

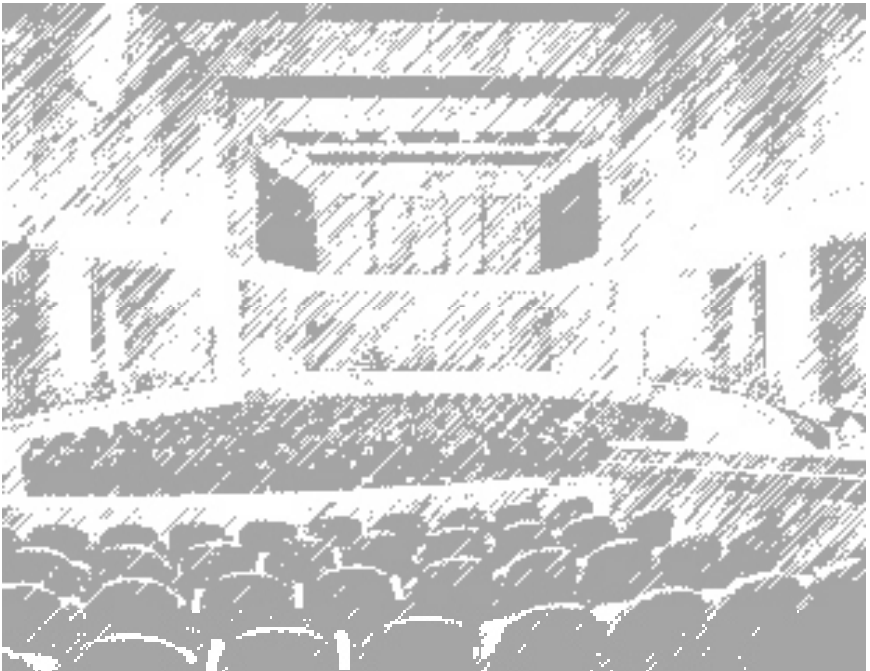
Kennesaw State University
College of the Arts
School of Music

presents

Faculty Recital

Dr. Adam Kirkpatrick, tenor

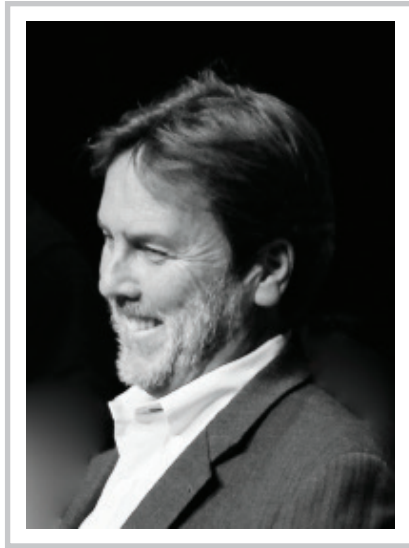
Dr. Benjamin Wadsworth, piano



Friday, January 17, 2014

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Sixty-first Concert of the 2013-14 Concert Season



In memory of
Dr. Russell Young
1953 - 2013

The family asks that donations in memory of Dr. Russell Young be made to the KSU Foundation. Donation cards and collection boxes are available outside of Morgan Hall or donations can be mailed to KSU Foundation, MD 9102, Kennesaw, GA 30144-5591. Please indicate “in memory of Russell Young” on the check memo line.

Program

VINCENZO BELLINI (1801-1835)

Malinconia, Ninfa gentile

Vanne o rosa fortunata

GAETANO DONIZETTI (1797-1837)

Una furtiva lagrima

from *L'elisir d'amore*

Romance

from *La Fille du Régiment*

GIOACHINO ROSSINI (1792-1868)

La Promessa

La Danza

RICHARD STRAUSS (1864-1949)

Ständchen

Zueignung

JOSEPH MARX (1882-1964)

Lob des Frühlings

Marienlied

Hat dich die Liebe Berührt

JOHN IRELAND (1879-1962)

The Land of Lost Content

Ladslove

The Vain Desire

GERALD FINZI (1901-1956)

