Kennesaw State University
College of the Arts
School of Music

presents

KSU Brass Blast

Dr. Douglas Lindsey, trumpet
Lester Walker, trumpet
Jason Eklund, horn
Dr. Tom Gibson, trombone
Bernard Flythe, tuba

with special guest

Georgia Brass Band
Joe Johnson, conductor

Saturday, February 22, 2014
4:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventy-fourth Concert of the 2013-14 Concert Season
Brass Blast program will be announced from stage

GEORGIA BRASS BAND
Joe Johnson, conductor

KEVIN NORBURY (b. 1956)
**Flourish**

PHILLIP SPARKE (b. 1951)
**Song and Dance**

Doug Lindsey, cornet

MARIN MARAIS (1656-1728)
arr. Kingston
**Le Basque**

Jason Eklund, horn

HOAGY CARMICHAEL (1899-1981)
arr. Geldard
**Stardust**

Tom Gibson, trombone

GILBERT VINTER (1909-1969)
**Elegy**

EDWARD GREGSON (b. 1945)
**Essay**

JOHN WILLIAMS (b. 1932)
arr. Sykes
**Liberty Fanfare**

Combined Georgia Brass Band and Brass Blast participants
Personnel

GEORGIA BRASS BAND

**Eb CORNET**
Peter Bentz*

**Bb CORNET**
Doug Lindsey
John Bryant
Alex Rodiek
Ryan Moser
Clark Hunt
Jerry Pollard
DJ Creech
Kyle Shiflett
Reid Lyons
Bryan Kershner

**EUPHONIUM**
Jason Casanova
Alex Avila

**TENOR TROMBONE**
Hollie Lawing
Jen Mitchell

**BASS TROMBONE**
Casey Thomas

**FLUGEL HORN**
Bill Southwood*

**Eb TUBA**
Jerry McEver
Thomas Peacock

**TENOR HORN**
Travis Cottle
Andrew Baillie*
Tom Day*

**BBb TUBA**
Robert Coulter
Bill Pritchard

**PERCUSSION**
Paige Barber
Matt McCullough
Lauren Segars

**BARITONE HORN**
Mike Waddell
Patrick Geren

**MUSIC DIRECTOR**
Joe Johnson*
About Georgia Brass Band

The Georgia Brass Band was conceived by co-founders Joe Johnson and Christopher Priest in the spring of 1999 over lunch at a Chinese restaurant. While lamenting the absence of a regular brass band in the area they simply decided to form one. Some notes were jotted down on a napkin and a string of phone calls to friends and colleagues ensued. Just a few weeks later, the band met for the first time. The GBB performed its first concert in September of that year and has maintained a very busy schedule ever since.

Although the personnel has changed considerably over the years, several of the original players are still in the group today, having been completely bitten by the "Brass Band Bug." Band members are selected by audition or invitation and include some of the finest musicians in the Atlanta area. All members and staff volunteer their time and talents to the organization; in fact, members pay annual dues just to be a part of the experience. A number of our members have gone on to prominent performing or teaching positions throughout the country.

Band members represent a variety of professions, including lawyers, doctors, salespeople, business owners, educators, students, analysts, computer professionals, freelance musicians, a college executive, real estate agents, engineers, financial planners - even a pipe organ builder! While their backgrounds may vary, all members share a love for playing their instruments and making good music together.

The band’s repertoire is quite diverse and ranges from the Renaissance and Baroque to the 21st century. Our library is full of marches, sacred arrangements, popular music, jazz tunes, movie themes, and classical transcriptions. Additionally we perform a number of challenging concert selections and contest items written specifically for brass band. The band’s versatile combination of instruments can produce a variety of tonal colors, allowing it to sound at home in nearly any style of music.

The Georgia Brass Band has appeared on local television and performed at numerous schools, churches, concert halls, festivals, music camps, and colleges throughout the state of Georgia and beyond. The band has also appeared with a number of renowned brass soloists, including Scott Hartman, Thomas Ruedi, Jukka Myllys, Adam Frey, Mark Clodfelter, Demondrae Thurman, Patrick Sheridan, John Caputo, Colin Williams, Vince DiMartino, Richard Marshall, David Childs, Patricio Cosentino, Amanda Pepping, Chris Martin, Thomas Hooten, Chris Gekker, Ingrid Jensen, Brett Baker, Steven Mead, Megumi Kanda, Michael Massong, Charlie Vernon, and others. For several years, the band was a resident ensemble at the Dozier Centre for the Performing Arts in Kennesaw, GA, and served as a mentoring partner to the Georgia Youth Symphony Orchestra Brass Band, which also called the Dozier Centre home.

