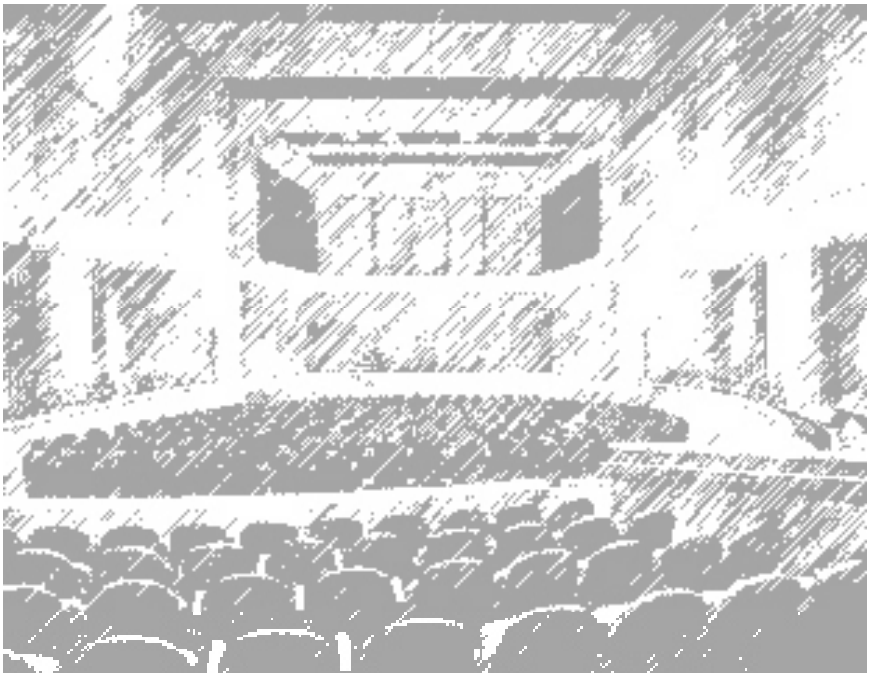


Kennesaw State University
College of the Arts
School of Music

presents

Classical Guitar Ensemble

Mary Akerman, director



Wednesday, April 16, 2014

8:00 p.m.

Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center

One Hundred Sixth Concert of the 2013-14 Concert Season

Program

MICHAEL PRAETORIUS (1571-1621)

Four Dances from *Terpsichore*

- I. Courante
- II. La Bouree
- III. Ballet
- IV. Spagnoletta

LEO WELCH (Contemporary)

Shades of Light

ANTONIO VIVALDI (1678-1741)

Allegro

MATTEO CARCASSI (1792-1853)

Etude in A Major

ANONYMOUS

arr. Yvon Rivoal

La Llorona

NICCOLO PAGANINI (1782-1840)

Cantabile

JOHN DOWLAND (1563-1626)

Lord Willoughby's Welcome Home

RAUL MALDONADO (Contemporary)

Andean Themes

AGUSTIN BARRIOS (1885-1944)

Una Limosnita por el Amor de Dios

MORTON LAURIDSEN (b. 1943)

Dirait On

MIROSLAV LONCAR (b. 1964)

Who is Eve?

ANDREW YORK (b. 1958)

Pacific Coast Highway

Personnel

Jackson Brischler

Christopher Campbell

Danielle Moller

Sara Jalali

Biography

Lecturer of Classical Guitar

Mary Akerman is a former first prize winner in the Guitar Foundation of America competition and is a frequent performer both as a soloist and with the Akerman-Teixeira guitar duo. She is head of the classical guitar program at Kennesaw State University and is president of the Atlanta Guitar Guild, a non-profit guitar society. She has performed/taught/adjudicated at GFA festivals, the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Intrenacional de Guitarra del Noreste in Saltillo, Mexico, the Southwestern Guitar Festival in San Antonio, TX, the Classical Minds Festival in Houston, and the East Carolina University Summer Music Workshop, and the Columbus Guitar Symposium. She has also performed and taught at Kocaeli University in Ismit, Turkey, as part of a faculty exchange program between KSU and Kocaeli.

Her education includes guitar studies with John Sutherland at UGA and Bruce Holzman at FSU, as well as masterclasses with José Tomás in Santiago de Compostela, Spain. She also performed in the masterclass of Andrés Segovia at the University of Southern California.

About the Ensemble

The KSU Classical Guitar Ensemble performs a concert each semester as well as playing outreach performances in public schools and other venues. The current members are pursuing degrees in Guitar Performance, Music Composition, Violin Performance, and Biology.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU twitter.com/musicKSU youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Thursday, April 17
Philharmonic and Concert Band

Wednesday, April 23
Wind Ensemble

Monday, April 21
Symphony Orchestra

Thursday, April 24
Choral Ensembles

Tuesday, April 22
Jazz Ensembles

Monday, April 28
Percussion Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.