Kennesaw State University
College of the Arts
School of Music

presents

Student Composition Recital

Tuesday, April 8, 2014
8:00 p.m.
Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center

Ninety-third Concert of the 2013-14 Concert Season
JOSHUA LITTLE (b. 1993)
*Solo For Double Bass (2014)
   Jarod Boles, double bass

CHLOE LINCOLN (b. 1991)
*Psalm 119 (2013)
   Julie Mitchell, soprano
   Forrest Starr, tenor
   Susy Reyes, violin
   Michael Thomas, cello

JULIE MITCHELL (b. 1992)
*Celtic Roots (2014)
   I. Sanas na Marbh
   II. Samhain 1994
   III. Saol eile
   Katherine Cook, clarinet
   Jordan Alfredson, bassoon

CHLOE LINCOLN
*The Witch’s Game (2013)
   Benjamin Wadsworth, piano

ERIC HOFF (b. 1992)
*Gravitas: Depth of Personality (2014)
   Perry Morris, viola
   Kadie Johnson, clarinet
   Alex Tjoland, vibraphone
JULIE MITCHELL
*Wedding Waltz (2013)
from The Oval Portrait
Jarred Cook, violin 1
Susy Reyes, violin 2
Justin Brookins, viola
Michael Thomas, cello

GEORGE BLEVINS (b. 1945)
**“3” (2013)
Ryan William Gregory, violin
Nick Dixon, trombone
Britton Wright, double bass

CHLOE LINCOLN
Horn Duo (2012)
Kristen Arvold, horn
Nathan Bedgood, horn

JULIE MITCHELL
*Beautiful (2012)
from The Oval Portrait
Catherine Flinchum, flute
Jarred Cook, violin
Avery Rabbitt, soprano
Madeline Scott, soprano
Forrest Starr, tenor
Ariel Ginn, piano
Peter Gustav Westin II, conductor

HANNAH JARVIS (b. 1992)
*Oblivion (2013)
Jarred Cook, violin 1
Susy Reyes, violin 2
Natalie Thompson, viola
Michael Thomas, cello
CATHERINE FLINCHUM (b. 1992)
*A Sparrow’s Rain Song* (2014)

Madison Hall, flute
Michael Thomas, cello
Levi Lyman, marimba

JULIE MITCHELL
*Psalm 139* (2013)

III. Denn du hast meine Nieren bereitet

Catherine Flinchum, flute
Alejandro Sifuentes, oboe
Katherine Cook, clarinet

Amy Hebel, Emily Crisp, soprano soloists
Ashley Naffziger, Shannan O’Dowd, Avery Rabbitt, Siobhan Rodriguez, soprano 1
Victoria Caracci, Megan Gibson, Annie Lovvorn, Amanda Ringwalt, soprano 2
Kate Chastain, Camille Hathaway, Leah Sexton, alto 1
Barbara Griffin, Susy Reyes, Christina Vehar, alto 2

Ariel Ginn, piano

Peter Gustav Westin II, conductor

*World premiere*
Joshua Little is a sophomore, studying for his Bachelor of Arts in Composition at Kennesaw State University. He is currently studying composition under Jennifer Mitchell. He also studies classical guitar under Mary Ackerman. Tonight's piece *Solo for Double Bass* will be his debut as a composer.

Chloe Lincoln is a student in the Bachelor of Arts with a Concentration in Composition degree at Kennesaw State University. Her primary advisor and composition teacher is Dr. Laurence Sherr. She has performed around the US and appeared in China with the Kennesaw State University Orchestra. Chloe is also Head of Lab at the School of Music’s keyboard lab where she tutors and helps other students with various subjects. She is in her last semester of her concentration. Her previous pieces have been *Horn Duo, Kingdom Redux, Psalm 119, Ethereal*, and *The Witch’s Game*. She is currently working on a percussion piece.
Julie Mitchell is a senior at KSU, studying for degrees in both Music Education and Music Composition. She studies composition with Dr. Laurence Sherr, Composer-in-Residence. An active participant in KSU’s Chamber Singers and Opera Theatre and winner of the 2013 KSU Composition Competition, she will have her work *A Dream Within a Dream* performed at the April 24, 2014 concert by the KSU Chamber Singers. She is working on a number of large projects and hopes to premiere them throughout her degree. She plans to go to graduate school to pursue a career in both composition and vocal performance.

Eric Allen Hoff is a Junior percussionist working towards his bachelor's degree in music composition with intentions to pursue a career writing music for video games and film. He credits his inspiration to composer Nobuo Uematsu, well known for the Final Fantasy video game franchise. He has an Associate degree in Music from Middle Georgia State College in Cochran, GA. Since 2004 Eric has studied under master percussionist and professor Miguel Castro at MGSC, where he arranged music for the MGSC Percussion Ensemble. He is currently studying under Jenifer Mitchell at KSU.

