

Kennesaw State University  
College of the Arts  
School of Music

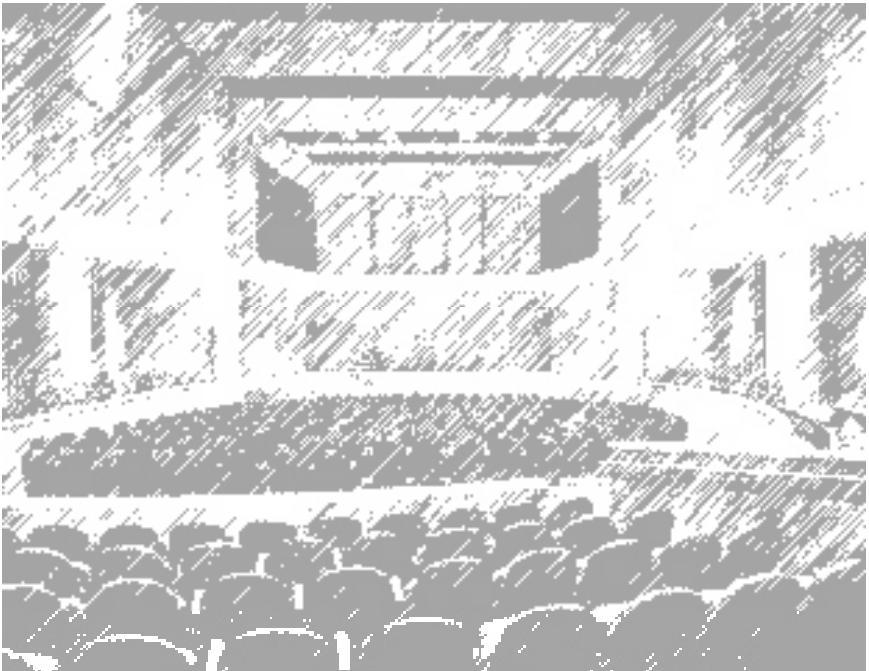
presents

Visiting Scholar Recital

Peixi Wang, soprano

Judy Cole, piano

Soohyun Yun, piano



Thursday, April 10, 2014

1:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall  
*Ninety-fifth Concert of the 2013-14 Concert Season*

# Program

Lecture  
Chinese Music and Folk Songs

YUNNAN LOVE SONG  
**The Flowing Stream**

Soohyun Yun, piano

ZHAO JIPING (b. 1945)  
**A Dream about The Broken Bridge** (2007)  
*(The Broken Bridge is at West Lake in Hangzhou.)*

Soohyun Yun, piano

FOLK SONG OF HUBEI  
**The Dragon Boat Tune**

Judy Cole, piano

ALESSANDRO SCARLATTI (1650-1725)  
**Violet**

Soohyun Yun, piano

LU ZAIYI (b. 1943)  
**I Love This Land**

Judy Cole, piano

# Biographies

## Peixi Wang, soprano

**P**eixi Wang is Associate Professor of Music Education at Hubei University of Education, Wuhan, Hubei, People's Republic of China. She learned vocal performance and music education at Wuhan Conservatory of Music and Central Chinese Normal University. She holds a Master's Degree in Vocal Performance and Music Education from Central China Normal University and a Doctoral Degree in Drama, Film and TV Literature from Wuhan University, China.

As a coloratura and a lyric soprano with a beautiful voice, Dr. Wang offered three recitals in Hubei province in recent years. In 2006, she received the First Place in music teaching conducted by the Music Professional Commission of Wuhan, China.

Wang's research interests focus on vocal techniques and performance, art songs, Chamber Chorus, and music education. Her research projects include musical education, theory and practice of performance on stage, and studies on art songs. Dr. Wang is a passionate performer, a theoretical and practical researcher, and also an innovative teacher. Many of her students have gone on to stages in China, such as National Centre for the Performing Arts and provincial TV stations.

## Assistant Professor of Piano

**S**oohyun Yun, born in Korea, has explored solo and chamber music from baroque to contemporary and performed in venues throughout Germany, Korea and the US. *New York Concert Review* said "Yun unleashed much passion and color along the way..." at her solo debut recital at Carnegie Weill Recital Hall, NY, in 2008. Again, Yun was invited to perform at the same hall in April 2009 upon her winning First Prize of 2009 American Protégé International Piano Competition. Her numerous awards include Pro-Mozart Scholarship Competition Award, Artists International's Special Presentation Award, 21st Century Piano Commission Award, NY Dorothy MacKenzie Award and prizes of Bradshaw & Buono International Piano Competition. Yun's enthusiasm for contemporary music brought her to perform a piano solo, *Cloches d'adieu, et un sourire...* in memoriam Olivier Messiaen by Tristan Murail, who was a pupil of Messiaen, at the composer's presence at Kranert Center in Illinois in 2002.

Yun received DMA and MM in Piano Performance under Professor Ian Hobson and MM in Piano Pedagogy under Professor Reid Alexander from the University of Illinois at Urbana-Champaign, and BM in Piano Performance under Myung-Won Shin from Yonsei University, Korea. Yun extended her summer studies at Mannes School, NY, and at Hochschule "Felix Mendelssohn Bartholdy" in Leipzig, Germany.

As an educator, clinician and adjudicator, Yun has been actively involved in local MTNA chapters while she has taught in venues. Previously, she taught at University of Idaho at Moscow, Millikin University in Decatur, IL, and coordinated Piano Laboratory Program at the University of Illinois. Since 2010, Yun serves as an Assistant Professor of Piano at Kennesaw State University where she teaches class piano, piano pedagogy, applied lessons, piano literature and accompanying classes, and coordinates the piano area.

### **Artist-in-Residence in Collaborative Piano**

**J**udy Cole is considered by local area colleagues to be one of the most versatile pianists and accompanists in the Atlanta commercial music scene. She earned her Bachelor of Music degree in Piano Performance from the University of North Carolina at Chapel Hill, studying with Marvin Blickenstaff. After taking a year off from school, during which she toured the United States playing in a show band, she was invited to attend the University of Cincinnati College-Conservatory of Music, where she earned her Master of Music degree in Accompanying, with a concentration in Musical Theatre and Chamber Music. Her teachers included Olga Radosavlovich at the Cleveland Institute of Music, and Dr. Robert Evans, Babbette Effron and Dr. Kelly Hale at CCM.

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### **Kennesaw State University School of Music**

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### **Connect with the School of Music**

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