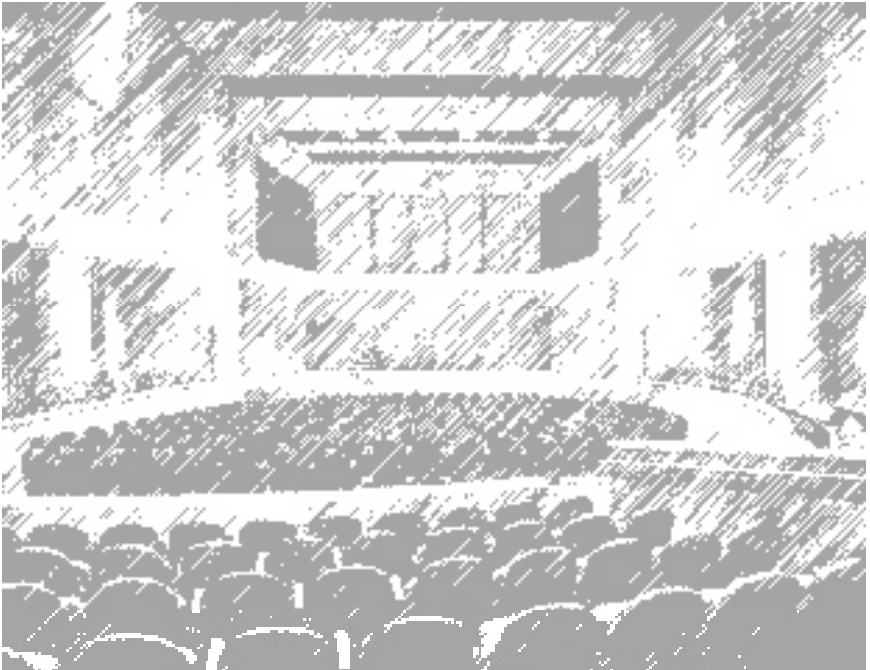


Kennesaw State University
College of the Arts
School of Music

presents

Symphony Orchestra Concerto Winners Concert

Beth Anne Ake, piano
Amy Hebel, soprano
Shelby Jones, bassoon
Jordan Alfredson, guest conductor



Monday, April 21, 2014

8:00 p.m.

Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center

One Hundred Fourteenth Concert of the 2013-14 Concert Season

Program

WOLFGANG AMADEUS MOZART (1756-1791)

Piano Concerto in A Major, K 488

I. Allegro

Beth Anne Ake, piano

Jordan Alfredson, conductor

CARL MARIA VON WEBER (1786-1826)

Concerto for Bassoon and Orchestra in F Major, Op. 75

III. Rondo- Allegro

Shelby Jones, bassoon

CLEMENT PHILIBERT LEO DELIBES (1836-1891)

"Bell Song"

from *Lakme*

Amy Hebel, soprano

Intermission

PIOTR ILYICH TCHAIKOVSKY (1840-1893)

Symphony No. 6 in B Minor, Op. 74

I. Adagio - Allegro non troppo

II. Allegro con grazia

III. Allegro molto vivace

IV. Finale: Adagio lamentoso

*This concert is dedicated to and in memory of
Doug Sommer and Russell Young.*

Text and Translations

Ou va la jeune Indoue,
Filles des Parias,
Quand la lune se joue,
Dans le grand mimosas?
Elle court sur la mousse
Et ne se souvient pas
Que partout on repousse
L'enfant des parias;
Le long des lauriers roses,
Revant de douce choses, Ah!
Elle passe sans bruit
Et riant a la nuit.
Labas dans la foret plus sombre,
Quel est ce voyageur perdu?
Autour de lui
Des yeux brillent dans l'ombre,
Il marche encore au hasard, e perdu!

Les fauves rugissent de joie,
Ils vont se jeter sur leur proie,
Le jeune fille accourt
Et brave leur fureurs:
Elle a dans sa main la baguette
ou tinte la clochette des charmeurs!
L'etranger la regarde,
Elle reste eblouie.
Il est plus beau que les Rajahs!
Il rougira, s'il sait qu'il doit
La vie a la fille des Parias.
Mais lui, l'endormant dans un reve,

Jusque dans le ciel il l'enleve,
En lui disant: 'ta place et la!'

C'etait Vishnu, fils de Brahma!
Depuis ce jour au fond de bois,

Le voyageur entend parfois
Le bruit leger de la baguette
Ou tinte la clochette des charmeurs!

Where will the young Indian girl,
daughter of the paraiahs,
go when the moon dances
In the large mimosas trees?
She runs on the moss
And does not remember
That she is pushed around
The child of outcasts;
Along the oleanders,
Dreaming of sweet things, Ah!
She goes without noise
And laughs a night.
There in the dark forest
Who is the lost traveler?
Around him
Eyes shining in the darkness,
He wonders randomly, aimless and
lost!
The wild beasts roar of joy,
They will pounce on their prey,
The girl runs to him
And braves their fury
She has in her hand the baton
with tinkle bell charms!
The stranger looks at her,
and remains dazzled.
She is more beautiful than the Rajahs!
He will blush if he knows he must owe
his life to the daughter of the pariahs.
But they fall asleep and drift into a
dream,
Up in the sky, they are transported,
The traveler tells her: 'your place is
here!'
It was Vishnu, son of Brahma!
From that day on, in the depths of the
dark forest,
a traveler may sometimes hear
the slight noise of the baton
with the tinkle bell charms!

