

Summer 2010

The Southeastern Librarian v. 58, no. 2 (Summer 2010) Complete Issue

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The Southeastern Librarian

Volume 58, Number 2 Summer 2010

SELA NEWS:

2010 Biennial Conference

The Southeastern Library Association's 2010 Biennial Conference comes to Little Rock September 25-28 ... a joint celebration with the Arkansas Library Association at the Little Rock Convention Center and the Peabody Hotel, with:

National speakers Camila Alire, Sally Gardner Reed, and Leslie Burger, programs and exhibits galore, awards, auction baskets, get-togethers, tours, and much more!

Offering a biennial regional conference, continuing education, mentoring, an opportunity to publish, and more... SELA complements our state library association... extending our professional community throughout the 12 Southeastern States for \$25-\$65 in annual dues, a bargain when compared with other associations.

See you in Little Rock, September 25-28, as we network with Librarians in our region.

SELA Mentoring Program

The SELA Membership and Mentoring Committee is looking for individuals who are interested in participating in the SELA Mentoring Program

(<http://selaonline.org/membership/mentoring.htm>) as a mentor or mentee.

The SELA Mentoring Program was developed to assist librarians, library paraprofessionals and library science students with their library careers.

If you have any questions or are interested in becoming a mentor or mentee for the SELA Mentoring Program, please contact Hal Mendelsohn, hmendels@mail.ucf.edu, Chair of the SELA Membership and Mentoring Committee.

NON-SELA NEWS:

**Content From Small-market
Newspapers Accessible Through
LexisNexis**

Subscribers to some of the country's largest information providers such as LexisNexis are now able to access unique content from small town and rural America within the "Discover America's Story" title. The content is rich with articles relevant to geographic locations often under-reported or overlooked by mainstream news coverage such as natural resources, agriculture, land use, water rights and farming. Small-town news, op-ed, business, arts and government are covered along with legal notices and obituaries. Discover America's Story articles provide insight into what is happening in-town and in-county while providing a local point of view on larger issues such as state, regional and national politics and world affairs. The collection of articles, which is produced by [SmallTownPapers](#) and includes more than 250 titles from across the US, is continuously updated. The articles are organized within "Regional Newspapers" in many products where users can select or search for "Discover America's Story." Contact SmallTownPapers for more information – info@smalltownpapers.com or call 206-938-9073.

**ASERL Offers Discussion Draft
Proposal for Coordinated
Management of Federal Documents
Collections in Southeast**

During its recent 2010 Spring Membership Meeting, the members of the Association of Southeastern Research Libraries (ASERL) unanimously approved a draft proposal for coordinating the management of Federal Depository Library Program (FDLP) collections in the Southeast Region. The draft proposal and an Executive Summary are available via the ASERL website, www.aserl.org.

"This is a time of significant change for libraries that participate in the FDLP," noted Judy Russell, Dean of Libraries at the University of Florida and Chair of the ASERL Task Force that drafted the proposal.

"In response to this environment, it's vital that libraries be proactive about how to effectively and efficiently manage these important information resources to ensure their public availability for the future."

The proposal was drafted as a means of starting a dialogue between library deans and directors, documents librarians and others about how to effectively manage the extant FDLP collections as a regional asset. The document proposes options for standardizing and simplifying the FDLP collection management processes within the region.

Highlights of the proposal:

- A brief overview of the law governing aspects of the FDLP program, specifically focusing on requirements for managing FDLP collections;
- A recommendation to expand ASERL's "center of excellence" model to build two comprehensive-as-possible, cataloged FDLP print collections held collaboratively across FDLP libraries in the Southeast; and
- New, standardized processes for managing the disposition of FDLP documents within the Region to reduce workload, balanced against a more robust acquisitions process that emphasizes local collection development needs.

The proposal does not imply that there will be only two Regional Depository Libraries in the Southeast Region.

**Popular Culture
Association/American Culture
Association Annual Conference**

The Popular Culture Association and the American Culture Association annual conference will be held April 20 - April 23, 2011 in the Marriott Riverwalk and

Rivercenter Hotels, San Antonio, Texas. Scholars from numerous disciplines will meet to share their Popular Culture research and interests.

The Libraries, Archives, Museums, and Popular Culture area is soliciting papers dealing with any aspect of Popular Culture as it pertains to libraries, archives, museums, or research. This year we would particularly like to hear reports about Popular Culture in library education. Other possibilities include descriptions of research collections or exhibits, studies of popular images of libraries or librarians, analyses of social networking or web resources such as *Wikipedia* and *YouTube*, or reports on developments in technical services for collecting popular culture materials.

Papers from graduate students are welcome.

Prospective presenters should send a one-page abstract (electronic preferred) with *full contact information* by **December 15, 2010**, to:

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STATE NEWS

GEORGIA

The Value of “Volunteerism”

Story by Erika Ruthman
Cobb County Public Library System

“I get to make a difference,” said Nancy Clark, an East Cobb resident and a Cobb County Public Library System (CCPLS) volunteer.

