

Kennesaw State University
College of the Arts
School of Music

presents

2014

Kennesaw State University Concert Band Invitational



Friday and Saturday, March 14-15, 2014
Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center

2014 KSU Concert Band Invitational FRIDAY, MARCH 14

- 9:30 AM WARE COUNTY HIGH SCHOOL ADVANCED SYMPHONIC BAND
Albert Bussey, director
Michael Leeth, Brooke Richardson, and Alan Carter, assistant directors
King Cotton March / JOHN PHILIP SOUSA
Light Cavalry / FRANZ VON SUPPE / arr. Henry Fillmore
Arabesque / SAMUEL R. HAZO
- 10:15 AM HARDAWAY HIGH SCHOOL WIND ENSEMBLE
Vincent Sneed, director
Gallant Marines / KARL KING
Ghost Fleet / ROBERT SHELDON
- 11:00 AM PICKENS HIGH SCHOOL SYMPHONIC WINDS
Michael Oubre, director
The Fairest of the Fair / JOHN PHILIP SOUSA
An American Elegy / FRANK TICHELI
Symphonic Dance No. 3 "Fiesta" / CLIFTON WILLIAMS
- 11:45 AM PERRY HIGH SCHOOL SYMPHONIC BAND
Andy Hursey, director
Come, Sweet Death / J.S. BACH / arr. Alfred Reed
Khan / JULIE GIROUX
March Slav / PYOTR TCHAIKOVSKY / trans. Larry Daehn
- 12:30 PM KSU WIND ENSEMBLE AND FACULTY PERFORMERS
David Thomas Kehler, director
Zing! / SCOTT MCALLISTER
Guisganderie / FAUSTIN AND MAURICE JEANJEAN
John Warren, clarinet
Soohyun Yun, piano
Hunter's Moon / GILBERT VINTER
Jason Eklund, horn
Trumpet Concerto / JOHANN NEPOMUK HUMMEL
III. Rondo
Doug Lindsey, trumpet
Soohyun Yun, piano
American Salute / MORTON GOULD
- 1:15 PM OLA HIGH SCHOOL WIND SYMPHONY
Todd Manson, director
Josh Walker, assistant director
Eagle Squadron March / KENNETH ALFORD / arr. Harold Gore
One Life Beautiful / JULIE GIROUX
Concertino for Four Percussion and Wind Ensemble / DAVID GILLINGHAM

- 2:00 PM JONESBORO HIGH SCHOOL WIND ENSEMBLE
Lebarron N. Mcwhorter, director
March Slav / PYOTR TCHAIKOVSKY / arr. Mark Williams
Benediction / JOHN STEVENS
Tournament / STEPHEN BULLA
- 2:45 PM FLOWERY BRANCH HIGH SCHOOL WIND SYMPHONY
Dennis L. Naughton, director
The Olympia Hippodrome / RUSSELL ALEXANDER
One Life Beautiful / JULIE GIROUX
El Camino Real / ALFRED REED
- 3:30 PM NORTH PAULDING HIGH SCHOOL WIND SYMPHONY
Mike Bearden, director
Neal Bright, assistant director
Circus Band / CHARLES IVES
Carmina Burana / CARL ORFF / trans. John Krance
Angels in the Architecture / FRANK TICHELI
- 4:15 PM WOODLAND HIGH SCHOOL WIND SYMPHONY
Bo Sadders, director
Kevin Kenney, assistant director
English Folk Song Suite / RALPH VAUGHN WILLIAMS
I. March: Seventeen Come Sunday
Chester Overture for Band / WILLIAM SCHUMAN
Symphonic Dance No. 3 "Fiesta" / CLIFTON WILLIAMS
- 5:00 PM MILL CREEK HIGH SCHOOL WIND ENSEMBLE
Erik Mason, director
Bridget Maruscak, assistant director
The Marriage of Figaro: Overture / W. A. MOZART / arr. Earl Slocum
Early One Morning / PERCY GRAINGER / trans. Joseph Kreines
First Suite in F / T. R. GEORGE
- 5:45 PM THE WALKER SCHOOL CONCERT BAND
Todd Motter, director
Erik Kofoed, Rob Holman, assistant directors
Nulli Secundus / JAMES CURNOW
Goddess of Fire / STEVEN REINEKE
Landscapes / ROSSANO GALANTE