George Blevins is completing his Bachelor of Music in Performance at Kennesaw State University. A person in their sixties pursuing a college degree is unique, but Mr. Blevins says "he is having a blast." He studies composition with professor Jennifer Mitchell. Mr. Blevins is a student of trombonist Dr. Tom Gibson and performs in the orchestra, wind and jazz ensembles. He has been playing trombone in worship settings in Atlanta for over 30 years. Mr. Blevins is an architect and his work in architecture and real estate has resulted in notable Atlanta structures such as CNN Center, Promenade and Concourse.

Hannah Jarvis is a junior at KSU studying music composition with Dr. Laurence Sherr, and minoring in marketing. Her vocal ensemble work *Daphne and Apollo*, based on the writings of Ovid, was premiered in 2013. The piece included a SATB choir, vibraphone, and cello. This evening will feature her second premiered piece, *Oblivion* for string quartet. Ms. Jarvis was recently a part of the Disney College Program working at EPCOT park in the entertainment department. She is currently writing other movements to accompany tonight’s piece, as well as a euphonium sonata.

Catherine Flinchum is currently a senior pursuing her Bachelor’s degree in Music Performance and studies under ASO Principal Flute, Christina Smith. She is a part of various ensembles at KSU which included a seven-day tour in China with the KSU Orchestra in 2011. She is an active member at the Timothy Lutheran Church music ministry and teaches her own private studio. As a performer and composer, Ms. Flinchum thinks of new and creative ways to collaborate with others and make music. Ms. Flinchum studies composition under Jennifer Mitchell.
Psalm 119
Biblical Text (Psalm 119: 97-104)

Wie habe ich dein Gesetz so lieb!
Täglich rede ich davon.
Du machst mich mit deinem Gebot
weiser, als meine Feinde sind; denn es
ist ewiglich mein Schatz.
Ich bin gelehrt denn alle meine Lehrer;
denn deine Zeugnisse sind meine Rede.
Ich bin klüger denn die Alten; denn ich
halte deine Befehle.
Ich wehre meinem Fuß alle bösen Wege,
daß ich dein Wort halte.

Oh, how I love your law!
I meditate on it all day long.
Your commands are always with me and
make me wiser than my enemies.

Ich weiche nicht von deinen Rechten;
denn du lehrest mich.
Dein Wort ist meinem Munde süßer denn
Honig.
Dein Wort macht mich klug; darum hasse
ich alle falschen Wege.

I have not departed from your laws, for
you yourself have taught me.
How sweet are your words to my taste,
sweeter than honey to my mouth!
I gain understanding from your precepts;
therefore I hate every wrong path.

Psalm 139
Ill. Denn du hast meine Nieren bereitet
Biblical Text (Psalm 139: 13-16)

Denn du hast meine Nieren bereitet
und hast mich gebildet im Mutterleib.
Ich danke dir dafür,
daß ich wunderbar gemacht bin;
wunderbar sind deine Werke,
und das erkennt meine Seele wohl.
Es war dir mein Gebein nicht verhohlen,
da ich im Verborgenen gemacht ward,
da ich gebildet ward unten in der Erde.
Deine Augen sahen mich,
da ich noch unbereitet war,
und alle Tage waren auf dein Buch
geschrieben,
die noch werden sollten,
als derselben keiner da war.

For You formed my inward parts;
You covered me in my mother’s womb.
I will praise You,
for I am fearfully and wonderfully made;
Marvelous are Your works,
And that my soul knows very well.
My frame was not hidden from You,
When I was made in secret,
And skillfully wrought in the lowest parts
of the earth.
Your eyes saw my substance,
being yet unformed.
And in Your book they all were written,
The days fashioned for me,
When as yet there were none of them.
Beautiful
Julie Mitchell (2012)

*Soprano:* Beautiful, so it seems this work is beautiful,
So it seems right now this artwork is touching me.
*Mezzo:* I guess it’s alright, so it’s beautiful, so it seems this work is beautiful,
So it seems right now this artwork is touching her.
*Both:* From whom did such great beauty rise?
For whom shall my/her praise lift and rise?
To whom shall I/she give praises to?
For whom shall my/her interest be true?

*Tenor:* Isn’t she beautiful?
Beautiful, so it seems this girl is beautiful,
So it seems I have a need for her to be mine.
*Mezzo:* It’s not that beautiful.
*Tenor:* She is beautiful to me.
*Sop./Mezzo:* For whom shall my/her praise lift and rise today?
*Tenor:* Isn’t she beautiful? She is so beautiful to me!
*Soprano:* I cannot ignore how beautiful this work is now.
*Mezzo:* She’s so dull, can’t she figure it out?
How come she won’t realize that it’s not that beautiful.
*Tenor:* She is so beautiful, I cannot believe my eyes.
She is so beautiful!

