

GMR-29 Identification of AI-Generated Images

Abstract

With the quick rise of Artificial Intelligence (AI), generative AI models have greatly increased the volume and velocity of data creation. Among that data, AI-generated images have become a highly discussed topic, especially when discussing the potential dangers of these AI models. Due to these dangers, being able to distinguish AI-generated art from human-made art is becoming a necessity. Additionally, as these AI-models improve, it is becoming increasingly difficult for humans to determine whether art is AI-generated or human-made. This paper proposes the further exploration of the effectiveness of a current state of the art AI-image identification model.

Introduction

Over the past few years, AI has arisen in many different fields. What was once only used for the purposes of dynamic calculations has now become capable of producing its own media. From speech synthesis to video and music and, for the purposes of our project, art and photography. With AI image generation becoming more refined, people are becoming more weary as to how its application can affect those that make legitimate art. More and more people are looking for ways to identify these AI-generated images.

One such way people are looking into AI identification is by using AI to detect these images. This 'fighting fire with fire' approach allows a program to detect specific attributes involving the image that people may not be able to notice. This would allow not only an accurate way of determining AI-generated imagery, it also provides a fast method of classification. There are already instances of AI in use to identify AI-generated images, yet there still remains avenues to improve their accuracy and efficiency with other AI-generation models.

Research Question(s)

The benchmark CNN's performance was tested on images that were generated with a single model. Does the model's performance change when the generation technique is different?

If so, what needs to be changed about the model?

Materials and Methods

Our approach involved improving on an already proposed model. In that model it employed a Convolutional Neural Network (CNN) that classifies images as "real" (human-made) or "fake" (AI-generated). It also utilized an explainable AI method called Gradient Class Activation Mapping (Grad-CAM) for the interpretation of classifications. This model was able to accurately classify images into their correct categories, but was only trained and tested using a single AI-generative model.

Before beginning our testing, we needed to evaluate the base performance of the originally proposed model. To do this, we implemented the CNN with the highest F-1 score, then trained and evaluated its performance on the CIFAKE dataset. We would then train, test, and evaluate it using datasets produced using various generative AI models. Additionally, the CNN's architecture would be compared to current state-of-the-art CNN models to help identify possible improvements that could be made.

Before analyzing the CNN's performance on image datasets, we first searched for the optimal hyperparameters, which were not mentioned in the original model. We assume regularization was not used, a 2x2 kernel, and do not utilize mini-batching during training. We leave these parameters to be optimized in non-benchmark algorithms.

We investigated different optimization techniques with various learning rates, monitoring the network's validation loss in order to optimize the number of epochs used. Training is stopped early if validation loss does not improve over 5 epochs and returns the weights that produced the minimum validation loss.

Each optimizer was implemented with every argument set to default values and with learning rates varying from 0.01 to 0.00001. Once the optimal optimizer is identified, we will then evaluate its performance using various models of AI-generated imagery.

The datasets we chose for training and testing our model includes:

- CIFAKE – Images of cars, trucks, ships, planes, and various animals
 - 60,000 real images from CIFAR-10
 - 60,000 fake images generated with CompVisSD (Diffusion)
- DALLE – Images of artwork
 - 3,781 real images made by artists
 - 2,575 fake images made with DALLE (Gated CNN)
- PEOPLE – Images of people
 - 15,292 real images of people from a facial recognition dataset
 - 77,182 fake images of people generated using Midjourney (Diffusion)

We will train and test our model using various combinations of these datasets and evaluate their performance.

Results

We tested the CNN model using different optimization techniques. During our analysis, we found that RMSprop produced the best F1-score of 68.85 with a loss of 0.22 using a learning rate of 0.0003. In addition, Adamax produced the lowest loss of 0.213 with an optimal F1-score of 66.70

Optimizer Results	Training Data		
	F1-score	Loss	Learn Rate
RMSprop	68.85	0.220	0.00030
Adam	66.92	0.225	0.00030
Adagrad	66.71	0.257	0.00005
Adamax	66.70	0.213	0.00005
Nadam	66.70	0.254	0.00050
AdamW	66.68	0.215	0.00040
SDG	66.67	0.224	0.00050
Adadelta	66.58	0.421	0.00500

Fig. 1 Table of the highest F1 Scores and associated losses of various optimizers

With the best performing optimizer identified, we proceeded to use a CNN model utilizing the RMSprop optimizer. For each of the datasets used, we chose to train with each individual dataset then evaluate its F1-Score and Loss when tested using each possible dataset. In addition, we trained and tested the model using a combination of all datasets to evaluate overall performance.

F1-Score	TRAINING DATA			
	CIFAKE	DALLE	PEOPLE	ALL
CIFAKE	68.85	66.67	66.65	66.73
DALLE	72.48	74.43	73.91	74.43
PEOPLE	29.16	26.14	26.81	26.14
ALL	57.30	44.05	44.01	44.00

Loss	TRAINING DATA			
	CIFAKE	DALLE	PEOPLE	ALL
CIFAKE	0.2786	0.7031	0.9165	0.2521
DALLE	1.0203	0.6613	2.3218	1.3241
PEOPLE	2.2348	0.8139	0.2681	0.1548
ALL	1.917	0.9120	0.5605	0.2011

Fig. 2 (Left) Table of model F1-Scores when using various training and testing datasets.

Fig.3 (Right) Table of model Loss values when using various training and testing datasets.

From our testing, we found that our F1-Score was at its highest when we trained and tested using the same dataset. Despite this, the F1-Score maintained a relatively similar value across different training and testing combinations. When combining all datasets into a single one, it maintained a comparable F1-Score with the CIFAKE and DALLE datasets.

When evaluating our Loss values, similarly to F1-Score, we found it was at its lowest when trained and tested using the same dataset. Unlike F1-Score, we found that Loss performed marginally better when trained using all datasets and tested using CIFAKE.

Conclusions

For our testing, we looked into the benchmark performance of CNN and compared it to the performance of different generation techniques. In our analysis, we found that not only did the performance change, it also improved in cases. Through analysis of various optimization methods, we have found that the best performing optimizer was RMSprop with a learning rate of 0.0003.

When testing the model using different generation techniques, we found it generally performed best when using only one generation technique via training and testing with the same dataset. While F1-Scores were comparable when using multiple different generation techniques, Loss values had a significant difference in performance when using different generation techniques.

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