

Summer 2011

State News

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<http://selaonline.org/membership/mentoring.htm> to sign up as a mentor or mentee.

The SELA Mentoring Program was developed to assist librarians, library paraprofessionals and library science students with their library careers.

If you have any questions or are interested in becoming a mentor or mentee for the SELA Mentoring Program, please contact Hal Mendelsohn, hal@ucf.edu, Chair of the SELA Membership and Mentoring Committee.

STATE NEWS

GEORGIA

Georgia Southwestern State University

The James Earl Carter Library on the campus of Georgia Southwestern State University has had eventful Fall and Spring Semesters. Ru Story-Huffman, the Library's Reference Librarian and Government Information Coordinator, received the Teacher of the Year Award at Georgia Southwestern State University's December 2010 graduation ceremony. Gretchen Smith, the Library's Collection Development Librarian, recently achieved tenure status. The Library also presented its first James Earl Carter Library Honors Award at the GSW Honors Convocation to Britton Weese, a Freshman Honors Program student, for her Library 1101, Foundations of Information Literacy course program.



Ru Story-Huffman, Teacher of the Year Award Winner



Dean Vera Weisskopf presents student Britton Weese the James Earl Carter Library Award.

The Library, in collaboration with GSW's Hurricane Otaku Club, presented "Transformers: The Movie" as part of the Library's Events @ The Library Program. The Library has also undergone various enhancements, such as wireless internet access and a new snack lounge for patron use.

Ingram Library, University of West Georgia

The Digital Library of Georgia has begun adding recorded interviews from Georgia's Political Heritage Program collections held by Ingram Library. Currently included are interviews with President Jimmy Carter; former governors Lester Maddox, Herman Talmadge, Carl Sanders, Ellis Arnall, Ernest Vandiver, and Joe Frank Harris; Congressmen Bob Barr, Buddy Darden, Elliott Levitas, John Linder, Phil Gingery, Richard Ray, and others; and Senators Herman Talmadge and Wyche Fowler. The growing collection is accessible at <http://dlg.galileo.usg.edu>.

Annie Belle Weaver Special Collections at the University of West Georgia has digitized *The West Georgia College Review* (1968-1995) and the *West Georgia College Studies in the Social Sciences* (1962-2005). The digitization resulted from a collaboration between LYRASIS and the Internet Archive, which sponsors the website. Researchers can read the journals online or download PDF versions at www.archive.org/details/universityofwestgeorgia.

Ingram Library at the University of West Georgia has received a grant from the American Library Association and the National Endowment for the Humanities for the book discussion series "Let's Talk About It: Making Sense of the American Civil War." The series will be conducted by Civil War scholar Dr. Keith Bohannon of the university's Department of History. The Ingram Library's Penelope Melson Society, the UWG Office of Institutional Diversity, and the Antonio J. Waring, Jr. Archaeological Laboratory are supporting partners in the grant. Dean of Libraries Lorene Flanders serves as Project Director.

MISSISSIPPI

Mississippi Archivists Convene at MSU Libraries

The Society of Mississippi Archivists (SMA) and the Mississippi Historical Records Advisory Board (MHRAB) held their bi-annual conference and awards luncheon at Mississippi State University's Mitchell Memorial Library April 20 and 21, 2011.

Over 50 archivists attended the two-day conference, which consisted of six sessions exploring different aspects of archival work, including the digitization of historic photographs, public relations for archives and libraries, creating an archives at a public library, and many other topics.

During the first day of the conference, the MHRAB held its award luncheon, presenting awards recognizing outstanding work in archival program development, in documenting Mississippi's history, and in the use of historical records in grades K-12. Award recipients were Mona K. Vance, Mary Louise Gollotte, Paul C. Cartwright (honorable mention), Timothy Gardner, and Tim Ready (honorable mention).

The award ceremony was addressed by Amy Tuck, MSU's Executive Director of Campus Operations, and Dr. John F. Marszalek, Executive Director of the Ulysses S. Grant Association.

For more information on the SMA and the MHRAB, please contact Ryan Semmes, Assistant Professor and Assistant Archivist for MSU Libraries, at rsemmes@library.msstate.edu. For more information on MSU Libraries, please visit <http://library.msstate.edu/>.

John Grisham Exhibit at MSU

The Appeal of John Grisham, a new exhibit featuring materials from the John Grisham Papers, is now on view in the John Grisham Room of MSU's Mitchell Memorial Library.

