

Kennesaw State University  
College of the Arts  
School of Music

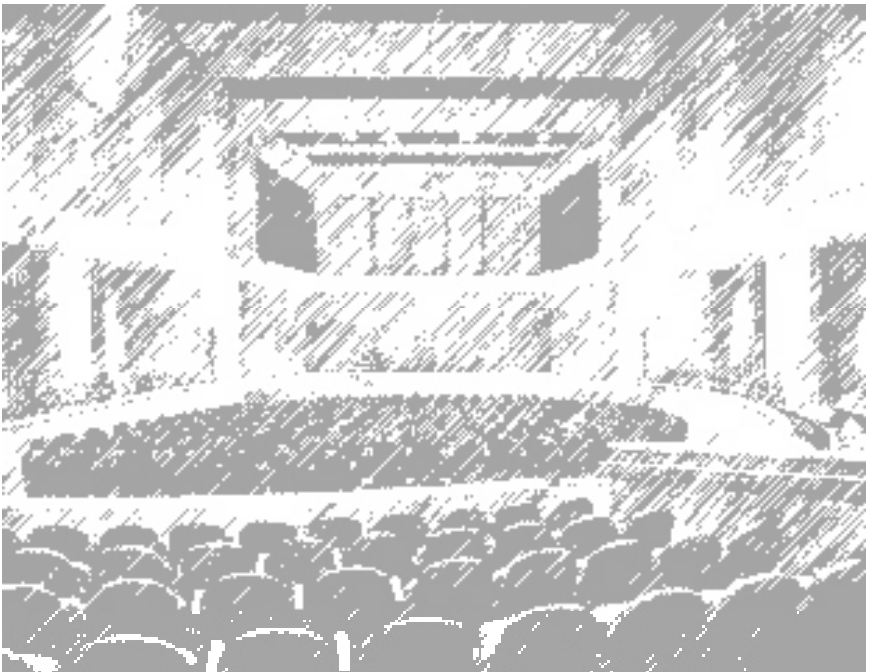
presents

# KSU Symphony Orchestra

David Becker, guest conductor

Charles Laux, guest conductor

Catherine Lynn, viola



Monday, March 24, 2014

8:00 p.m

Audrey B. and Jack E. Morgan, Sr. Concert Hall

Dr. Bobbie Bailey & Family Performance Center

*Eighty-eighth Concert of the 2013-14 Concert Season*

# Program

ANTONIN DVORAK (1841-1904)

**Overture to Wanda**

Charles Laux, conductor

BELA BARTOK (1881-1945)

**Concerto for Viola**

- I. Moderato
- II. Andante religioso
- III. Allegro vivace

Catherine Lynn, viola

Michael Alexander, conductor

Intermission

JOHANNES BRAHMS (1833-1897)

**Symphony No. 4 in E Minor, Op. 98**

- I. Allegro non troppo
- II. Andante moderato
- III. Allegro giocoso
- IV. Allegro energico e passionato

David Becker, conductor

# KSU Symphony Orchestra Personnel

## **FLUTE**

Catherine Flinchum  
Madison Hall  
Charis Hanson  
Catherine Rothery

## **OBOE**

Andrew Connard  
Alejandro Sifuentes

## **CLARINET**

Katherine Cook  
Jonathan Itkin  
Kadie Johnston  
Tyler Moore

## **BASSOON**

Jordan Alfredson  
Sarah Fluker  
Danika Mahon  
Dustin Price

## **HORN**

David Anders  
Kristen Arvold  
Nathan Bedgood  
Sarah Jarrett

## **TRUMPET**

Brandon Austin  
Jesse Baker  
Timothy Rucker

## **TROMBONE**

Michael DeSousa  
Anthony Wolcott

## **BASS TROMBONE**

Mitchell Frey

## **TUBA**

Melinda Mason

## **PERCUSSION**

Levi Lyman  
Kyle Pridgen  
Selena Sanchez

## **FIRST VIOLIN**

Jarred Cook  
Micah David  
DuMarkus Davis  
Ryan Gregory  
Sarah Hoefler  
Danielle Moller  
Jonathan Urizar  
Anneka Zee