Clark is one of about 700 library volunteers. Together, the volunteers donated more than nine thousand hours in 2009 to the library, a jump from the more than four thousand hours donated in 2008. Their reasons for volunteering are many and are as different as the individuals.

Their value, according to Alexandra Beswick, Cobb County Public Library System’s Central Library manager, is immeasurable.

“They are part of our family and they help us greatly,” Beswick said.

Volunteers are needed because library staff across Cobb County watched the use of library services spike.

“In 2009 usage at the library was up on all fronts,” Associate Director of Central and Outreach Services Jonathan McKeown said, “circulation, patron count, questions asked, and internet use all increased noticeably.”

McKeown’s observation is most noticeable in the numbers; in 2008, CCPLS staff assisted approximately two million, four hundred thirty-five thousand patrons. In 2009 that number shot up to more than two million, six hundred forty-two thousand according to a 2010 Cobb County Public Library System Monthly-Usage Report. Fortunately, volunteer participation also increased Beswick said, providing reinforcements for community needs.

Volunteers fill duties that sustain the daily library-rhythm such as shelf-reading, book searches, event support, and repairing books just to name a few jobs. What’s more important is that volunteers are ambassadors for the library too, Beswick said.

“[Their work] puts our face out in the community,” she said. “People who volunteer share that [experience] with their friends. They are good proponents for the library.”

Beswick said, volunteers also enjoy the benefits of experience and the camaraderie and some volunteers have even re-invented themselves in the job sector.

Marianne Masciantonio, a library technician at the Central Library since July 2008, agreed that the CCPLS is a positive place to work. She volunteered in 2000 and then again in 2008, in the Central Library's, 'Georgia Room,' where she previously conducted personal genealogy research.

Masciantonio started working in the CCPLS after what she said was a difficult life-transition made easy by the library staff.

"When my husband was laid off, I was a housewife having to transition back into the workforce. I had been working at home for about 14 years," Masciantonio said. "It was difficult to come back after that long break, not because I doubted my ability to do it, but I was worried about other's perception of me. It was scary."

When a part time position opened in the summer of 2008 at the library, Masciantonio applied for and landed the job.

"Because [the staff was] so encouraging ... it was an easy transition as far as coming [back] into a work place. It was a huge relief," she said.

Clark, on the other hand, said that she began volunteering at the library because of her "love for books" so it was a natural pick for her.

For other people such as Marcy Nader, volunteering at the library is a life-long love. She worked in the CCPLS for nearly 20 years, and was the Merchant's Walk manager for six of those years. Nader continues to work at the library, now as a volunteer since August 2008.

By volunteering to shelve books, both Nader and Clark enjoyed the perk of being some of

the first few community members to see the East Cobb Library before it opened to the public in February.

Whether shelving books at a new library or supporting events at existing libraries, there are many volunteering opportunities available in the library and there is something for a variety of interests according to Masciantonio.

Masciantonio said, "Volunteering for the library is a very easy way to get your feet wet, to establish your network, and to prove yourself [without] pressures."

Library volunteers make a difference, not just in the CCPLS, but in the entire community, Beswick said.

"In Cobb County, every library branch represents the county," she said. "We like to provide the same level of service throughout each branch, so that someone from South Cobb can walk into a North Cobb location and can get the same, quality service."

In that respect, Beswick said, the benefits of CCPLS volunteers have a community-wide impact.

KENTUCKY

Northern Kentucky University's Steely Library Unveils Student Plagiarism/copyright Films and Lessons Website

Northern Kentucky University (NKU) film students have collaborated with the school's W. Frank Steely Library to present *Creative Thinking* @ <http://creativethinking.nku.edu>, an instructive copyright and plagiarism website for junior high through freshman college students. Funded by a grant from the Cincinnati Bar Foundation, *Creative Thinking* films, lessons and activities are designed to proactively educate teens about plagiarism and copyright.

NKU faculty and students, University of Louisville and other regional community partners such as CET (Greater Cincinnati Television Educational Foundation), KYVL (Kentucky Virtual Library) and the Campbell County (KY) Public Library coordinated the educational program. Community partners were vital in promoting the *Creative Thinking* website to educators and to an estimated 200,000 students in the Northern Kentucky and Cincinnati region alone. Kentucky statewide and national student-learner potential is even greater, as evidenced by librarians and educators from Philadelphia to Dallas who have contacted us about their use of the site. According to Google™ Analytics statistics, an average 540 unique users per month visited the *Creative Thinking* website during its first year.



“Our *Creative Thinking* website provides films consisting of realistic stories and expert speakers to support the proactive, engaging lessons and student activities,” said John Schlipp, extended collection services librarian and project director. The films also provide on-screen, pop-up graphical questions and statements to inspire students to follow the content. In addition, there are multiple types of assessment tools for teachers to use, including a fun intellectual property personality quiz based on the popular Simpson’s television characters.

National education standards from Mid-continent Research for Education and Learning, the American Association of

School Librarians and the American Library Association’s Information Literacy Assessment guidelines, as well as state standards from Kentucky and Ohio, are incorporated into the curriculum. Listen to a WNKU radio interview for more about *Creative Thinking* here: <http://tiny.cc/frk05>, or see www.publicbroadcasting.net/wnku/news/newsmain?action=search and keyword search: schlipp AND strobel.

