

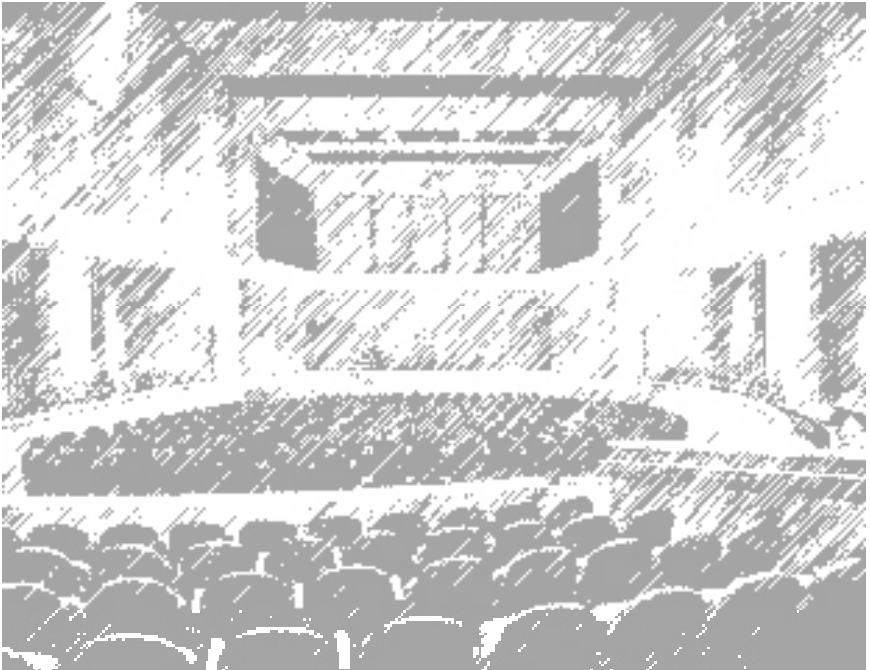
Kennesaw State University
College of the Arts
School of Music

presents

Faculty Recital

Elizabeth Tiscione
and Friends

Alex Wasserman, piano
Jessica Oudin, viola
Michael Tiscione, trumpet



Wednesday, February 12, 2014

8:00 p.m

Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center
Sixty-ninth Concert of the 2013-14 Concert Season

Program

FRANCIS POULENC (1899-1963)

Sonata for Oboe and Piano

- I. Elegie (Paisiblement, Sans Presser)
- II. Scherzo (Tres anime)
- III. Deploration (Tres calme)

Elizabeth Tiscione, oboe
Alex Wasserman, piano

CHARLES MARTIN LOEFFLER (1861-1935)

Deux Rhapsodies for Oboe, Viola, and Piano

- I. L'Etang
- II. La Cornemuse

Elizabeth Tiscione, oboe
Jessica Oudin, viola
Alex Wasserman, piano

INTERMISSION

AARON COPLAND (1900-1990)

Quiet City

Elizabeth Tiscione, English horn
Michael Tiscione, trumpet
Alex Wasserman, piano

GABRIEL FAURE (1845-1924)

Sicilienne

Elizabeth Tiscione, oboe
Alex Wasserman, piano

CAMILLE SAINT-SEANS (1835-1921)

Oboe Sonata in D Major

- I. Andantino
- II. Ad libitum - Allegretto - Ad libitum
- III. Molto Allegro

Elizabeth Tiscione, oboe
Alex Wasserman, piano

Biographies

Artist-in-Residence in Oboe

Elizabeth Koch Tiscione joined the Atlanta Symphony Orchestra (ASO) at the beginning of the 2007-2008 season. She currently holds the George M. and Corrie Hoyt Brown Chair.

In addition to her responsibilities with the ASO, Ms. Tiscione plays Principal Oboe at the Grand Teton Music Festival and is a member of the Atlanta Chamber Players. She has performed as a guest musician with the orchestras of San Francisco, Philadelphia, St. Louis, St. Paul, Baltimore, Rochester, Buffalo, and the Orpheus Chamber Orchestra.

Recent solo engagements include the World Youth Symphony Orchestra, Orpheus Chamber Orchestra, Atlanta Symphony, and Dekalb Symphony Orchestra. She has been featured on NPR's "From the Top," and has also performed at many chamber music festivals throughout the country, including Tannery Pond, Cape Cod, and the Chamber Music Society of Lincoln Center. Ms. Tiscione has a love for teaching, and is currently a faculty member at Kennesaw State University. She also teaches internationally at Festicamara, in Medellin, Colombia, and has a studio in Atlanta.

A native of Hamburg, NY, Ms. Tiscione began the oboe in the NY State public school systems at age nine, continued her studies at the Interlochen Arts Academy under Daniel Stolper, and went on to study with Richard Woodhams at the Curtis Institute of Music. Other teachers include Mark DuBois, J. Bud Roach, Pierre Roy, Robert Walters, and Eugene Izotov.

Jessica Oudin, viola

Jessica Oudin joined the Atlanta Symphony Orchestra's viola section in January 2011. An avid chamber musician, Ms. Oudin has appeared with the Chamber Music Society of Lincoln Center and has collaborated with renowned violinist Itzhak Perlman at both Carnegie Hall and New York's Metropolitan Museum of Art. With the Kashii String Quartet, she was a Silver Medalist at the Fischhoff National Chamber Music Competition and has served on the chamber music faculty for the Innsbrook Music Institute and the Yellow Barn Music School Young Artist Program.