## **VIOLIN 2**

Rachel Campbell  
Sara Rose Halverson  
Grace Johnston  
Terry Keeling  
Lauren Miller  
Brittany Thayer  
Kevin Williams

## **VIOLA**

Katie Baumgarten  
Justin Brookins  
Audine Crosse  
Hallie Grubb  
Kyle Mayes  
Perry Morris  
Samantha Tang  
Natalie Thompson

## **CELLO**

Kathryn Encisco  
Hannah Grussing  
Rachel Halverson  
Avery McCoy  
Michael Roberts  
Dorian Silva  
Michael Thomas

## **BASS**

Jarod Boles  
David Metrio  
Matthew Richards  
Nicholas Scholefield  
Nick Twarog

# Biographies

## **Michael Alexander, conductor**

**M**ichael Alexander is the Director of Orchestras at Kennesaw State University and serves as the Music Director of the Georgia Symphony Orchestra. Active as a guest conductor, he has conducted in Europe and at various places in the United States, including performances with the Central Wisconsin Symphony Orchestra, Illinois Valley Symphony Orchestra, the Maikop Symphony Orchestra, and the Novgorod String Orchestra in Russia, the Bacau and Ploiesti Philharmonic in Romania and the Catania Music Festival in Italy. In the summer of 2004 and 2009, he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor four times with the Summer Music Clinic Orchestra at the University of Wisconsin-Madison, the 2003-2006 Maud-Powell Music Festival, the 2010 Georgia All-State Orchestra, and the 2011 Highlands Music Festival.

Under his leadership, the Georgia Symphony has presented many critically acclaimed performances and has seen enormous growth. During his nine year tenure with the GSO, the group has added to its core of professional musicians, removed its debt, expanded its budget, and created a comprehensive youth orchestra and chorus program with approximately 400 students from across the region.

In the summer of 2003, he completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting where he studied with David E. Becker. Prior to his current appointments, he served on the faculties at the University of Wisconsin-Milwaukee and Ripon College. Dr. Alexander began the orchestra program at Kennesaw State University and under his direction the KSU Orchestra has performed at the 2009 Georgia Music Educators Association Annual In-Service, hosted and performed at the 2010 College Orchestra Directors Association National Conference, and completed a three concert tour of Beijing and Xian, China, in January of 2011. He has conducted several District Honor Orchestras and has also presented workshops and sessions for the American String Teachers Association, The Ohio State University String Teacher Workshop, and the Georgia Music Educators Association Annual In-Service. Dr. Alexander is currently serving a two-year appointment as Interim Director of the School of Music at Kennesaw State University.

## **Catherine Lynn, viola**

**C**atherine Lynn joined the KSU faculty in 2004. She is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the KSU faculty string trio. She has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, Ms. Lynn was Principal Viola of the Flint Symphony Orchestra in Michigan and a member of the Rosseels String Quartet in residence at the University of Michigan.

Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings.

### **David E. Becker, conductor**

**D**avid E. Becker, Professor Emeritus, was the Director of Orchestral Studies and Conductor of the Symphony, Chamber, and Opera Orchestras at the Lawrence University Conservatory of Music (WI) from 2005-2012. He was the recipient of the Lawrence University 2010 Excellence in Teaching Award and received the Honorary Degree of Master of Arts in recognition of meritorious achievement in 2012. He received the Distinguished Service Award from the Fox Valley Symphony (WI) for his work as the Interim Conductor of the Fox Valley Symphony Youth Orchestra (Appleton, WI) during 2011. Awarded Professor Emeritus at the University of Wisconsin-Madison in 2005, he was Director of Orchestras and Professor of the Graduate Orchestral Conducting Program from 1984-2005. Maestro Becker and the UW Symphony Orchestra received critical acclaim for their international tours to Central Europe (1998) and Spain (2001). He was the Associate Conductor of the Madison Symphony (1985-1992) and Music Director/Conductor of the Racine Symphony (WI) (1989-1993). He was the recipient of the 2012 Distinguished Service Award from the Wisconsin Chapter of ASTA. Before coming to Madison in 1984, he was Director of Orchestras and Graduate Conducting at the University of Miami, Coral Gables. He went to Miami in 1980 from the Oberlin College Conservatory of Music where he was Associate Professor of Applied Viola and Conductor of the String Arts Ensemble. During the 1980-82 seasons, Mr. Becker was appointed Assistant Conductor for Maestro Rainer Miedel and the Florida Philharmonic (Miami). Other resident conducting appointments have included the Northern Ohio (Oberlin), Greater Miami (FL) Youth Symphony Orchestras, and the Brevard (NC) Summer Music Festival.

