



College of the Arts

School of Music

presents

KSU CHORAL ENSEMBLES

Dr. Alison Mann, conductor

Dr. Leslie J. Blackwell, conductor

Brenda Brent, accompanist

Sherri N. Barrett, accompanist

Thursday, October 4, 2012

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Fourteenth Concert of the 2012 -2013 Season

Regina Coeli K. 276

Wolfgang Amadeus Mozart

Alicia Smith, soprano
Alexsandra Holly, mezzo-soprano
Joseph McBrayer, tenor
Joseph Durrett-Smith, bass

Tshotsholoza

Jeffery Ames

Erinn Johnson and Travis St. Dic, soloists
Levi Cull, percussion

KSU Men's Ensemble

Dr. Leslie J. Blackwell, conductor
Sherri Barrett, accompanist

Ubi caritas

Ola Gjeilo

O Susannah!

arr. Jonathan Crutchfield

Hunter Young and Sherri Barrett, pianists

Intermission

KSU Chamber Singers

Dr. Leslie J. Blackwell, conductor
Sherri Barrett, accompanist

Sing Unto God

George F. Handel

from *Judas Maccabaeus*

Go, Lovely Rose

Eric Whitacre

Puisque tout passé

Paul Hindemith

from *Six Chansons*

In Remembrance

Eleanor Daley

from *Requiem*

In Remembrance

Jeffery Ames

Grace Kawamura, violin

Witness

Jack Halloran

Ah! si mon moine voulait danser

O dance, my monk, dance,
you don't hear the dance?

I would give him a cap,
I would give him a sash,
I would give him a rosary,
I would give him a homespun coat.

If he had not made a vow of poverty,
I would give him other things as well.

La Paloma

Where did the dove that the hawk caught go?
Where is the dove that the hawk caught?
At Ramona's gate,
Oh! Look, I found it plucked.

All in life is false, death is the only truth.
For there is where pomp and variety run out.

Why wouldn't I cry when my mother dies?
I wish I could bring her back to life.

I'm leaving, Maria, I leave the dove there for you,
Open its beak and make it eat, I'm leaving food there.

I'm leaving, I say goodbye,
though the gaita is good.
Beat this drum hard so my sorrow cheers up.

Regina Coeli K. 276

Queen of Heaven, rejoice, alleluia.
For He whom you were worthy to bear, alleluia,
has risen, as He said, alleluia.
Pray for us to God, alleluia.

Tshosholoza

Tshosholoza

You are moving fast on those mountains.

The train is coming out of South Africa.

You are running away on those mountains.

The train is coming out of South Africa.

Ubi caritas

Where charity and love are, God is there.

The love of Christ has gathered us together.

Let us rejoice and be glad in it.

Let us revere and love the living God.

And from a sincere heart let us love one another. Amen.

Puisque tout passé

from *Six Chansons*

Since everything passes,

Let us make fleeting melody;

the one that refreshes us,

will get the better of us.

Let us sing that which is leaving us

with love and art;

let us be quicker,

than its swift departure.

Alison Mann is Assistant Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir. She founded and directs the Middle and High school Georgia Youth Symphony Orchestra Chorus in conjunction with the Georgia Symphony Orchestra.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with Andre Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Georgia state ACDA Women's Choir Repertoire and Standards Chair and served as the ACDA Multicultural and Ethnic Perspectives Repertoire and Standards Chair for the states of Georgia and Oregon. In 2011, Dr. Mann performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy-award winning ensemble 8th blackbird, and the KSU Women's Chorus. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

Leslie J. Blackwell is the Director of Choral Activities and Associate Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Chorale, KSU Men's Ensemble, and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at numerous Georgia Music Educators Association State Conventions as well as state, regional, and up-coming national music conferences of the American Choral Directors Association. The Kennesaw State University Chamber Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Convention. Her most recent presentation and performance for the American Choral Directors Association was in 2010 with the KSU Chamber Singers featuring music of South America.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, and established the KSU Male Chorus Day at Kennesaw State University bringing upwards of 200 high school male students to campus. In 2007, the KSU Men's Ensemble were featured at the Georgia Music Educators Association In-Service Conference presentation "Men Can't Live with Them, Can't Sing without Them!" More recently, the KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association In-Service Conference in Savannah, Georgia. Along with clinician Jerry Blackstone the KSU Men's Ensemble will be the featured choir at the American Choral Directors Association State Conference at Spivey Hall in summer, 2013. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas.

Dr. Blackwell is currently the Artistic Director and Conductor of the Kennesaw State University Community & Alumni Choir.

