

Kennesaw State University
College of the Arts
School of Music

presents

"When Silence Becomes Singing"

KSU Women's Choir

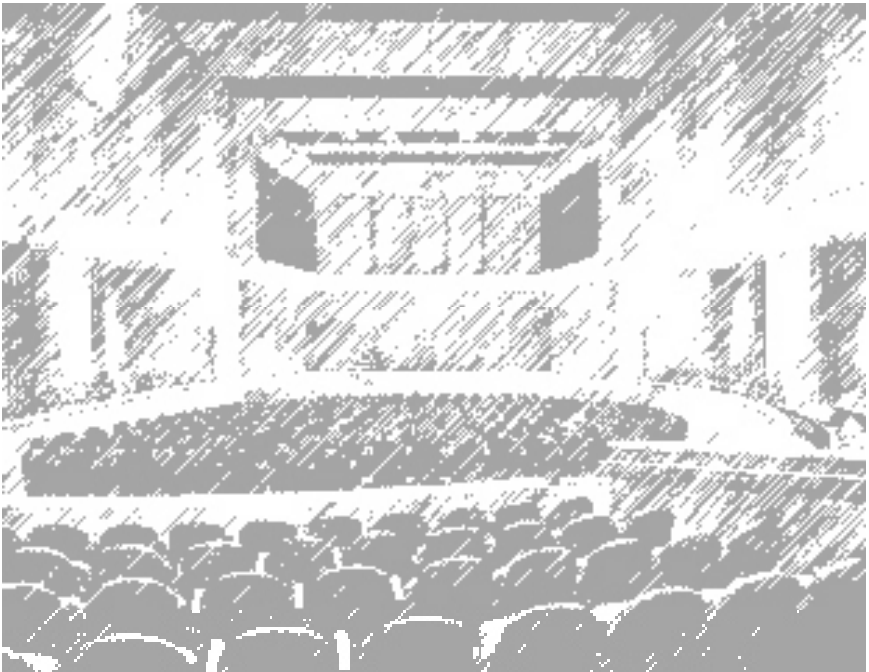
Alison Mann, conductor

Brenda Brent, piano

Robert Boone, drums

John Lawless, hammer dulcimer

Trey Wright, guitar



Thursday, January 30, 2014

9:15 p.m

Christ Church Episcopal • Savannah, Georgia

Georgia Music Educators Association 2014 In Service Conference

Program

STEPHEN PAULUS (b. 1949)

Sing Creations Music On
from *Songs Eternity*

Paulus Publications, SP 385

JEFF ENNS (b. 1977)

Da Pacem

Cypress Choral Music, CP 1151

ZOLTÁN KODÁLY (1882-1967)

Túrót észik a cigány

Editio Musica Budapest, Z 3809

DANIEL BREWBAKER (b. 1951)

i am a little church

Boosey & Hawkes, 48020623

arr. ROLLO DILWORTH (b. 1970)

Ev'ry Time I Feel the Spirit

Trey Wright, guitar

Robert Boone, drums

Hal Leonard, 08752948

MALCOLM DALGLISH (b. 1952)

Sail Away

John Lawless, hammer dulcimer

Colla Voce, HL 219

Text and Translations

Sing Creations Music On / Stephen Paulus

Sing creations music on!
Natures glee is in every mood and tone.
Eternity.

Natures universal tongue singeth here,
songs I've heard and felt and seen, everywhere.
Songs like the grass are evergreen, everywhere.
The giver said live and be, and they have been forever.

Sing creations music on!

Da Pacem / Jeff Enns

<i>Da pacem, da pacem Domine.</i>	Give peace, give peace, O Lord.
<i>Da pacem Domine, in diebus nostris.</i>	Give peace, O Lord, in our time.
<i>Amen.</i>	Amen.

Túrót észik a cigány / Zoltán Kodály

Túrót észik a cigány, duba,	The gypsy is eating cottage cheese, duba.
Veszekedik azután, leba,	He's arguing with me, leba,
Még azt mondja pofon vág, duba,	He says he is going to smack me.
Vágja biz a nagyapját, leba.	"The day after tomorrow!" I said, leba.