The new exhibit features materials from the most recent additions to the John Grisham Papers chosen to highlight the author's "appeal" to the public: the writing of the novels, the book signings and fan letters, the movies and films, and Grisham's love of sports and generous support of worthy causes, both in Mississippi and elsewhere.

Included in the collection are manuscripts, letters, research materials, fan mail, marketing materials, awards, best-seller lists, photographs and other materials. Framed pieces on display are examples of the many pieces given to Grisham by grateful publishers, booksellers, filmmakers, friends and fans.

Mattie Abraham, Assistant Professor and Coordinator of the Libraries' manuscripts division, curates the Grisham Papers and installed the new exhibit.

"Mississippi State University has long exhibited pride in its alumni," Abraham says, "and the MSU Libraries' collection of papers reflects that pride and connection. Readers and researchers from all over the world have discovered the John Grisham Room and the Grisham Papers, and numerous groups have toured the Room to view its exhibits."

Materials included in the new exhibit are from the John Grisham Papers, which are housed in the Manuscripts Division of the

Libraries' Special Collections Department. As of 2011, the Papers include materials through the publishing of *The Associate* (2009) and comprise some 100 cubic feet of materials. While the majority of the Papers is not open for research, through the generosity of John Grisham materials are exhibited for the public's education and enjoyment.

In addition to the John Grisham Papers, the MSU Libraries has a large collection of international editions of John Grisham works, and selected copies are on exhibit. The Grisham International editions that have been cataloged to date may be searched at <http://library.msstate.edu/grishamroom/intl/titles.asp>.

Additional information about the John Grisham Room is available at <http://library.msstate.edu/grishamroom>.

MSU Libraries Archivist Attends National Institute

Ryan P. Semmes, Assistant Archivist in the Congressional and Political Research Center and the Ulysses S. Grant Collection at Mitchell Memorial Library, has been selected to participate in the 2011 Summer Institute for the Editing of Historical Documents.

This Institute, popularly known as "Camp Edit," will take place from August 8-12, 2011, at the Massachusetts Historical Society in Boston. Only 18 individuals are selected annually for the Institute, and 39 applicants from universities and historical societies around the nation applied.

The Institute is funded by the National Historical Publications and Records

Commission through a grant to the Association for Documentary Editing. All registration, housing and travel are provided to participants in the Institute. The faculty is a who's who of the nation's leading documentary editors.



“Ryan Semmes is an outstanding archivist and played a major role in the Grant Association’s move to MSU and the opening of the Collection to scholars and students,” said John F. Marszalek, Executive Director of the Grant Association. “His acceptance to the Institute on Editing against formidable competition once again indicates his talents. The fact that he and Elizabeth Coggins, Grant Collection library associate who attended the Institute in 2010, have been accepted to the Institute demonstrates again the high quality of MSU Libraries faculty and staff.”

For more information on the Ulysses S. Grant Presidential Collection at MSU Libraries, please visit <http://library.msstate.edu/USGrant/>.

NORTH CAROLINA

NCSU Libraries Brings Photographic History of NC State to the iPad

Drawing on a strong legacy of using mobile devices to open up the treasures of the university’s Special Collections Research Center to the widest possible audience, the NCSU Libraries has expanded its popular *WolfWalk* tool and made it available as an iPad app.

Initially launched in 2010 for mobile devices, *WolfWalk: A Photographic History of NC State* now turns the iPad into a virtual time and space portal. The iPad version of *WolfWalk* makes it easy for students, alumni, and other friends of North Carolina State University to steep themselves in the school’s heritage, regardless of where they happen to be at the moment.

Earlier versions of *WolfWalk* capitalized on the location awareness of today’s mobile devices to allow users to give themselves a self-guided historical walk through NC State’s campus. As users stroll around the grounds, their mobile devices detect their current locations and then draw on the mountains of material in the University Archives to deliver a tour of nearby buildings and other historically interesting locations. The new iPad version provides a deeper, more immersive experience by taking advantage of the more expansive electronic canvas provided by the iPad.

The iPad’s large, backlit screen quite literally widens (and heightens) the visual possibilities for mobile users. So *WolfWalk* has added two new sections—“Decades” and “Themes”—to explore over a thousand luminous photographic moments held by the University Archives

in the NCSU Libraries' Special Collections Research Center.

