Kennesaw State University
College of the Arts
School of Music

presents

KSU Symphony Orchestra

David Becker, guest conductor
Charles Laux, guest conductor
Catherine Lynn, viola

Monday, March 24, 2014
8:00 p.m
Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center
Eighty-eighth Concert of the 2013-14 Concert Season
ANTONIN DVORAK (1841-1904)
Overture to Wanda
Charles Laux, conductor

BELA BARTOK (1881-1945)
Concerto for Viola
   I. Moderato
   II. Andante religioso
   III. Allegro vivace
Catherine Lynn, viola
Michael Alexander, conductor

Intermission

JOHANNES BRAHMS (1833-1897)
Symphony No. 4 in E Minor, Op. 98
   I. Allegro non troppo
   II. Andante moderato
   III. Allegro giocoso
   IV. Allegro energico e passionato
David Becker, conductor
KSU Symphony Orchestra Personnel

**FLUTE**
Catherine Flinchum  
Madison Hall  
Charis Hanson  
Catherine Rothery  

**OBOE**
Andrew Connard  
Alejandro Sifuentes  

**CLARINET**
Katherine Cook  
Jonathan Itkin  
Kadie Johnston  
Tyler Moore  

**BASSOON**
Jordan Alfredson  
Sarah Fluker  
Danika Mahon  
Dustin Price  

**HORN**
David Anders  
Kristen Arvold  
Nathan Bedgood  
Sarah Jarrett  

**TRUMPET**
Brandon Austin  
Jesse Baker  
Timothy Rucker  

**TROMBONE**
Michael DeSousa  
Anthony Wolcott  

**BASS TROMBONE**
Mitchell Frey  

**TUBA**
Melinda Mason  

**PERCUSSION**
Levi Lyman  
Kyle Pridgen  
Selena Sanchez  

**FIRST VIOLIN**
Jarred Cook  
Micah David  
DuMarkus Davis  
Ryan Gregory  
Sarah Hoefer  
Danielle Moller  
Jonathan Urizar  
Anneka Zee  

**VIOLIN 2**
Rachel Campbell  
Sara Rose Halverson  
Grace Johnston  
Terry Keeling  
Lauren Miller  
Brittany Thayer  
Kevin Williams  

**VIOLA**
Katie Baumgarten  
Justin Brookins  
Audine Crosse  
Hallie Grubb  
Kyle Mayes  
Perry Morris  
Samantha Tang  
Natalie Thompson  

**CELLO**
Kathryn Encisco  
Hannah Grussing  
Rachel Halverson  
Avery McCoy  
Michael Roberts  
Dorian Silva  
Michael Thomas  

**BASS**
Jarod Boles  
David Metrio  
Matthew Richards  
Nicholas Scholefield  
Nick Twarog
Michael Alexander, conductor

Michael Alexander is the Director of Orchestras at Kennesaw State University and serves as the Music Director of the Georgia Symphony Orchestra. Active as a guest conductor, he has conducted in Europe and at various places in the United States, including performances with the Central Wisconsin Symphony Orchestra, Illinois Valley Symphony Orchestra, the Maikop Symphony Orchestra, and the Novgorod String Orchestra in Russia, the Bacau and Ploiesti Philharmonic in Romania and the Catania Music Festival in Italy. In the summer of 2004 and 2009, he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor four times with the Summer Music Clinic Orchestra at the University of Wisconsin-Madison, the 2003-2006 Maud-Powell Music Festival, the 2010 Georgia All-State Orchestra, and the 2011 Highlands Music Festival.

Under his leadership, the Georgia Symphony has presented many critically acclaimed performances and has seen enormous growth. During his nine year tenure with the GSO, the group has added to its core of professional musicians, removed its debt, expanded its budget, and created a comprehensive youth orchestra and chorus program with approximately 400 students from across the region.

In the summer of 2003, he completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting where he studied with David E. Becker. Prior to his current appointments, he served on the faculties at the University of Wisconsin-Milwaukee and Ripon College. Dr. Alexander began the orchestra program at Kennesaw State University and under his direction the KSU Orchestra has performed at the 2009 Georgia Music Educators Association Annual In-Service, hosted and performed at the 2010 College Orchestra Directors Association National Conference, and completed a three concert tour of Beijing and Xian, China, in January of 2011. He has conducted several District Honor Orchestras and has also presented workshops and sessions for the American String Teachers Association, The Ohio State University String Teacher Workshop, and the Georgia Music Educators Association Annual In-Service. Dr. Alexander is currently serving a two-year appointment as Interim Director of the School of Music at Kennesaw State University.

Catherine Lynn, viola

Catherine Lynn joined the KSU faculty in 2004. She is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the KSU faculty string trio. She has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, Ms. Lynn was Principal Viola of the Flint Symphony Orchestra in Michigan and a member of the Rosseels String Quartet in residence at the University of Michigan.
Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings.