Csipkefa bimbója,	The buds of the rosehip bush
Kihajlott az útra,	are hanging over the road.
Rida, rida, bom, bom, bom.	Johnny saw it and tore one off,
Kihajlott az útra.	he is already running around with it.

Arra mēnt Jánoska,	The gypsy is eating...
szakajt ēgygyet róla.	

i am a little church / Daniel Brewbaker

i am a little church (no great cathedral)
far from the splendor and squalor
of hurrying cities
-i do not worry if briefer days grow briefest,
i am not sorry when sun and rain make april

my life is the life of the reaper and the sower;
my prayers are prayers of earth's own
clumsily striving
(finding and losing and laughing and
crying) children
whose any sadness or joy is my grief
or my gladness

around me surges a miracle of unceasing
birth and glory and death and resurrection:
over my sleeping self float flaming symbols
of hope, and i wake to a perfect patience
of mountains

i am a little church (far from the frantic
world with its rapture and anguish) at peace
with nature
-i do not worry if longer nights grow longest;
i am not sorry when silence becomes singing

winter by spring, i lift my diminutive spire to
merciful Him Whose only now is forever:
standing erect in the deathless truth
of His presence
(welcoming humbly His light and proudly
His darkness)

- e.e. cummings

Ev'ry Time I Feel the Spirit / arr. Rollo Dilworth

Ev'ry time I feel the spirit, movin' in my heart,
I will pray.

Upon the mountain, where my Lord spoke,
out of His mouth came fire and smoke.
And all around me, all looked so fine,
I asked the Lord if all was mine.

Ev'ry time I feel the spirit, movin' in my heart,
I will pray.

The Jordan river is chilly and cold,
it chills the body, not the soul.

There ain't but one train that runs this track,
runs up to heav'n and right back.

Ev'ry time I feel the spirit, movin' in my heart,
I will pray, yes, I will pray.

Sail Away / Malcolm Dalglish

Dark clouds hide the sun,
rain comes down and the river runs.
Rivers run down to the sea,
and when you've got your liberty.
Don't you want to sail away?

Sail away ladies, sail on.
It's time to go, you built a boat,
the wind will blow behind you.

Sail away ladies, sail away.

Personnel

Soprano 1

Jenna Byess
Laurie Davis
Morgan Gose
Ashley Hay
Joyclyn Kinsey
Annie Lovvorn
Julie Mitchell
Shannan O'Dowd
Celina Paige
Madeline Scott
Wei Sun

Soprano 2

Brenda Almaras
Adama Diallo
Lindsey Fortner
Megan Gibson
Ciara Hart
Ashley Hazel
Hannah Koval

May Langhorne
Karen Martin
Ashley Naffziger
Maria Phillips
Amanda Ringwalt
Leah Sexton
Sana Zindani

Alto 1

Vanessa Benitez
Cassandra Ganthier
Brittany Griffith
Camille Hathaway
Denise Hernandez
Natasha Lee
Jessica Morris
Ashlyn Pierce
Marissa Scott
Jessica Smith
Christina Vehar

Alto 2

Sadia Arif
Tory Bethune
Naarah Callender
Katherine Chastain

Ashley Doyal
Barbara Griffin
Danielle Smith
Sarah Stevens

About the Ensemble

The Kennesaw State University Women's Choir is a non-auditioned ensemble featuring women from across the university with a variety of majors. The Women's Chorus participates in the KSU Women's Choral Day, a one-day singing event that brings nearly 300 high school singers to campus. In 2012-2013 season, the chorus participated in the 3rd Annual Intercollegiate Women's Choir Festival, sang the Holst "Planets" and Debussy "Nocturnes" with the KSU Orchestra, and performed a world premier by Troy Robertson. In 2010 the choir performed the world premier of Nico Muhly's piece "How Soon?" with the Grammy-award winning ensemble *eighth blackbird*.

Biographies

Alison Mann is Assistant Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and KSU Chorale. She founded and directs the Middle and High school Georgia Youth Symphony Orchestra Chorus in conjunction with the Georgia Symphony Orchestra.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair. The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy award-winning ensemble, *eighth blackbird*. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music

Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

Brenda English Brent began learning the art of accompanying as a young seventh grade student and continued her studies throughout graduate school.