KSU Chorale

Sopranos

Elizabeth Ake
Savannah Bell
Vanessa Burnham
Lauren Camp
Kaitlyn Crawford
Kelsey Dunn
Krista Drummond
Ariel Ginn
Ciera Hart
Hannah Jarvis
Morgan Lafever
Kathleen McElveen
Haley Myers
Meredith Orr
Lauren Pable
Amanda Ringwalt
Kim Royer
Leah Sexton
Alicia Smith
Soyoun Sheehan
Anna Thomas
Hannah Tilden

Basses

Andy Dang
Erinn Johnson
John Moore
Sean Miller
James Odom
Jonathan Rogers
Travis St. Dic
Brian Van Buskirk
Jose Valdez

Altos

Whitney Anderson
Emily Ahlenius
Robin Bruno
Jenna Byess
Naarah Callender
Anna Cox
Mary Fabianski
Danielle Ferguson
Ariel Green
Sara Hollis
Alexandra Holly
Courtney Jones
Danielle Moller
Alma Mujagic
Rachel Stein
Sophia Tajer
Amy Turner
Christina Vehar

Tenors

Aidan Alexander
Christian Artieda
Mark Bermel
Andrew Eubanks
Dale Gillman
Dylan Hughes
Jared Leach
Joshua Martin
Myles Thomas

KSU Women's Chorus

Joanne Allison
Nikki Blasingame
Lauren Camp
Laurie David
Krista Drummond
Madeline Durrett
Holly Faul
Barbara Griffin
Ciara Hart
Sarah Harville
Ashley Hay
Grace Kawamura
Joyclyn Kinsey
Victoria Lescota
Corinne Loomis
Jennifer Loudermilk
Karen Martin

Kathleen McElveen
Shayna McGee
Julie Mitchell
Jennifer Olenic
Sarah Olenic
Lauren Pable
Amanda Ringwalt
Emily Schoner
Alicia Smith
Rachel Stein
Bryanna Stevens
Ashley Stout
Sophia Tajer
Christina Vehar
Veronica Versaci
Brittany Wagner

KSU Men's Ensemble

Tenor 1

Tyler Broughton
Eric Donaldson
Dale Gillman
Joseph McBrayer
Terry Pendleton
Travis St. Dic
Alexander Trull
Jarod Vautrot

Tenor 2

Jesse Alexander
Mark Bermel
Johnny Brown
Michael Cass
Kristopher Davis
Tim Goodbread
Cody Hixon
Erinn Johnson
Roger Owens
Timothy Roberts
Brian Van Buskirk

Baritone

Jacob Allen
Justin Atkins
Ben Cubitt
Stephen Dodson
Jonathan Fallis
Dylan Gray
Sean Miller
Turner Millsaps
Joseph Richardson
Dayton Starnes
Tim Settineri
Nicholas Stern
Andy Tuttle
Jose Valdez

Bass

Joseph Durrett-Smith
Sean Eliason
Luke Hedrick
Ian Kennel
Timothy Marshall
Craig Quertermous
Jonathan Rogers
Trevor Sands
Julian Selano
Ryan Stoyer
Gustav Westin
Hamilton Young
Hunter Young

KSU Chamber Singers

Soprano

Megan Burton
Victoria Caracci
Emily Crisp
Sarah Epling
Megan Gibson
Natalie Gough
Camille Hathaway
Carley Hoffman
Chani Maisonet
Julie Mitchell
Ashley Naffziger
Shannon O'Dowd
Laurel Pass
Kaely Perry

Alto

Tory Bethune
Katherine Chastain
Sarah Harville
Jennifer Jess
Karen Martin
Jennifer Olenic
Avery Rabbitt
Natalie Rivera
Gaby Robinson
Madaline Scott
Paris Werner

Tenor

Tyler Broughton
Michael Cass
Kris Davis
Caleb Faille
Jacob Goodbread
Joseph McBrayer
Alex Trull
Jarod Vautrot

Bass

Johnny Brown
Erik Chesnut
Joseph Durett-Smith
Sean Eliason
Jon Fallis
Timothy Marshall
Dayton Starnes
Nicholas Stern
Gustav Westin

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and an All Steinway School, the Music school offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts in Music degree. The KSU Music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experiences, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artists-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Georgia Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 150 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.

**Kennesaw State University
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in the
Morgan Concert Hall.

Friday, October 5, 2012

Premiere Series: Alfredo Rodriguez, piano

Monday, October 8, 2012

Orchestra

Tuesday, October 9, 2012

Faculty Recital: Soohyun Yun, piano

Saturday, October 13, 2012

**Guest Recital: Elizabeth Crawford, clarinet
Lori Rhoden, piano**

Monday, October 15, 2012

Wind Ensemble

Tuesday, October 16, 2012

Faculty Recital: Mary Akerman, guitar

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.