In April 2006, the band travelled to Louisville, KY, for its first ever appearance in the annual North American Brass Band Association (NABBA) Championships.
The band's performance earned it First Place in the "Challenge Section" and drew accolades and rave reviews from all present. The correspondent from 4barsrest.com, England's leading brass band website, noted that, "One of the highlights of the contest had to be the debut of the Georgia Brass Band. Whilst we knew they had some fine players and a good music director, we had no idea they would be as dominating as they were." Doug Yeo, then editor of NABBA's Brass Band Bridge, reported that "...the Georgia Brass Band roared into Robinson Theater with an outstanding and commanding performance...establishing itself right away as a major force in the North American brass banding world."

Never content to rest on its laurels, the band returned to Louisville for the 2007 Championships and moved up a class to compete in the "Honors Section." The band gave a strong performance of Rodney Newton's "The King of Elfland's Daughter" and Eric Ball's "Resurgam." Again, the band's performance earned plaudits from many people and the GBB walked away with the Second Place trophy.

Buoyed by the near-miss in 2007, the band returned to Honors in 2008. Eric Ball was again on the docket, as his classic "Journey Into Freedom" was chosen as the test piece. The band paired this with Philip Sparke's demanding "Endeavour" and gave a strong performance that earned it First Place in the Honors Section.

Competing against other North American brass bands is definitely a fun diversion for the band, but the Georgia Brass Band exists first and foremost to offer both its members and its local audiences a quality musical experience. It is our distinct pleasure to bring this outstanding genre of brass music to listeners everywhere. In the summer of 2011, for example, the GBB hit the road for two concerts in Middlebury, VT, and Needham, MA! Other extended trips have included two performances at the Georgia Music Educators Association Conference in Savannah, GA; a featured performance at the Southeast Regional Tuba/Euphonium Convention in Chattanooga, TN; and several performances in and around Columbus, GA. Other notable performances have taken place at the Rialto Center for the Performing Arts, the Woodruff Center for the Performing Arts, the Schwartz Center for the Performing Arts, Perimeter College, Berry College, Oglethorpe University, Reinhardt University, Georgia State University, Kennesaw State University, University of Georgia, the Georgia World Congress Center, Centennial Olympic Park, the Atlanta Trumpet Festival, the International Euphonium Institute, the 2012 International Trumpet Guild conference, the 2013 Trumpet Festival of the Southeast, and the 2013 International Trombone Festival.

The Georgia Brass Band has also helped increase amount of literature written specifically for Brass Bands. In 2010 - in a nod to its 10th season - the band commissioned acclaimed composer Stephen Bulla to compose Decade Celebration, a rollicking piece based on a prominent "G-B-B" motif. Canadian composer David Marlatt also penned a brass band version of Temple in the Clouds specifically for the band. Also in 2010 - in August - the band spend a sweltering weekend recording its first commercially-available compact disk, A Christmas Festival.
School of Music Faculty and Staff

Interim Director
Michael Alexander

Woodwinds
Cecilia Price, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet
Lester Walker, Jazz Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Chaeae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
John Culvahouse, Wind Ensembles
David T. Kehler, Wind Ensembles
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Justin Chesarek, Jazz Combos
Marc Miller, Jazz Combos
Trey Wright, Jazz Combos

Voice
Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Robert Henry

Tyrone Jackson, Jazz Piano
John Marsh, Class Piano
David Watkins
Soohyun Yun

Music History & Appreciation
Drew Dolan
Edward Eanes
Doug Lindsey
John Marsh
Katherine Morehouse
Harry Price
Trey Wright

Music Education
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Chamber Music
Allyson Fleck
Bernard Flythe
Chaeae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
Kenn Wagner
John Warren
Soohyun Yun

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra & Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio

School of Music Staff
Julia Becker
Bob Becklean
Dominic Bruno
Steve Burton
David Daly
Susan M. Grant Robinson
Joseph Greenway
Dan Hesketh
June Mauser
Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight’s concert from Morgan Hall’s Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU  twitter.com/musicKSU  youtube.com/musicKSU  ksutv.kennesaw.edu/musicKSU  musicKSU.com

Please consider a gift to the Kennesaw State University School of Music. http://community.kennesaw.edu/GiveToMusic

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, February 24
Faculty Recital: Charae Krueger, cello and Robert Henry, piano

Tuesday, February 25
Choral Ensembles

Wednesday, February 26
The Pianissimo Piano Ensemble

Thursday, February 27
Philharmonic & Concert Band

Wednesday, March 5
Guest Artist: Francois Fowler, guitar

Monday, March 10
Faculty Recital: Helen Kim, violin

Wednesday, March 12
Faculty Jazz Parliament

Monday, March 17
Faculty Recital: Robert Henry, piano

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.