Recently, Ms. Oudin has appeared as a soloist with CityMusic Cleveland and the Canton Symphony. Honors include the Horace and Marie Arnold Prize in Viola Performance at the Cleveland Institute of Music (CIM), Alumni Associa-

tion Artistic Achievement Award (CIM), Darius Milhaud Award (CIM), and top prizes at the Corpus Christi International Young Artists' Competition. Prior to her arrival at the ASO, Ms. Oudin served as Principal Viola for both the Canton Symphony Orchestra (OH) and CityMusic Cleveland. In addition, she was a frequent substitute musician with The Cleveland Orchestra.

Ms. Oudin graduated with high honors from The Cleveland Institute of Music, where she was a student of Jeffrey Irvine, and holds a master's degree from the Juilliard School, where she was a teaching assistant to Heidi Castleman and Misha Amory. Further studies were undertaken at The Cleveland Institute of Music as a student in the Professional Studies Program under the tutelage of Robert Vernon.

Alexander Wasserman, piano

Alexander Wasserman, hailed as a "sensitive and sophisticated artist," is rapidly establishing himself as one of the most engaging performers of his generation.

A recent prize winner of the Bauru/Atlanta piano competition, Dr. Wasserman maintains an active concert schedule, with recent recital performances in the cities of Baltimore, Boston, Chicago, Cleveland, La Jolla, Los Angeles, San Diego, San Francisco, Minneapolis and Santa Barbara. His performances have frequently been broadcast on television and classical radio stations, including Atlanta's NPR affiliate WABE 90.1 Chicago's WFMT 98.7 FM, and Los Angeles' KUSC 91.5.

As a concerto soloist, Dr. Wasserman has appeared with the Thousand Oaks Philharmonic (CA), the New Valley Symphony (CA), the Suburban Symphony (OH), the Parma Symphony (OH), and with the Santa Barbara Choral Society and Orchestra. Recent and upcoming performances include concertos by Beethoven, Grieg, Liszt, Rachmaninov, and Tchaikovsky.

A committed chamber musician, he regularly appears with some of the most preeminent musicians in the United States. His performance of Schubert's *Trout Quintet* with the Atlanta Chamber Players in the fall of 2012 led to an immediate re-engagement and performance of Brahms' *C Major Piano Trio* later that season.

Equally dedicated to the education of emerging talent, Dr. Wasserman serves on the music faculty at Reinhardt University (GA), and in the preparatory department at Clayton State University (GA). Previous to his move to Atlanta, he served as Professor of Piano at Youngstown State University (OH). Furthermore, Dr. Wasserman has masterclasses at University of St. Thomas (MN), Westmont College (CA), Cleveland Music School Settlement (OH),

Youngstown State University (OH), and Kennesaw State University (GA – fall 2013). He also maintains a private piano studio in Atlanta, GA.

Alexander Wasserman, a native of Los Angeles, began formal piano studies with Suzanne Julian. He went on to receive degrees in Piano Performance from the University of Southern California's Thornton School of Music (BM), the Cleveland Institute of Music (MM), and the Peabody Institute of the Johns Hopkins University (GPD). Most recently, he completed the prestigious Doctoral of Musical Arts program in Piano Performance at the Cleveland Institute of Music. His primary teachers include Antonio Pompa-Baldi, Yong-Hi Moon, Daniel Shapiro, and Antoinette Perry. Additional study with Paul Schenly and Sergei Babayan has also been of primary influence.

Dr. Wasserman currently resides in Atlanta, GA with his wife, Jessica Oudin, a member of the Atlanta Symphony viola section.

Michael Tiscione, trumpet

Michael Tiscione joined the Atlanta Symphony Orchestra (ASO) during the 2002-2003 season. An avid chamber musician, Mr. Tiscione is a member of the Atlanta Symphony Brass Quintet, performs regularly with the Burning River Brass, has recently toured China with the Chicago Symphony Brass Quintet, and appears frequently at the Amelia Island Chamber Music Festival. He is currently an adjunct faculty member at both the University of Georgia and Georgia State University.

In addition to his duties with the ASO, Mr. Tiscione serves as second trumpet with the Sun Valley Summer Symphony and has performed with the orchestras of New York, Philadelphia, and Toronto. In 2010, Mr. Tiscione took a leave of absence to perform on second trumpet with the San Francisco Symphony for their 2010-2011 season. Recent solo engagements have included appearances with the United States Military Academy at West Point, Georgia Philharmonic, and Georgia Brass Band at the 2012 International Trumpet Guild Conference.

A native of Monroe, NY, Mr. Tiscione holds degrees from Indiana University (BM) and Northwestern University (MM). His teachers have included John Rommel, Charles Geyer, Barbara Butler, John Charles Thomas, and Louis Ranger.

School of Music Faculty and Staff

Interim Director

Michael Alexander

Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Piano

Judith Cole, Collaborative Piano & Musical

Theatre

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Soohyun Yun

Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

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David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Tuesday, February 18

KSFNM: Wind Ensemble

Wednesday, February 19

KSFNM: Symphony Orchestra and Chamber Singers

Thursday, February 20

KSFNM: Jazz Ensembles

Friday, February 21

KSFNM: Night: an evening with Simone Dinnerstein and Tift Merritt

Monday, February 24

Faculty Recital: Charae Krueger, cello and Robert Henry, piano

Tuesday, February 25

Choral Ensembles

Wednesday, February 26

The Pianissimo Piano Ensemble

Thursday, February 27

Philharmonic & Concert Band

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.