Mr. Becker's career as a violist has included the Atlanta, Syracuse, Savannah, Louisville, Memphis, and Madison Symphonies, the Santa Fe and Miami Operas, the Sewanee (TN), Brevard (NC), and Peninsula (WI) Summer Music Festivals, the resident faculty string quartets at the Universities of Miami, Georgia, Memphis State, Oberlin Conservatory, and the Eduard Melkus String Quartet touring in the U.S. and Europe.

Mr. Becker is widely recognized for his dedication to teaching young musicians which has resulted in high school/university orchestra clinics, and guest conducting All-State Honor, Regional, and National Orchestras in 41 states. More recently Professor Becker was invited to guest conduct the Zhuying Symphony Orchestra in Guangzhou and Zhanjiinag (2011) China, the NAFME All-National Honors Orchestra at the Kennedy Center in Washington DC (2012), serve as a clinician/conductor for the ASTA National Orchestra Conference (2013), guest faculty at the Ohio State University String Teacher's Workshop (2013), and upcoming guest conducting, clinics, and mini-residencies Ga., Fl., NY ,KY, SC, RI, and OH.

## **Charles Laux, conductor**

**C**harles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching courses in string techniques, pedagogy and classroom methods, music education technology, supervising student teachers, conducting the KSU Philharmonic, and serving as director of the KSU String Project. Mr. Laux holds degrees in music education from Ohio University and the University of Nevada-Las Vegas and is currently a Ph.D. candidate in music education at The Ohio State University. He also serves as an Essential Elements™ clinician, consultant, and contributor for the Hal Leonard Corporation and as conductor of the Georgia Youth Symphony Camerata Orchestra.

Mr. Laux has over 15 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was selected to perform at the 60th annual Midwest Band and Orchestra Clinic. In addition to his public school teaching, Mr. Laux has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

A music education technology specialist, Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and various state workshops and music education conferences. He has conducted numerous local and regional honor orchestras, most recently conducting the New Mexico All-State Concert Orchestra in 2012. His performing experience includes performances with the Las Vegas Philharmonic, the Nevada Chamber Symphony, and a variety of freelance opportunities. Mr. Laux is a D'Addario endorsed clinician and remains in frequent demand as an orchestra clinician, conductor, and adjudicator.

## School of Music Faculty and Staff

### Interim Director

Michael Alexander

### Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipson, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Wes Funderburk, jazz trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

### Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Concert Band

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

### Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical  
Theatre

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Soohyun Yun

### Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

### Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

### Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

### Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

### Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

### School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU    twitter.com/musicKSU    youtube.com/musicKSU  
ksutv.kennesaw.edu/musicKSU    musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Tuesday, March 25  
**Chorale and Philharmonic**

Thursday, April 10  
**Trumpet Ensemble**

Thursday, March 27  
**Wind Ensemble**

Friday, April 11  
**Opera Gala**

Monday, April 7  
**Jazz Combos**

Monday, April 14  
**Summit Piano Trio**

Tuesday, April 8  
**Student Composers Concert**

Tuesday, April 15  
**Jazz Guitar Ensemble & Jazz Combos**

Wednesday, April 9  
**Gospel Choir**

Wednesday, April 16  
**Classical Guitar Ensemble**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.