"Decades" organizes classic Wolfpack scenes by time periods, making it possible, for instance, to track the return of the thousands of veterans who entered NC State in the late 1940s or the glorious basketball eras of the 50s and 60s. "Themes" allows users to browse through historical photographs of student life, campus events, and Wolfpack athletics over the past 125 years.

"The University Archives and our Special Collections Research Center are two of the great treasures of NC State University," explains Susan Nutter, vice provost and director of the NCSU Libraries. "I love the idea that now it's even easier for NC State's friends to use them and to enjoy these riches. And the technological adroitness we have gained by pushing our own expertise forward will be invaluable in the near future as we leverage mobile services to make the new James B. Hunt Jr. Library one of the most technologically advanced learning spaces in the country."

The iPad version of *WolfWalk* is available as a [free download from the App Store \(http://itunes.com/apps/WolfWalk\)](http://itunes.com/apps/WolfWalk).

Bestselling Author Visits the Greenville County Library System



This spring, the Greenville County Library System hosted its 4th annual community-wide read, the Amazing Read 2011. This year's book selection, *The Secret Life of Bees* is Sue Monk Kidd's stunning bestselling debut novel. The book has enchanted critics and readers alike, bringing her literary renown and establishing her as one of the most popular writers working today. With 24 events throughout the library system, GCLS hoped to offer everyone a way to get involved and meet fellow readers.

To kick off the series, the library hosted a meet-the-author event with Sue Monk Kidd, where she read and discussed her book and research to a packed crowd of 300. Readers lined up after the presentation to have their books signed by the author and Sue Monk Kidd took the time to answer questions and speak with each of her fans.

SOUTH CAROLINA

Library Exhibit Explores Homeless Predicament in South Carolina

In celebration of AIA Greenville Architecture Month, the Greenville County Library System hosted the exhibit titled, *Tesselations: Architecture, Community and Homelessness*, which ran from April 29-June 1. The custom designed exhibit, focused on the plight of homelessness in South Carolina, was designed by the students of studioG1 from Clemson University's Graduate School of Architecture. This project has been submitted to the ACSA national design competition titled: HOMEless Assistance Center.

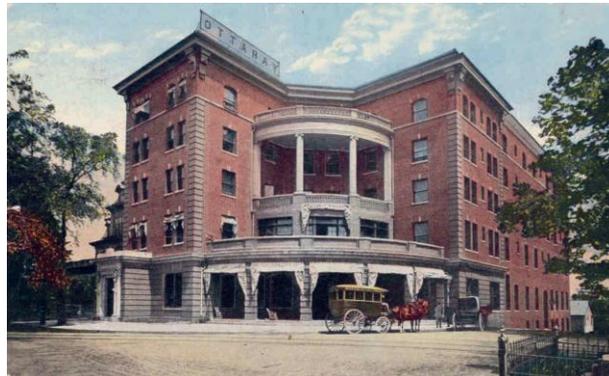
The 700 piece exhibit featured over 30 different plans for hypothetical sites in Greenville and Columbia, along with educational information about structural materials and transitional housing needs.

Library System Honored by National Print Awards

The Greenville County Library System has received the following print awards:

- Honorable Mention in the Advocacy-Print category for our library card designs from LLAMA/PRMS PR Xchange Best of Show Awards.
- Honorable Mention in the Fundraising-Print category for the South Carolina Room's *Greenville County Driving Tour of Historic Sites* from LLAMA/PRMS PR Xchange Best of Show Awards.
- Communicator Award of Distinction for a Print Newsletter – June/July 2010 issue of *Access* newsletter

- Special Judges Award in the Postcard category for the South Carolina Room's postcard collection from PICA, the NC/SC chapter of Printing Industries of America. (Submitted by Martin Printing).



South Carolina Room postcard *Ottaray Hotel*

PEOPLE NEWS

GEORGIA

Augusta State University

Carol Waggoner-Angleton, Special Collections Assistant in Reese Library of Augusta State University, has been awarded the 2011 Hubbard Scholarship by the Georgia Library Association to help cover her expenses in the master's degree program at Valdosta State University. According to the GLA website, this scholarship is made possible by the family and friends of Mr. C. S. Hubbard, an early supporter of libraries in Georgia. The purpose of the scholarship is to recruit excellent librarians for Georgia and provide financial assistance toward completing a Master's degree in library science.