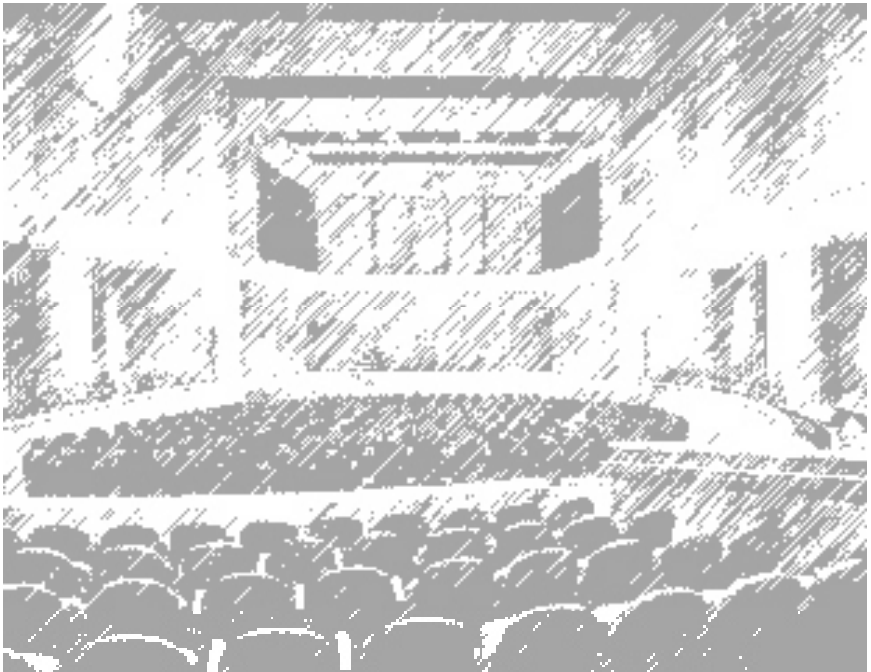


Kennesaw State University  
College of the Arts  
School of Music

presents

## Philharmonic and Concert Band

Charles Laux, conductor  
John Culvahouse, conductor



Thursday, April 17, 2014

8:00 p.m.

Audrey B. and Jack E. Morgan, Sr. Concert Hall  
Dr. Bobbie Bailey & Family Performance Center

*One Hundred Eighth Concert of the 2013-14 Concert Season*

# Program

PHILHARMONIC

Charles Laux, conductor

AARON COPLAND (1900-1990)

arr. John Moss

## **Old American Songs**

- I. The Little Horses
- II. The Golden Willow Tree
- III. Simple Gifts
- IV. Ching-A-Ring Chaw

KRZYSZTOF PENDERECKI (b. 1933)

## **Three Pieces in Baroque Style**

- I. Aria
- II. Minuetto I
- III. Minuetto II

Matthew Richards, student conductor

JOHN RUTTER (b. 1945)

## **Suite for Strings**

- I. A-Rovin

Rachel Mudgett, student conductor

CONCERT BAND

John Culvahouse, conductor

JOHN WILLIAMS (b. 1932)

arr. Paul Lavender

## **Sound the Bells**

Kadie Johnston, student conductor

PERCY GRAINGER (1882-1961)

## **Irish Tune from County Derry**

### **Shepherd's Hey**

Ben Miles, student conductor

JAMES CURNOW (b. 1943)

## **Variants on an Ancient Air**

- Theme - Veni Emmanuel
- Variant I - Allegro Con Spirito
- Variant II - Rubato, Andante Moderato e Espressivo
- Variant III - Finale - Allegro Vivace

# Program Notes

## **Old American Songs**

AARON COPLAND (1900-1990)

*Old American Songs* are two sets of folk songs arranged by Aaron Copland in 1950 and 1952 respectively. Originally scored for voice and piano, they were reworked for baritone (or mezzo-soprano) and orchestra. John Moss's string orchestra arrangement features selections from these two sets.