She won a graduate assistantship in accompanying from The University of South Carolina where she studied with Dr. Max Camp and received a Masters of Music degree in Piano Pedagogy. Mrs. Brent also earned a Bachelor of Music degree in Piano Performance while studying with Joseph Meeks, at Kennesaw State University.

Mrs. Brent currently enjoys accompanying the University Chorale, Women's Choir, and a variety of student recital programs at Kennesaw State University. She also serves as staff pianist for First United Methodist Church in Marietta, Georgia, and is accompanist for the Georgia Symphony Orchestra and Chorus and the Georgia Youth Symphony Orchestra Chorus organization.

Robert Boone Jr., a native of Augusta, Georgia, is a graduate of Kennesaw State University with a bachelor's degree in Music Performance. Believing in giving back to the community, Boone has played in a plethora of venues including local nursing homes, elementary schools, and also more traditional venues such as The James Brown Arena, The Augusta Bell Auditorium, Churchill Grounds, The Cobb Energy Centre, The Dr. Bobbie Bailey and Family Performance Center, and Spivey Hall.

Boone is the recipient of the Louis Armstrong Jazz Award and was named the Most Outstanding Musician of Davidson Fine Arts High School in 2009. As a member of various collegiate ensembles, as well as being an active freelancer, he has collaborated with leading artists such as Trey Wright, Tyrone Jackson, Sam Skelton, John Lawless, Justin Chesarek, Marc Miller, Marcus Lewis, and Lester Walker. Boone is currently an active freelance musician/teacher in the Atlanta area.

John Lawless, Senior Lecturer, joined the music faculty of Kennesaw State University in 1998, and became the Director of Percussion Studies in 2004. Principal Timpanist of the Atlanta Opera orchestra since 1979, John held the same position with the Chattanooga Symphony for 21 years. Since 1978, Mr. Lawless has performed, toured, and recorded with the Atlanta Symphony Orchestra while maintaining a thriving freelance career as a studio and pit percussionist.

A founding member of the Atlanta Percussion Trio, Mr. Lawless performs hundreds of school concerts a year for thousands of children throughout the Southeastern United States. Along with Scott Douglas and Karen Hunt, the trio has been a performing group for 30 years, bringing educational programs to children of all ages.

As a soloist, Mr. Lawless played several concertos with the Chattanooga Symphony, including: *The Olympian for 8 Timpani and Orchestra* as well as *The Messenger* for multiple percussion and orchestra, both written by James Oliverio. In 2009, Mr. Lawless performed Joseph Schwantner's *Concerto for Percussion* with the Cobb Symphony Orchestra.

A graduate of Georgia State University, Mr. Lawless' teachers include Tom Float, Jack Bell, Cloyd Duff, Paul Yancich, Bill Wilder, and Mark Yancich.

Trey Wright is a jazz guitarist, composer, and recording artist based in Roswell, Ga. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band *Squat*. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on *Sirius* radio and NPR's *All Things Considered*.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival, Jazz A Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine *Just Jazz Guitar*.

In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* the summer of 2009 on Blue Canoe Records. In 2010, the CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with Grammy winning saxophonist Mace Hibbard The Hibbard/Wright Project was released in May 2013.

School of Music Faculty and Staff

Interim Director

Michael Alexander

Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Piano

Judith Cole, Collaborative Piano & Musical

Theatre

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Soohyun Yun

Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, February 3
Faculty String Trio

Saturday, February 8
School of Music Collage Concert

Monday, February 10
Faculty Recital: Trey Wright, jazz guitar

Tuesday, February 11
Faculty Recital: Leah Partridge, soprano

Tuesday, February 18
KSFNM: Wind Ensemble

Wednesday, February 19
KSFNM: Symphony Orchestra and Choirs

Thursday, February 20
KSFNM: Jazz Ensembles

Friday, February 21
KSFNM: Night: an evening with Simone Dinnerstein and Tift Merritt

Monday, February 24
Faculty Recital: Charae Krueger, cello and Robert Henry, piano

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.