2014 KSU Concert Band Invitational SATURDAY, MARCH 15

- 9:30 AM ADAIRSVILLE HIGH SCHOOL SYMPHONIC BAND
Kerry Bryant, director
- Rough Riders March** / KARL KING
An Irish Rhapsody / CLARE GRUNDMAN
Rhythm Danse / RICHARD SAUCEDO
- 10:15 AM SOUTHWEST DEKALB HIGH SCHOOL WIND SYMPHONY
James O. Seda, director
Steven L. Cooper, assistant director
- The Gallant Seventh** / JOHN PHILIP SOUSA / ed. Frederick Fennell
Mannin Veen / HAYDN WOOD
Give Us This Day / DAVID MASLANKA
- 11:00 AM FINE ARTS MAGNET AT MT. ZION HIGH SCHOOL SYMPHONIC BAND
Derrick J. Jackson, director
- The Black Horse Troop March** / JOHN PHILIP SOUSA
Flight of the Griffin / BRIAN BALMAGES
Incantation and Dance / JOHN BARNES CHANCE
- 11:00 AM SHILOH HIGH SCHOOL SYMPHONIC BAND
Barrett D. Alexander I, director
David Dukes, Jr., assistant director
- Thunder and Blazes March** / JULIUS FUCIK
Irish Tune from County Derry / PERCY GRAINGER
Ride / SAMUEL HAZO
- 12:30 PM KSU WIND ENSEMBLE AND FACULTY PERFORMERS
David Thomas Kehler, director
- Zing!** / SCOTT MCALLISTER
- Guisganderie** / FAUSTIN AND MAURICE JEANJEAN
John Warren, clarinet
Soohyun Yun, piano
- Hunter's Moon** / GILBERT VINTER
Jason Eklund, horn
- Trumpet Concerto** / JOHANN NEPOMUK HUMMEL
III. Rondo
Doug Lindsey, trumpet
Soohyun Yun, piano
- American Salute** / MORTON GOULD

- 1:15 PM NORTH FORSYTH HIGH SCHOOL WIND ENSEMBLE
Raymond W. Thomas, director
On The Mall / EDWIN FRANKO GOLDMAN / ed. Edward S. Lisk
Dusk / STEVEN BRYANT
Prelude, Siciliano, and Rondo / MALCOLM ARNOLD / arr. John P. Paynter
- 2:00 PM LUMPKIN COUNTY HIGH SCHOOL SYMPHONIC BAND
Andrew Harwood, director
The Gallant Seventh / JOHN PHILIP SOUSA
October / ERIC WHITACRE
The Lord of the Rings / JOHAN DE MEIJ
V. Hobbits
- 2:45 PM CHATTAHOOCHEE HIGH SCHOOL WIND ENSEMBLE
Nicholas A. Garafalo, director
Gum Suckers March / PERCY GRAINGER
O Magnum Mysterium / MORTON LAURIDSEN
Angels in the Architecture / FRANK TICHELI
- 3:30 PM EAST HALL HIGH SCHOOL WIND SYMPHONY
J. Craig Cantrell, director
El Relicario (Paso Doble) / JOSE PADILLA / arr. Robert Longfield
Dusk / STEVEN BRYANT
Khan / JULIE GIROUX
- 4:15 PM MARTIN LUTHER KING, JR. HIGH SCHOOL WIND ENSEMBLE
Travis W. Kimber, director
Marquell Oates, assistant director
The Purple Carnival March / HARRY ALFORD
Yosemite Autumn / MARK CAMPHOUSE
Wedding Dance / JACQUES PRESS

