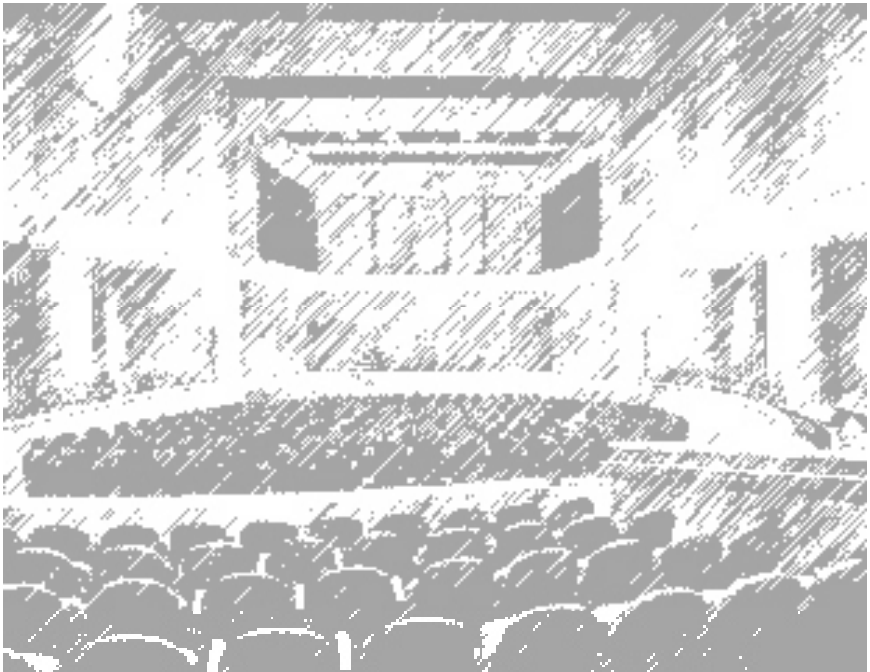


Kennesaw State University  
College of the Arts  
School of Music

presents

# Jazz Combos and Jazz Guitar Ensemble

Justin Chesarek, director  
Trey Wright, director



Tuesday, April 15, 2014  
8:00 p.m.

Audrey B. and Jack E. Morgan, Sr. Concert Hall  
Dr. Bobbie Bailey & Family Performance Center  
*One Hundred Fifth Concert of the 2013-14 Concert Season*

# Program

2080 COMBO

Justin Chesarek, director

**Barbados** / CHARLIE PARKER

**Four** / MILES DAVIS

**How Insensitive** / ANTONIO CARLOS JOBIM

Jared Cook, violin

Stacey Novik, trumpet

Nathan Patterson, piano

Christian Artieda, guitar

Bennet Zander, bass

Levi Lyman, drums

BROOKER COMBO

Justin Chesarek, director

The Music of Art Blakey and the Jazz Messengers "*Moanin'*"

**Are You Real?** / BENNY GOLSON

**Moanin'** / BOBBY TIMMONS

**Come Rain or Come Shine** / HAROLD ARLEN / Johnny Mercer

**Blues March** / BENNY GOLSON

Michael Opitz, tenor saxophone

Brandon Radaker, alto saxophone

Brandon Boone, bass

Patrick Arthur, guitar

Cameron Austin, drums

**Mr. Hipp** / CHRIS BUZZELLI

**Strange Meeting** / BILL FRISELL / Andrew LaStrapes

**Peggy's Blue Skylight** / CHARLES MINGUS / Jack Wilkins

**Working Funk** / ADAM KNIGHT

**Hallelujah** / LEONARD COHEN

Nick Franz, ukulele

**Tear It Down** / WES MONGOMERY / Trey Wright

Andrew LaStrapes, guitar

Nick Franz, guitar

Jared Leach, guitar

Christian Artieda, guitar

Patrick Arthur, guitar

Brandon Boone, bass

Cameron Austin, drums

# About the Jazz Program

Students interested in jazz can take advantage of our instrumental jazz concentration as part of the Bachelor of Music in Performance degree program.

The jazz concentration is comprehensive and includes courses specific to the jazz idiom in history, theory, arranging, improvisation performing, and pedagogy.

Our jazz majors and faculty are active in the Metro Atlanta jazz scene and mix university experience with real-world performing opportunities and training. The KSU Jazz Ensembles and Jazz Combos develop general jazz performance and improvisational skills, giving students the flexibility to meet the varying demands of today's musical world. Recent performances have included programs of Brazilian and Latin jazz, swing concerts, music from musical theatre, jazz rock, and retrospectives of such composers as Duke Ellington, Stan Kenton, Count Basie, and others.

*"I was attracted to KSU because the School of Music has so many great faculty members and great programs. It's just very alive."*

*- Jordan Sellers, student*



# Biographies

## Lecturer in Jazz Guitar and Jazz Studies

**Trey Wright** is a jazz guitarist, composer, and recording artist based in Roswell, Ga. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band, Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on Sirius radio and NPR's *All Things Considered*.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival, Jazz à Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine *Just Jazz Guitar*.

In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, the CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with Grammy winning saxophonist Mace Hibbard, The Hibbard/Wright Project, was released in May 2013.

## Artist-in-Residence Jazz Percussion

**J**ustin Chesarek is all about swing. It's what drives him, it's what makes him strike drum heads with well-composed intensity, and it's why some of the best jazz musicians in Atlanta keep him on call.

Since arriving in Atlanta in August, 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself. He isn't your average session drummer. While frequently playing gigs with Gary Motley, Gordon Vernick, and some of the city's finest big bands, Justin also flexes his composing muscles with his group The Tree-O of Love, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta's premier jazz club.

Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion, putting his artistry and talent in every note and beat he comes across. The end product is jazz — the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin'. "(Composing as a drummer) allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors," Justin said.

Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi, and Johnny O'Neal, just to name a few, Justin is regularly asked to perform with some of the biggest names around.

A graduate of Slippery Rock University, Slippery Rock, Pa., Justin holds a Bachelors of Music in Education. Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour, making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies program in May, 2010 at Georgia State University and currently teaches at Emory University and Kennesaw State University. He is on the board of directors for the Atlanta Lovers of Music Association.

Justin endorses Vic Firth drum sticks, brushes, and mallets.

## School of Music Faculty and Staff

### Interim Director

Michael Alexander

### Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Wes Funderburk, jazz trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

### Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Concert Band

David T. Kehler, Wind Ensemble

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

### Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical

Theatre

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Soohyun Yun

### Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

### Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

### Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

### Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

### Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

### School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU    twitter.com/musicKSU    youtube.com/musicKSU  
kstv.kennesaw.edu/musicKSU    musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**  
**<http://community.kennesaw.edu/GiveToMusic>**

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Wednesday, April 16  
**Classical Guitar Ensemble**

Wednesday, April 23  
**Wind Ensemble**

Thursday, April 17  
**Philharmonic and Concert Band**

Thursday, April 24  
**Choral Ensembles**

Monday, April 21  
**Symphony Orchestra**

Monday, April 28  
**Percussion Ensemble**

Tuesday, April 22  
**Jazz Ensembles**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.