O Fair to See, Op. 13b

As I Lay in The Early Sun

To Joy

Since We Loved

Biographies

Associate Professor of Voice

Adam Kirkpatrick, tenor, is CEO of *Sing With The Best* and is an associate professor of voice at the Kennesaw State University School of Music. He recently performed as a featured soloist with the Atlanta Pops Symphony, sang the role of Spoletta in *Tosca* with the Atlanta Opera, Conte Almaviva in the Northwest Florida Symphony's production of *Il Barbiere di Siviglia*, and the tenor solo in Beethoven's *Mass in C* with the Johns Creek Symphony.

Dr. Kirkpatrick has sung operatic roles and concerts professionally in many theaters throughout the United States, singing with the Cincinnati Opera, Atlanta Opera, Santa Fe Opera, Tri-Cities Opera (NY), Dayton Opera, Knoxville Symphony, Newton Symphony (MA), Tallahassee Symphony, Georgia Symphony, Atlanta Ballet, Atlanta Pops Symphony, and more.

Adam Kirkpatrick is the inventor of a patented method for teaching the lower laryngeal position in singing using electromyographic (EMG) biofeedback and is the architect of the BioGraph Infinity voice training software suite available through the Biofeedback Federation CIC.

He is also the inventor of the *Sing With The Best* voice-training mobile app for iOS, and is currently writing a companion book, *Sing With The Best: Workbook For Vocal Mastery*.

Dr. Kirkpatrick holds a BM and MM in voice performance from the Cincinnati College-Conservatory of Music, and earned his Doctor of Music degree from Florida State University. Though he spends most of his professional life teaching voice and singing, Adam also finds time to write and publish articles related to voice and singing.

Assistant Professor of Music Theory

Benjamin Wadsworth attended Oberlin College where he studied piano with Sanford Margolis and organ with Haskell Thomson. He graduated in 1998 with a Bachelor of Music with majors in Piano Performance, Music Theory, and a minor in Organ. In 1999, he moved to Rochester, New York, where he completed a PhD in Music Theory in 2008. After graduating from the Eastman School of Music, Ben taught at Louisiana State University for one year, then moved to the Atlanta area in 2009.

Dr. Wadsworth is Assistant Professor of Music Theory at Kennesaw State University, where he oversees the Aural Skills area. Ben is a regular presenter on topics of musical analysis at national and local conferences. In the 2012-2014 academic years, his presentations included: "Music Theory Rudiments for Music Majors: A Report from Kennesaw State University," presented in San Diego in November; and "Parallel Forms in Robert Schumann's Music: A Reconsideration," which was given at Appalachian State University and Charlotte, North Carolina.

He has two published articles. The first, "A Model of Dialectical Process in Berg's Opus 1 Piano Sonata," examines the interaction of differing musical languages in a problematic work. The second, "Directional Tonality in Schumann's Early Works," studies early works by Robert Schumann that begin and end in different keys.

Dr Wadsworth's research interests include music of the early 20th century, the music of J.S. Bach, and early Romantic music by composers such as Schumann. He has given lecture-recitals on piano music of Arnold Schoenberg (February, 2009) and Robert Schumann (October, 2011) at KSU. Ben is also active as an accompanist and organist in the Atlanta area. In addition to his musical interests, Ben enjoys spending time at home with his wife, Kelly, and their two children, Sophie (age 4) and Peter (age 3).

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Thursday, January 23
Studio of Jana Young Recital

Friday, January 24
Guest Artist Series: Atlanta Symphony Orchestra, Robert Spano, conductor and Wu Han, piano

Monday, February 3
Faculty String Trio

Saturday, February 8
School of Music Collage Concert

Monday, February 10
Faculty Recital: Trey Wright, guitar

Tuesday, February 11
Faculty Recital: Leah Partridge, soprano

Tuesday, February 18
Wind Ensemble

Wednesday, February 19
Symphony Orchestra

Thursday, February 20
Jazz Ensembles

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