

Kennesaw State University
College of the Arts
School of Music

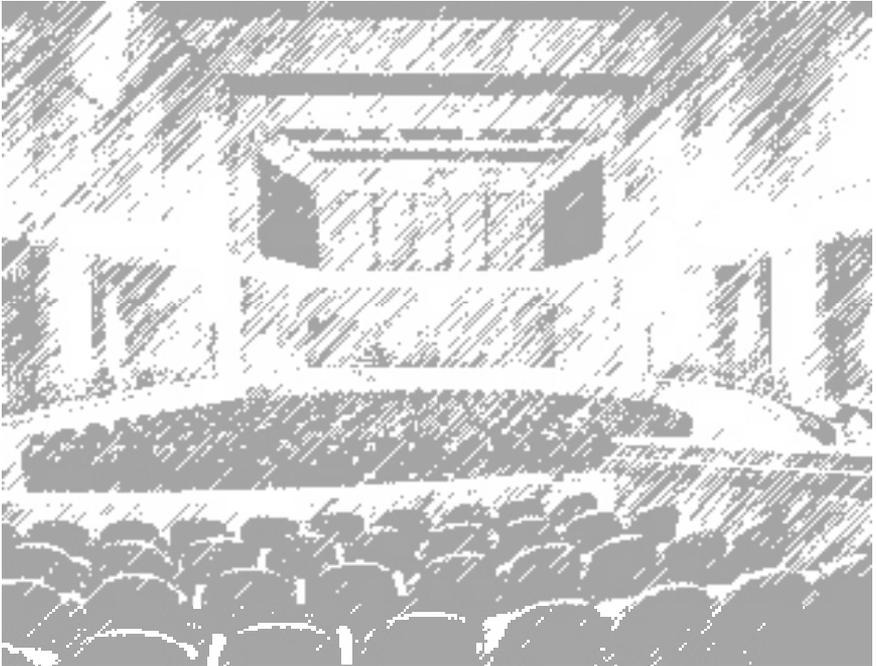
presents

Faculty Recital

"An (almost) All-Schubert Recital"

Robert Henry, piano

John Lawless, percussion



Monday, March 17, 2014

8:00 p.m

Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center

Eighty-third Concert of the 2013-14 Concert Season

Program

FRANZ SCHUBERT (1797-1828)

Six moments musicaux, D 780 (Op. 94)

- I. Moderato in C major
- II. Andantino in A-flat major
- III. Allegro moderato in F minor
- IV. Moderato in C-sharp minor
- V. Allegro vivace in F minor
- VI. Allegretto in A-flat major

SCHUBERT / LISZT

Ständchen

from *Schwanengesang* D. 957

Soirées de Vienne, Valses caprices d'après Schubert

Intermission

ROBERT HENRY (b. 1973)

“Cymbally Eyemazing” for Eyeballs and Percussion (2014)

- I. Eyellegro e seriooso
- II. Eyedagio visino
- III. Presto asseye

FRANZ SCHUBERT

Fantasia in C major, Op. 15 “Wanderer Fantasy”

- I. Allegro con fuoco ma non troppo
- II. Adagio
- III. Presto
- IV. Allegro

Program Notes

Cymbally Eyemazing (2014) is comprised of three movements. I and the percussionist will go out on stage, and I will sit in a chair, facing the audience; the percussionist will stand next to me. I will close my eyes. When I open them, the piece begins. During the first movement, *Eyellegro e seriouso*, I will keep them open as long as I can. When I am finally forced to blink, the first movement will end.

The second movement, entitled *Eyedagio visino*, is the slow movement of the composition. Again, I will attempt to keep my eyes open as long as possible, but in order to achieve the requisite length of this movement, I am allowed one “pit stop” during which I will allow myself a few drops of Visine in each eye. The movement will conclude upon my blinking.

For the final *Presto asseye*, the percussionist will turn on the table fan that will be in front of me, aimed at my face, thereby drying my eyes out in record time and ensuring the brevity of this movement. Upon my blinking, the ensuing cymbal crash will conclude the piece.

Biographies

Robert Henry's lyricism hits the mark. Cogent shaping, dynamism, and power... inner voices decisively sing and project in his Chopin...bass lines reinforce this music's often ignored backbone...rapturous and texturally refined playing...absolutely enchanting.

- Gramophone Magazine (Feb. 2011)

Artist-in-Residence in Piano

Robert Henry, hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician.

Career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his “flawless technique, smooth and limpid phrasing, exciting programming.” He has presented concert tours of the U.S., England, Nova Scotia, Russia, Italy, and China (2014). A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 “Pianists for New Orleans” tour of the United States, raising over \$100,000. He has presented concert tours of the U.S., England, Nova Scotia, Russia, Italy, and China (2014).

Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work.

In 2010, Mr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world's best-loved melodies, including the world premiere of Alexei Stanchinsky's forgotten Nocturne from 1907. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. He is regularly heard on NPR's Atlanta Music Scene and Performance Today.

In recent news, Mr. Henry has just released the world premiere recording of Brahms' recently discovered "Albumblatt," available now on iTunes as a single. This track will also be included in the album, *As the Songbird Sings: Music of Schubert and Brahms*, to be released Fall, 2013.

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in American Music Teacher, Gramophone, and Clavier. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Assistant Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at www.roberthenry.org.

Director of Percussion Studies

John Lawless became Director of Percussion Studies at Kennesaw State University in 2004. Principal Timpanist of the Atlanta Opera since 1979, Mr. Lawless was appointed as Principal Timpanist with the Chattanooga Symphony and Opera Orchestra in 1986. Since 1978, Mr. Lawless has performed and recorded as an extra with the Atlanta Symphony Orchestra while maintaining a thriving freelance career as studio and pit percussionist.

A founding member of the Atlanta Percussion Trio, Mr. Lawless performs more than 600 school concerts a year for audiences totaling 300,000 annually. In 2004, the Atlanta Percussion Trio performed as concerto soloists with the Columbus Symphony Orchestra in *The Glory and the Grandeur* by Russell Peck.

A graduate of Georgia State University, Mr. Lawless' teachers include Tom Float, Jack Bell, Cloyd Duff, Paul Yancich, Bill Wilder, and Mark Yancich. Mr. Lawless' previous faculty appointments include those at Georgia State University, Clark Atlanta University, and West Georgia State University.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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