*Soprano:* Ev’rything is beautiful, so it seems this work is beautiful.
So it seems right now it’s touching me.
*Mezzo:* It’s not that great. It’s not that beautiful to me,
It is not beautiful.
*Tenor:* It’s true that she is beautiful to me!
She’s beautiful… She is so beautiful to me!
*Mezzo:* Not beautiful to me!
*Soprano:* It’s so beautiful to me!

Celtic Roots
I. Sanas na Marbh
Dolores Stewart

Dá mbeadh fonn orm, tabharfadh mé deireadh lae – ag dul i leith na deirge, muirn an tsean-chatha i mo chluasa dúnta agus lámh chiotach na staire faoi mo bhráid: beaignití na nDearcháinach ag muinéal mo chuimhne.
Agus dá mbeadh fonn orm, bhainfadh mé solás as an bhfuairán sléibhe ag déanamh ar thobar an bhliár fholaimh, murach an básbholadh, murach an trup cos

If only I were in the right mood, not so inclined to dabble in the blood-freckled depths of the lake, or open both my ears to known battle-cries bearing down on me from the left hand side of the annals,
I would dodge the bayonets of Redcoats glancing off the throat of folk stories, and turn my hand to scribbling out the registers of a mountain stream trickling
II. Samhain 1994 (November 1994)
Cathal Ó Searcaigh

Tonight as I search the depths of my heart,
in the dark of the house and the last ember-light,
I'm thinking of one I loved long ago.

And if the darkness between us became like the sea,
I'd make a boat of this bed,
plunge its bow through the waves that barge the heart's quay.

Although he is gone and won't ever be back,
I'll guard in my soul the last spark of his love,
like the bird in the egg and the tree in the nut.

III. Saol eile (Another Life)
Louis de Paor

directly when the lift arrives

just before the lift arrives to take me
down to the battlefield –

to lift arrives to take me
down to the battlefield –

if it wasn't for the death-smell, or the clatter of troop movements that comes to me over the ridge, a detachment, maybe, from the royal house of Stewart, once again on the march?

In lighter mood, I would dawdle like a day-tripper, in equal halves draw on red badges or plaid, jig-acting in the wake of the Highland Prince. And if I were in the mood, I would raise a glass to the Prince of the Heather, sport a white cockade in my cap, and plead with Christ for the cause, but the salt lake is turning the colour of blood, and battle-slogans of the slain are coming through as the chant of a last-ditch Kyrie – breaking into my humour at every hand's turn.
the morning is heavy as the burden of flesh on his swollen body as he pushes a container full of the comforting whiteness that is laid out between a wounded body and the overwhelming night slowly in front of him;

warm, I say, and his eyes swim toward the horizon where he hears the fog horn of my voice blaring at him in the dark;

today, I say, as I throw a too-short rope toward him over the wave sand submerged rocks of air, isn’t it?

he is going under in spite of me and I will not leave dry land to go out after him

just before the doors close between us, his drowned voice speaks up from the sea-bed

a lifetime, he says
School of Music Faculty and Staff

Interim Director
Michael Alexander

Woodwinds
Cecilia Price, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet
Lester Walker, Jazz Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Wes Funderburk, Jazz trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
John Culvahouse, Concert Band
David T. Kehler, Wind Ensemble
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Justin Chesarek, Jazz Combos
Marc Miller, Jazz Combos
Trey Wright, Jazz Combos

Voice
Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Robert Henry
Tyrone Jackson, Jazz Piano
John Marsh, Class Piano
David Watkins
Soohyun Yun

Music History & Appreciation
Drew Dolan
Edward Eanes
Doug Lindsey
John Marsh
Katherine Morehouse
Harry Price
Trey Wright

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Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

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Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Chamber Music
Allyson Fleck
Bernard Flythe
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
Kenn Wagner
John Warren
Soohyun Yun

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra & Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio

School of Music Staff
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Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight’s concert from Morgan Hall’s Tweet Seats to connect with fellow concertgoers during the performance.

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http://community.kennesaw.edu/GiveToMusic

Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Wednesday, April 9  
**Gospel Choir**

Wednesday, April 16  
**Classial Guitar Ensemble**

Thursday, April 10  
**Trumpet Ensemble**

Thursday, April 17  
**Philharmonic and Concert Band**

Friday, April 11  
**Opera Gala**

Monday, April 21  
**Symphony Orchestra**

Monday, April 14  
**Summit Piano Trio**

Tuesday, April 22  
**Jazz Ensembles**

Tuesday, April 15  
**Jazz Guitar Ensemble & Jazz Combos**

Wednesday, April 23  
**Wind Ensemble**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.