## **Three Pieces in Baroque Style**

KRZYSZTOF PENDERECKI (b. 1933)

Composed as music for the film *The Manuscript Found in Saragossa*, the *Three Pieces in Baroque Style* (1963) are instances of a stylistic pastiche that must have seemed the more disconcerting given Penderecki's standing at that time as a leading younger composer of the European avant-garde, though their recourse to procedures of that era anticipates the stylistic plurality such as the composer was to embrace a decade hence. The opening *Aria* represents a decidedly late-Romantic take on its Baroque archetype. There follow two *Menuettos*: the first is a lively number of robust rhythms and engaging humour, while the second is more obviously related to the original dance measure and is redolent of the galante style from the late Baroque era.

- Richard Whitehouse

## **Suite for Strings**

JOHN RUTTER (b. 1945)

In the tradition of Britten, Holst, and Vaughan Williams before him, British composer John Rutter's *Suite for Strings* is a wonderful work based on the rich legacy of folk music of the British Isles. While world-renowned for his choral music, the *Suite for Strings* has become a modern classic of the string orchestra repertoire.

# Philharmonic Personnel

## **VIOLIN I**

Julie Donn  
Diana Kovalchuk  
Sharon Memar  
Joy Murphy

Susan Reyes  
Hayden Rowe  
Jacquelyn Smith  
Jordan Swanson

**VIOLIN II**

Israel Arce  
 Aaron Baker  
 Jackson Brischler  
 Queenetta Clark  
 Brittany Ellison  
 Christopher Glosson  
 Micaela Hays  
 Rachel Mudgett  
 Rebecca Permiakov  
 Matthew Richards  
 Simone Smith  
 Katelin Woods

**VIOLA**

Sarah Hilburn  
 Mark Little  
 Avery McCoy  
 David Metrio

Charlotte Souter  
 Isabelle Talledo  
 Marisa Yates

**CELLO**

Xavier Dorsey  
 Alexander Keeling  
 Brianna Lively  
 Perry Morris

**DOUBLE BASS**

Kathryn Encisco  
 Madison Hanscom  
 Tavarick Wynn

## Concert Band Personnel

**FLUTE/PICCOLO**

Deborah Joyce Burdette, Atlanta  
 Emily Cown, Loganville  
 James Down, Roswell  
 Mo-Shari Ellefson, Cartersville  
 Amanda Green, Acworth  
 Courtney Hamilton, Kennesaw  
 Holly Hilton, Hoschton  
 Mia Jordan, Kennesaw  
 Sara Knapp, McDonough  
 Anna Lee, Snellville  
 Amanda Macon, Columbia, SC  
 Maria Phillips, St. Marys  
 Kaitlyn Presley, Calhoun  
 Phillip Riner, Atlanta  
 Natalie Rovetto, Acworth  
 Na Young Ryu, Seoul, South Korea  
 Nicole Stoecker, Alpharetta  
 Courtney Zhorela, Sharpsburg

**OBOE**

Andrew Connard, Gainesville  
 Madison Hall, Acworth

**BASSOON**

Jacqueline Crone, Alpharetta  
 Danika Mahon, Roswell  
 Dustin Price, Senoia

**CLARINET**

Kristin Frazier, Marietta  
 Jenny Free, Kennesaw  
 Kadie Johnston, Buford  
 Rachael McDonald, Douglasville  
 Jessie Weber, Hobart, IN

**BASS CLARINET**

Katherine Ellsworth, Bayamon,  
 Puerto Rico

**ALTO SAXOPHONE**

Clinton Hinckley, Acworth  
Brittany Jarrard, Dudley  
Dan Kane, Snellville  
Krissey Phillips, St. Marys  
Ali Van Slyke, Suwanee

**TENOR SAXOPHONE**

Brookes Gafeney, Marietta  
Zachary Mathis, Cartersville

**BARITONE SAXOPHONE**

Jordon Green, Armuchee

**TRUMPET**

Colby Geil, Suwanee  
Eli Janney, Gainesville  
Breanna Kennedy, Gainesville  
Michael Lewis, Columbus  
Zachary Reinert, Kennesaw  
Collin Siesel, Charlotte, NC  
Matthew Strotman, Woodstock  
Eric Martin Young, Marietta

**HORN**

Ciera Hudson, Blue Ridge  
Connor Osburn, Marietta  
Jessica Vega, Kennesaw  
Bennett Zander, Kennesaw