David E. Becker, conductor

David E. Becker, Professor Emeritus, was the Director of Orchestral Studies and Conductor of the Symphony, Chamber, and Opera Orchestras at the Lawrence University Conservatory of Music (WI) from 2005-2012. He was the recipient of the Lawrence University 2010 Excellence in Teaching Award and received the Honorary Degree of Master of Arts in recognition of meritorious achievement in 2012. He received the Distinguished Service Award from the Fox Valley Symphony (WI) for his work as the Interim Conductor of the Fox Valley Symphony Youth Orchestra (Appleton, WI) during 2011. Awarded Professor Emeritus at the University of Wisconsin-Madison in 2005, he was Director of Orchestras and Professor of the Graduate Orchestral Conducting Program from 1984-2005. Maestro Becker and the UW Symphony Orchestra received critical acclaim for their international tours to Central Europe (1998) and Spain (2001). He was the Associate Conductor of the Madison Symphony (1985-1992) and Music Director/Conductor of the Racine Symphony (WI) (1989-1993). He was the recipient of the 2012 Distinguished Service Award from the Wisconsin Chapter of ASTA. Before coming to Madison in 1984, he was Director of Orchestras and Graduate Conducting at the University of Miami, Coral Gables. He went to Miami in 1980 from the Oberlin College Conservatory of Music where he was Associate Professor of Applied Viola and Conductor of the String Arts Ensemble. During the 1980-82 seasons, Mr. Becker was appointed Assistant Conductor for Maestro Rainer Miedel and the Florida Philharmonic (Miami). Other resident conducting appointments have included the Northern Ohio (Oberlin), Greater Miami (FL) Youth Symphony Orchestras, and the Brevard (NC) Summer Music Festival.

Mr. Becker's career as a violist has included the Atlanta, Syracuse, Savannah, Louisville, Memphis, and Madison Symphonies, the Santa Fe and Miami Operas, the Sewanee (TN), Brevard (NC), and Peninsula (WI) Summer Music Festivals, the resident faculty string quartets at the Universities of Miami, Georgia, Memphis State, Oberlin Conservatory, and the Eduard Melkus String Quartet touring in the U.S. and Europe.

Mr. Becker is widely recognized for his dedication to teaching young musicians which has resulted in high school/university orchestra clinics, and guest conducting All-State Honor, Regional, and National Orchestras in 41 states. More recently Professor Becker was invited to guest conduct the Zhuying Symphony Orchestra in Guanghou and Zhanjiinag (2011) China, the NAfME All-National Honors Orchestra at the Kennedy Center in Washington DC (2012), serve as a clinician/conductor for the ASTA National Orchestra Conference (2013), guest faculty at the Ohio State University String Teacher’s Workshop (2013), and upcoming guest conducting, clinics, and mini-residencies Ga., Fl., NY, KY, SC, RI, and OH.
Charles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching courses in string techniques, pedagogy and classroom methods, music education technology, supervising student teachers, conducting the KSU Philharmonic, and serving as director of the KSU String Project. Mr. Laux holds degrees in music education from Ohio University and the University of Nevada-Las Vegas and is currently a Ph.D. candidate in music education at The Ohio State University. He also serves as an Essential Elements™ clinician, consultant, and contributor for the Hal Leonard Corporation and as conductor of the Georgia Youth Symphony Camerata Orchestra.

Mr. Laux has over 15 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was selected to perform at the 60th annual Midwest Band and Orchestra Clinic. In addition to his public school teaching, Mr. Laux has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

A music education technology specialist, Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and various state workshops and music education conferences. He has conducted numerous local and regional honor orchestras, most recently conducting the New Mexico All-State Concert Orchestra in 2012. His performing experience includes performances with the Las Vegas Philharmonic, the Nevada Chamber Symphony, and a variety of freelance opportunities. Mr. Laux is a D’Addario endorsed clinician and remains in frequent demand as an orchestra clinician, conductor, and adjudicator.
School of Music Faculty and Staff

**Interim Director**
Michael Alexander

**Woodwinds**
Cecilia Price, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

**Brass and Percussion**
Doug Lindsey, Trumpet
Lester Walker, Jazz Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Wes Funderburk, jazz trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

**Strings**
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

**Ensembles & Conductors**
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
John Culvahouse, Concert Band
David T. Keeler, Wind Ensembles
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Justin Chesarek, Jazz Combos
Marc Miller, Jazz Combos
Trey Wright, Jazz Combos

**Voice**
Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

**Piano**
Judith Cole, Collaborative Piano & Musical Theatre
Robert Henry
Tyrone Jackson, Jazz Piano
John Marsh, Class Piano
David Watkins
Soohyun Yun

**Music History & Appreciation**
Drew Dolan
Edward Eanes
Doug Lindsey
John Marsh
Katherine Morehouse
Harry Price
Trey Wright

**Music Education**
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

**Music Theory, Composition & Technology**
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

**Chamber Music**
Allyson Fleck
Bernard Flythe
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
Kenn Wagner
John Warren
Soohyun Yun

**Ensembles in Residence**
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra & Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio

**School of Music Staff**
Julia Becker
Bob Beckleian
Dominic Bruno
Steve Burton
David Daly
Susan M. Grant Robinson
Joseph Greenway
Dan Hesketh
June Mauser
Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight’s concert from Morgan Hall’s Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU   twitter.com/musicKSU   youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU   musicKSU.com

Please consider a gift to the Kennesaw State University School of Music. http://community.kennesaw.edu/GiveToMusic

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Tuesday, March 25
Chorale and Philharmonic

Thursday, March 27
Wind Ensemble

Monday, April 7
Jazz Combos

Tuesday, April 8
Student Composers Concert

Wednesday, April 9
Gospel Choir

Thursday, April 10
Trumpet Ensemble

Friday, April 11
Opera Gala

Monday, April 14
Summit Piano Trio

Tuesday, April 15
Jazz Guitar Ensemble & Jazz Combos

Wednesday, April 16
Classical Guitar Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.