Personnel

FLUTE

Catherine Flinchum
Madison Hall
Charis Hanson
Catherine Rothery

OBOE

Andrew Connard
Alejandro Sifuentes

CLARINET

Katherine Cook
Jonathan Itkin
Kadie Johnston
Tyler Moore
Mudussir Quraishi

BASSOON

Jordan Alfredson
Sarah Fluker
Shelby Jones
Danika Mahon
Dustin Price

HORN

David Andres
Kristen Arvold
Nathan Bedgood
Sarah Jarrett

TRUMPET

Brandon Austin
John Thomas Burson
Kristen Gravlee

TROMBONE

Michael DeSousa
Mitchell Frey
Michael Lockwood
Anthony Wolcott

BASS TROMBONE

Joseph Poole

TUBA

Kadeem Chambers

PERCUSSION

Cameron Austin
Levi Lyman
Selena Sanchez

HARP

Tyler Hartley

VIOLIN 1

Jarred Cook
DuMarkus Davis
Ryan Gregory
Sarah Hoefler
Grace Johnston
Danielle Moller
Jonathan Urizar
Anneka Zee

VIOLIN 2

Rachel Campbell
Micah David
Sara Rose Halverson
Terry Keeling
Lauren Miller
Brittany Thayer
Kevin Williams

VIOLA

Katie Baumgarten
Justin Brookins
Audine Crosse
Hallie Grubb
Kyle Mayes
Perry Morris
Samantha Tang
Natalie Thompson

CELLO

Kathryn Encisco
Hannah Grussing
Rachel Halverson
Avery McCoy
Michael Roberts
Dorian Silva
Michael Thomas

BASS

Jarod Boles
David Metrio
Matthew Richards
Nicholas Scholefield
Nick Twarog

Biographies

Beth Anne Ake, piano

Beth Anne Ake, a sophomore Piano Performance major at Kennesaw State University, began her musical studies at age four. In addition to winning the Kennesaw State University Concerto Competition, Beth Anne was also named First Alternate in the Georgia Music Teacher's National Association piano auditions in the Fall of 2013. As a performance major, Beth Anne studies under Dr. Robert Henry, Artist-in-Residence in Piano at KSU. Currently, she is playing a key role in founding a collegiate chapter of Music Teachers National Association at Kennesaw. Beth Anne enjoys supplementing her performance degree by studying piano pedagogy and music education. She spent the summer of 2013 at the National Conference on Keyboard Pedagogy in Lombard, Illinois. Beth Anne has received several piano scholarships at KSU, including the J. David Watkins Annual Scholarship in Piano, the Cobb County Music Teachers' Annual Scholarship, and multiple Steinway Society Scholarships. Beth Anne began teaching piano privately at age 13. She is passionate about sharing her love of music with others and enjoys how teaching allows her to meld her love for children and music into a career.

Amy Hebel, soprano

Amy Hebel is a junior Vocal Performance major that studies in the studio of soprano Jana Young. This past fall she played the Queen of the Night in Kennesaw State University's production of Mozart's *The Magic Flute*, and was the featured soprano soloist in Rudder's *Magnificat* with the Georgia Symphony Orchestra. Before studying at Kennesaw State University, Amy spent time studying voice with Rowena Cowley in Sydney, Australia, at the Sydney Conservatorium, as well as performing as a young artist in the Pacific Opera Company. Her other classical credits include Barbarina in *Le Nozze Di Figaro*, Waitress in *Fortune's Favorites*, and scene selections from *L'elisir d'amore*, *Beatrice et Benedict*, and *La Sonnambula*. She has also played the roles of Fantine in *Les Miserables*, Belle in

Beauty and the Beast, Jo in *Little Women: The Musical*, Sharpay in *High School Musical* and *High School Musical 2*, Munkostrap in *Cats*, and Dorothy in the *Wizard of Oz*. Amy would like to thank the Lord for the gift of her voice, family for unconditional love, and friends for constant support. She dedicates this performance to the memory of beloved Dr. Russell Young.

Shelby Jones, bassoon

Shelby Jones is a bassoonist at Kennesaw State University, pursuing a Bachelor's degree in Music Performance. She plays principal bassoon parts in the Kennesaw State Orchestra and Wind Ensemble, as well as numerous small ensembles and musical opportunities throughout the year. She currently receives the Mattie Borders Proctor Scholarship for bassoon performance, as well as the HOPE Scholarship, during her undergraduate years. Her private instructor is Professor Laura Najarian, Second Bassoonist of the Atlanta Symphony, and has studied long-term with multiple professors including Dr. Shelly Unger, bassoon professor of Emory University, and Carl Nitchie, Principal Bassoonist of the Atlanta Symphony.

Shelby was chosen as a winner of the 2013-2014 Kennesaw State Concerto Competition, playing the third movement, *Rondo*, of the *Weber Bassoon Concerto in F Major*. She has participated in numerous masterclasses with nationally renowned bassoonists, including Kristin Wolfe Jensen, University of Texas at Austin, Martin Kuuskmann, Manhattan School of Music Contemporary Performance Program, Jeffrey Lyman, University of Michigan, and Carl Nitchie, Atlanta Symphony Principal.

In addition to studying bassoon performance, Shelby takes part in accompanying soloists on piano, as well as building her own studio of young bassoonists. Shelby is also privately studying music theory with Dr. Benjamin Wadsworth.

School of Music Faculty and Staff

Interim Director

Michael Alexander

Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Wes Funderburk, Jazz Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Concert Band

David T. Kehler, Wind Ensemble

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Piano

Judith Cole, Collaborative Piano & Musical

Theatre

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Soohyun Yun

Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU twitter.com/musicKSU youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Tuesday, April 22
Jazz Ensembles

Wednesday, April 23
Wind Ensemble

Thursday, April 24
Choral Ensembles

Monday, April 28
Percussion Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.