**TROMBONE**

George Blevins, Marietta  
John Labriola, Allen, TX  
Jeff Hall, Canton  
Allan Marin, Duluth  
Brian Reid, Snellville

**EUPHONIUM**

Kristopher Davis, Kennesaw  
Trevor Jesko, Marietta  
Sean Lamb, Decatur

**TUBA**

Brandon Bonner, Powder Springs  
Andrew Couch, Marietta  
Kyle Loughman, Lilburn

**PERCUSSION**

Jonathan Bowers, Lilburn  
KJ Dudley, Cuthbert  
Jessica Grice, Marietta  
Eric Allen Huff, Warner Robins  
Sydney Hunter, Marietta  
Pauly Lalvani, Alpharetta  
Cali Sprick, Roswell  
Jada Taylor, Brunswick  
Jordan Lenn Tillery, Marietta

## About Philharmonic

The Kennesaw State University Philharmonic is a non-auditioned orchestra open to all students, including both music majors and non-majors from across the campus. The orchestra performs a variety of string orchestra literature from many styles and musical time periods. In addition, each semester the orchestra collaborates with select members of the KSU Concert Band to form a full orchestra. Students interested in participating should contact the conductor, Professor Charles Laux, at [claux@kennesaw.edu](mailto:claux@kennesaw.edu).

# About Concert Band

The Kennesaw State University Concert Band was instituted in the Fall of 2007 as a second wind band ensemble on the campus. The band serves the needs of a growing instrumental music student population as a performing ensemble. In addition, some music students perform in the ensemble on a secondary instrument offering developmental diversity and experience. The Concert Band presents concerts each semester on the campus and the ensemble is open to any KSU student. No audition is necessary. Students may register for MUSI 1145 or MUSI 3345 for one hour credit. Dr. John Culvahouse conducts as well as selected outstanding students training to be teachers and conductors.

## Biographies

### **Assistant Professor of Music Education**

**C**harles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching courses in string techniques and pedagogy, instrumental methods, and music education technology. Additional responsibilities include serving as conductor for the KSU Philharmonic and director of the KSU String Project. In addition he is a Ph.D. candidate in music education at The Ohio State University, conductor of the Georgia Symphony Youth Camerata Orchestra, and an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.

Mr. Laux has 16 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was chosen to perform at the 60th annual Midwest Band and Orchestra Clinic. He has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and state music educator conferences in seven states. His performing experience includes several seasons with the Las Vegas Philharmonic, performances with the Nevada Chamber Symphony, and many freelance performances on violin and viola. Mr. Laux has conducted several regional and festival orchestras including the 2012 New Mexico All State Concert Orchestra. He is an endorsed educator/clinician for D'Addario Strings and remains in frequent demand as an orchestra clinician, conductor, adjudicator and presenter.

## Professor of Instrumental Music Education

**John N. Culvahouse** is Professor of Instrumental Music Education and full member of the Graduate Faculty at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and member of the Graduate Faculty. Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in Sumter, South Carolina and in East Tennessee for 17 years where he directed high school, middle school, and elementary school bands. He received the Bachelor and Master of Music Education degrees from the University of Tennessee and the Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, W. J. Julian, William J. Moody, and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada, and Western Europe. Professional affiliations include the College Band Directors National Association (past Georgia State Chair), Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Former Epsilon Lambda Chapter Advisor), Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary), and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988, and 1994 conventions, including a 1988 performance by the Sumter, SC High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s, continued as an elected High School Representative, elected Representative At-Large, Southern Division Chair, and he was elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009 and is currently the Immediate Past-President of the NBA.

Dr. Culvahouse is an elected member of The American Bandmasters Association and he serves on the Executive Committee as Vice-president and Secretary of the John Philip Sousa Foundation. He is a Sudler Flag of Honor and Sudler Trophy Laureate. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and The National Band Association on six occasions has presented him the Citation of Excellence.

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU   twitter.com/musicKSU   youtube.com/musicKSU  
ksutv.kennesaw.edu/musicKSU   musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

---

## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Monday, April 21  
**Symphony Orchestra**

Tuesday, April 22  
**Jazz Ensembles**

Wednesday, April 23  
**Wind Ensemble**

Thursday, April 24  
**Choral Ensembles**

Monday, April 28  
**Percussion Ensemble**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.