Biographies

Director of Bands, UNCG Overall Band Adjudicator/Clinician

John R. Locke, since 1982, has served on the UNCG School of Music, Theatre and Dance Faculty as Director of Bands, Director of Summer Music Camps, conductor of the Wind Ensemble, and conducting teacher. He holds the Bachelor and Master of Music degrees from West Virginia University and the Doctor of Education degree from the University of Illinois. Prior to his arrival in North Carolina, Dr. Locke held teaching positions in music at West Virginia University, Southeast Missouri State University, and the University of Illinois. He has conducted band performances throughout the country including National Conventions of the MENC, CBDNA, ABA, the Kennedy Center in Washington, D.C., and Lincoln Center in New York City. Twice, the UNCG Wind Ensemble earned critical acclaim from The Washington Post newspaper following concert performances in the nation's capital. Under Locke's leadership, the UNCG Wind Ensemble has released 15 commercially available compact discs. In addition, he has guest conducted the U.S. Air Force Band, U.S. Army Field Band, U.S. Navy Band, "The President's Own" U.S. Marine Band, the Dallas Wind Symphony, as well as numerous university bands and all-state honor bands.

Dr. Locke has served as Editor of *The North Carolina Music Educator* and has published articles on band and wind ensemble literature in the *Journal of Band Research* and in *Winds Quarterly*. He is Past-President of the North Carolina Music Educators Association representing 2,200 members. Dr. Locke is a recipient of Phi Mu Alpha's Orpheus Award and has received the National Band Association Citation of Excellence on three occasions. He is a National Arts Associate of Sigma Alpha Iota. In 1989, Dr. Locke was among the youngest conductors ever to be elected to membership in the prestigious American Bandmasters Association. In 1994, he received the Phi Beta Mu International Fraternity Outstanding Bandmaster of the Year Award, presented at the Mid-West International Band Clinic in Chicago. Dr. Locke is Past-President of the Southern Division of College Band Directors National Association and hosted the Southern Division Convention at UNCG in February 2000. In 2002, Dr. Locke was nominated for the O. Max Gardner Award, the highest award in the 16-campus UNC System. He also received the "Outstanding Music Teacher Award" in the UNCG School of Music in 2003. In 2005, Dr. Locke was elected President of the American Bandmasters Association and received the Albert Austin Harding Award from the American School Band Directors Association. In 2007, he received The Old North State Award from NC Governor Mike Easley "for dedication and service beyond excellence to the state of North Carolina." In 2009, Locke became Editor of the *Journal of Band Research*, a scholarly publication begun in 1962.

At UNCG, Dr. Locke is the founder and director of the Summer Music Camp program, now the largest university music camp in America, enrolling over 1,725 students annually and served by a staff of 150 professionals. He is also the founder of the Carolina Band Festival and Conductors Conference. Since 1977, he has

administered summer music camps for over 55,000 students. He is in constant demand as a guest conductor, clinician, and adjudicator for band festivals throughout the United States and Canada.

**Director of Instrumental Music Education, KSU
Overall Band Adjudicator/Clinician**

John N. Culvahouse is Professor of Instrumental Music Education and full member of the Graduate Faculty at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and member of the Graduate Faculty. Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in South Carolina and Tennessee for 17 years where he directed high school, middle school, and elementary school bands. He received the Bachelor and Master of Music Education degrees from the University of Tennessee and the Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, WJ Julian, William J. Moody, and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada, and Western Europe. Professional affiliations include the College Band Directors National Association (past Georgia State Chair), Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Former Epsilon Lambda Chapter Advisor), Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary), and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988, and 1994 conventions, including a 1988 performance by the Sumter, SC High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s, continued as an elected High School Representative, elected Representative At-Large, Southern Division Chair, and he was elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009.

Dr. Culvahouse serves on the Board of Directors of the John Philip Sousa Foundation. He is a Sudler Flag of Honor and Sudler Trophy Laureate. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and The National Band Association on six occasions has presented him the Citation of Excellence. He is also a recent inductee into the prestigious American Bandmasters Association.

