College of the Arts
School of Music

presents

FACULTY RECITAL

Soohyun Yun, piano

Tuesday, October 9, 2012
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Sixteenth Concert of the 2012 - 2013 Season
Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
October 9, 2012

Sonata in F major, KV 332/300k       Wolfgang Amadeus Mozart
   Allegro                                     (1756-1791)
   Adagio                                    
   Allegro assai

Sonatine                              Maurice Ravel
   I. Modéré                                  (1875-1937)
   II. Mouvement de menuet
   III. Animé

Intemission

Piano Sonata No. 3 in F minor, Op. 5    Johannes Brahms
   Allegro maestoso                           (1833-1897)
   Andante espressivo
   Scherzo: Allegro energico
   Intermezzo: Andante molto
   Allegro moderato ma rubato

Today’s recital is presented as a contribution to promote The Asian Studies Program, which is housed in the Interdisciplinary Studies Department of the College of Humanities and Social Sciences at Kennesaw State University.
Pianist, Soohyun Yun, born in Korea, has explored solo and chamber music from baroque to contemporary and performed in venues throughout Germany, Korea and the US. New York Concert Review said “Yun unleashed much passion and color along the way..” at her solo debut recital at Carnegie Weill Recital Hall, NY in 2008. Again, Yun was invited to perform at the same hall in April, 2009 upon her winning First Prize of 2009 American Protégé International Piano Competition.

Her numerous awards include Pro-Mozart Scholarship Competition Award, Artists International’s Special Presentation Award, 21st Century Piano Commission Award, NY Dorothy MacKenzie Award and prizes of Bradshaw & Buono International Piano Competition. Yun’s enthusiasm for contemporary music brought her to perform a piano solo, Cloches d’adieu, et un sourire... in memoriam Olivier Messiaen by Tristan Murail, who was a pupil of Messiaen, at the composer’s presence at Krannert Center in Illinois in 2002.

Yun received DMA and MM in Piano Performance under Professor Ian Hobson and MM in Piano Pedagogy under Professor Reid Alexander from the University of Illinois at Urbana-Champaign and BM in Piano Performance under Professor Myung-Won Shin from Yonsei University, Korea. Yun extended her summer studies at Mannes School, NY and at Hochschule “Felix Mendelssohn Bartholdy,” in Leipzig, Germany.

As an educator, clinician and adjudicator, Yun has been actively involved in local MTNA chapters while she has taught in venues. Previously, she taught at University of Idaho at Moscow, Millikin University in Decatur, IL, coordinated Piano Laboratory Program in University of Illinois. Since 2010, Yun serves as an Assistant Professor of Piano at Kennesaw State University where she teaches applied lessons, piano literature, piano pedagogy, small chamber groups and accompanying classes, oversees class piano and coordinates the piano area.
Kennesaw State University
School of Music Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in the Morgan Concert Hall.

Saturday, October 13, 2012
Guest Recital: Elizabeth Crawford, clarinet
    Lori Rhoden, piano

Monday, October 15, 2012
Wind Ensemble

Tuesday, October 16, 2012
Faculty Recital: Mary Akerman, guitar

Wednesday, October 17, 2012
Faculty Jazz Parliament

Tuesday, October 23, 2012
Male Chorus Day Concert
    7:30 pm • Morgan Hall

Wednesday, October 24, 2012
Jazz Ensemble 1

For the most current information, please visit
http://calendar.kennesaw.edu

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center.
As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.