protagonist* in Carnegie Recital Hall. He was a featured recitalist at the International Clarinet Association's 2005 conference.

Originally, from Shreveport, Louisiana, Mr. Warren holds Degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

Laura Najarian**bassoon**

Laura Najarian joined the Atlanta Symphony Orchestra as Second Bassoon in 2006 and the faculty of Kennesaw State University in 2008. Prior to her appointment with the ASO, Laura was principal bassoon of the Savannah Symphony for 15 years and spent her summers as principal bassoon of the Des Moines Metro Opera. She has also performed with orchestras in Jacksonville (FL), Charlotte, Charleston, Omaha, The North Carolina and Utah Symphonies as well as the Houston Grand Opera. Summers during college were spent at Tanglewood and the Aspen Music Festival and more recently at the Highlands-Cashiers Chamber Music Festival.

After earning a Bachelor of Music degree in Performance from the Cincinnati College-Conservatory of Music studying with Otto Eifert, Ms. Najarian went on to study with K. David Van Hoesen at the Eastman School of Music, earning a Master of Music in Performance and Literature degree and a Performer's Certificate while serving as Mr. Van Hoesen's graduate teaching assistant.

Laura lives in Atlanta with her husband John Warren, Assistant Professor of Clarinet at Kennesaw State University, and their teenagers Phoebe and Leo.

Charles Laux

guest conductor

Mr. Charles Laux is the Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching courses in string techniques and pedagogy, conducting the KSU Philharmonic, and serving as director of the KSU String Project. Mr. Laux holds degrees in music education from Ohio University and the University of Nevada-Las Vegas and is currently a Ph.D. candidate at Ohio State University. He also serves as an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation and conductor of the Georgia Symphony Youth Camerata Orchestra.

Mr. Laux has over 15 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was selected to perform at the 60th annual Midwest Band and Orchestra Clinic. In addition to his public school teaching, Mr. Laux has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia Community College, and the University of Nevada, Las Vegas.

A music technology specialist, Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and various state workshops and music education conferences. His performing experience includes performances with the Las Vegas Philharmonic, the Nevada Chamber Symphony, and various freelance opportunities. Mr. Laux continues to teach private violin and viola lessons and is in frequent demand as an orchestra clinician, conductor, and adjudicator.

**Kennesaw State University
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in the
Morgan Concert Hall.

Tuesday, October 9, 2012

Faculty Recital: Soohyun Yun, piano

Saturday, October 13, 2012

**Guest Recital: Elizabeth Crawford, clarinet
Lori Rhoden, piano**

Monday, October 15, 2012

Wind Ensemble

Tuesday, October 16, 2012

Faculty Recital: Mary Akerman, guitar

Wednesday, October 17, 2012

Faculty Jazz Parliament

Tuesday, October 23, 2012

Male Chorus Day Concert
7:30 pm • Morgan Hall

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.