**Director of Bands, KSU
Conductor Feedback**

David Kehler has served as Director of Bands at Kennesaw State University since 2009 where he oversees all aspects of the University's band program while serving as Music Director and Conductor of the KSU Wind Ensemble. An

advocate of new music, Professor Kehler has commissioned leading composers to write new works for wind ensemble including Michael Markowski, Joel Puckett, James Stephenson, Christopher Theofenidis, and an upcoming commission by Pulitzer Prize winner, Joseph Schwantner. In addition, the KSU Wind Ensemble has been featured on 90.1 FM (WABE- Atlanta public radio), and continues to garner praise from composers including Steven Bryant, Karel Husa, David Lang, David Maslanka, Scott McAllister, and Joel Puckett. In 2012, the KSU Wind Ensemble was a featured ensemble and hosted the Southern Division College Band Directors /National Band Association Conference. In 2013, the KSU Wind Ensemble was the winner of the 2013 American Prize for best Wind Ensemble/Concert Band performance in the United States. In addition to his ensemble responsibilities, Dr. Kehler teaches courses in instrumental conducting, wind literature and symphonic repertoire.

Previously, David Kehler served The University of Texas at Austin as a Graduate Conducting Associate receiving a Doctor of Musical Arts degree. From 2001-2009, Dr. Kehler served as Associate Conductor of America's Premier Windband; The Dallas Wind Symphony where he was the director of the Dallas Wind Symphony International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Wind Symphony throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on "From the Top", a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.

Previous university appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music and Master of Music degrees from Michigan State University. Professor Kehler is an active conductor and clinician throughout the United States, and has memberships in many musical organizations including CBDNA, NBA, NAFME, Phi Beta Mu, GMEA and others.

Professor of Trumpet, KSU
Brass Adjudicator

Doug Lindsey joined the faculty at Kennesaw State University in Fall 2012. Most recently, he completed a two-year fellowship as the second trumpet for the Wisconsin Brass Quintet and completed his doctoral degree in Trumpet Performance at UW-Madison.

As a chamber musician, Mr. Lindsey has been actively concertizing all over Wisconsin, Minnesota, and Illinois with both the WBQ and the Isthmus Brass Ensemble. Prior to his tenure with WBQ, Mr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Mr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet –winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Mr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington DC.

As an arranger, and as part of his doctoral dissertation project, Mr. Lindsey has begun work on a new collection of arrangements of Haydn symphonies for trumpet ensemble, trumpet duos, trios and quartets. In addition to the DMA project work, the Wisconsin Brass Quintet has afforded the opportunity to prepare and perform a number of his other arrangements and compositions. In the spring of 2012 Mr. Lindsey had the distinction of premiering his first brass quintet – ‘Emerald Street Suite’ – on a recital with the Wisconsin Brass Quintet.

Most recently, he has performed as a soloist with the Yale Symphony Orchestra, the University of Wisconsin - Platteville Wind Ensemble, the Aspen Contemporary Music Ensemble, the Hot Springs Music Festival Orchestra, and the Madison Brass Band. Mr. Lindsey will be heard this year with the KSU Wind Ensemble playing Bruce Broughton's *'Excursions'* on the November 13th concert.

Previous to study with John Aley at the University of Wisconsin, Mr. Lindsey studied with Allan Dean at Yale earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Mr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville. Mr. Lindsey is an Edwards performing artist and clinician.

Professor of Clarinet, KSU
Woodwind Adjudicator

John Warren was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and Woodwind Techniques.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He performed the American premiere of selections from Kurt Weill's opera *Der Protagonist* in Carnegie Recital Hall. He was a featured recitalist at the International Clarinet Association's 2005 conference.

Originally, from Shreveport, Louisiana, Mr. Warren holds degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

Professor of Percussion, KSU Percussion Adjudicator

John Lawless became Director of Percussion Studies at Kennesaw State University in 2004. Principal Timpanist of the Atlanta Opera since 1979, Mr. Lawless was appointed as Principal Timpanist with the Chattanooga Symphony and Opera Orchestra in 1986. Since 1978, Mr. Lawless has performed and recorded as an extra with the Atlanta Symphony Orchestra while maintaining a thriving freelance career as studio and pit percussionist.

A founding member of the Atlanta Percussion Trio, Mr. Lawless performs more than 600 school concerts a year for audiences totaling 300,000 annually. In 2004, the Atlanta Percussion Trio performed as concerto soloists with the Columbus Symphony Orchestra in *"The Glory and the Grandeur"* by Russell Peck.

A graduate of Georgia State University, Mr. Lawless' teachers include Tom Float, Jack Bell, Cloyd Duff, Paul Yancich, Bill Wilder, and Mark Yancich. Mr. Lawless' previous faculty appointments include those at Georgia State University, Clark Atlanta University, and West Georgia State University.

Jason Eklund, horn

Jason Eklund, a native of Tucson, Arizona, began his professional performing career at age 18 as substitute horn for the Tucson Symphony Orchestra. In 1998, he graduated summa cum laude from the University of New Mexico with a Bachelor of Music in Horn Performance. While at the University of New Mexico he served as Principal Horn of the Santa Fe Symphony and substitute for the New Mexico Symphony Orchestra. In 2000, he earned a Master of Music in Performance from the Meadows School of the Arts at Southern Methodist University in Dallas, TX.

While in Texas, Jason was second horn for the Plano Symphony Orchestra and third horn for the Irving and Waco Symphony Orchestras. He was also a member of Texas Winds Musical Outreach, and served as substitute and extra horn for the Dallas Symphony Orchestra. In addition, Jason taught horn students in 5th – 12th grades in the Richardson and DeSoto school districts.

Jason has been a featured soloist with the Tucson Philharmonic Youth Orchestra, the University of New Mexico Symphony Orchestra, and the Catalina Chamber Orchestra. He has attended many summer music festivals including Aspen, Interlochen Arts Camp, Keystone Brass Institute, Kent/Blossom, and Sarasota. His teachers have included Jacqueline Sellers, Stanislav Suchanek, Patrick Hughes, and Gregory Hustis.

Currently, Jason is an Artist-in-Residence at Kennesaw State University and an Instructor of Music Theory at Emory University. He is principal horn of the Macon Symphony Orchestra, third horn of the Georgia Symphony Orchestra, fourth horn of the Columbus Symphony Orchestra and a substitute with the Atlanta Symphony Orchestra.

Kennesaw State University Wind Ensemble

Formed in 1996, the Kennesaw State University Wind Ensemble performs a diverse repertoire encompassing large works for band, wind ensemble repertoire, and chamber music. The KSU Wind Ensemble continues to lead in supporting and creating consortiums for the development of new music, which have included the creation of new works by Steven Bryant, Michael Markowski, Joel Puckett, James Stephenson, Christopher Theofanidis, and an upcoming commission by Pulitzer Prize winner, Joseph Schwantner. In addition, leading composers including Chen Yi, and Pulitzer Prize winner David Lang have visited and worked directly with the Ensemble and its students.

Because of KSU's continued close relationship with the Atlanta Symphony Orchestra, Georgia Symphony Orchestra and Atlanta Opera Orchestra, collaborations and performances have resulted with many of those principal players. The KSU Wind Ensemble continues to serve as an important musical voice in the Atlanta Metropolitan area, and has been featured frequently on 90.1 FM (WABE-Atlanta public radio), and has garnered praise from leading composers including Jennifer Higdon, Karel Husa, David Lang, David Maslanka, Scott McAllister, and others. In 2012, the KSU Wind Ensemble was a featured ensemble and hosted the Southern Division College Band Directors /National Band Association Conference. In 2013, the KSU Wind Ensemble was a Finalist for the American Prize for best wind ensemble/concert band performance.

School of Music Faculty and Staff

Interim Director

Michael Alexander

Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Wes Funderburk, jazz trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Concert Band

David T. Kehler, Wind Ensemble

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Piano

Judith Cole, Collaborative Piano & Musical

Theatre

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Soohyun Yun

Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, March 17
Faculty Recital: Robert Henry, piano

Thursday, March 27
Wind Ensemble

Thursday, March 20
Jazz Ensembles

Monday, April 7
Jazz Combos

Friday, March 21
Guest Artist Series: American Brass Quintet

Tuesday, April 8
Student Composers Concert

Monday, March 24
Symphony Orchestra

Wednesday, April 9
Gospel Choir

Tuesday, March 25
Chorale and Philharmonic

Thursday, April 10
Trumpet Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.