MISSISSIPPI

Fourth-annual Festival a Success at Mississippi State University Libraries

Turn-of-the-century melodies were once again brought into modern focus when the Charles Templeton Ragtime Jazz Festival returned to Mississippi State University’s Mitchell Memorial Library on March 26th and 27th, 2010. The Festival, sponsored by the MSU Libraries and the Charles H. Templeton, Sr. Music Museum for its fourth year, brought over 250 guests from over 10 states across the country to the Starkville, Mississippi, campus for concerts, intimate talks-at-the-piano, and tours of the Charles H. Templeton, Sr. Music Museum. Daytime Festival events were featured in the Museum, and evening concerts were held in MSU’s historic Lee Hall’s Bettersworth Auditorium.

Nationally known and highly regarded ragtime musicians Frederick Hodges, Carl Sonny Leyond, Adam Swanson, and Terry Waldo entertained and enlightened the Festival attendees with music and insight into the world of ragtime. New York-based musicologist and collector David A. Jasen, in addition to co-coordinating the event, served as Festival master of ceremonies and led in-depth tours and discussions of the Templeton Collection.



Ragtime pianist Adam Swanson entertains during MSU Libraries' 4th Annual Charles Templeton Ragtime Jazz Festival. -- Photo by MSU Libraries - Jim Tomlinson.

Prior to the kick-off of the weekend Festival, 18-year-old piano talent Adam Swanson visited local Starkville elementary schools to share his musical passion with students. Hundreds of students experienced Swanson's dynamic piano stylings and listened as he shared with them some of the pieces' history. Swanson's visit with the Starkville schools continues the Festival's annual outreach efforts to bring more attention to the Templeton Collection at MSU Libraries and to take the music of the Collection to where the students are.

The Charles Templeton Ragtime Jazz Festival is sponsored annually in part by a grant from the Mississippi Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Other sponsors include the Starkville Area Arts Council, Starkville Rotary, and the Starkville Convention & Visitors Bureau.

For more information on Mississippi State University Libraries and on the Charles Templeton Ragtime Jazz Festival, please visit <http://library.msstate.edu/>. To explore the vast Charles Templeton Sheet Music, Instrument, and Recordings Collections, please visit <http://library.msstate.edu/templeton/>.

Mississippi Department of Archives and History Completes \$500,000 Film Digitization Project

The Department of Archives and History has completed a half-million-dollar digitization project for one of its most significant and heavily used resources, the WLBT Newsfilm Collection. The collection is an important documentary source on the civil rights movement in the South from 1954 to 1971.

The WLBT Newsfilm Collection was used in the award-winning documentaries *Eyes on the Prize* and *The Murder of Emmett Till*. The collection has also been used by the FBI and the state attorney general's office in civil rights cases. The collection includes footage of such nationally significant events as the arrival of the Freedom Riders, the Capitol Street Boycott, and James Meredith's enrollment at the University of Mississippi, as well as civil rights leaders Stokely Carmichael, Medgar Evers, Fannie Lou Hamer, and Martin Luther King.

"Scholars are beginning to use this collection as a source for research on other social and political events of the 1950s and 1960s, such as the Vietnam War, the women's movement, and the space program," said Elaine Owens, whose Image and Sound section handled the digitization project.

The film was shot on location in Jackson and surrounding areas by WLBT news crews and donated to MDAH in 1980. Only about 10 percent of the film and videotapes produced by local broadcast stations 1950–75 survives in public institutions. The vast majority was discarded when the stations transitioned from film to videotape.

MDAH was awarded a \$227,000 Save America's Treasures grant through the U.S. Department of the Interior in 2006 to undertake the project to preserve the film and make access to it easier. The matching

grant required MDAH to provide personnel and facilities as well as additional funds. MDAH staff inspected, cleaned, and repaired the original 16mm film before digitizing a portion of the collection.

The Mississippi Department of Archives and History collects and preserves the archival resources of the state, including official government records, books and manuscripts related to Mississippi history, personal papers, newspapers, newsfilm, audio recordings, photographs, and more. These materials are available to the public free of charge at the William F. Winter Archives and History Building, on the corner of North and Amite Streets in downtown Jackson. Hours are 9 a.m. to 5 p.m. Monday, 8 a.m. to 5 p.m. Tuesday through Friday, and 8 a.m. to 1 p.m. Saturday. For more information call 601-576-6850 or visit www.mdah.state.ms.us.

Headstone Stories: Raising the Dead

Story by Jennifer D. Rose, Public History Coordinator, Sunflower County Library System, Indianola MS

When I became the Public History Coordinator for the Sunflower County Library System in 2008, I came as a recent graduate with grandiose ideas of how I would astound and educate the local community with their own history. It has taken me some time, but I think I accomplished that goal through “Headstone Stories.” As my travels have taken me around the nation, one of the local events I look for are cemetery strolls. A cemetery stroll is a unique and interesting way to teach history and I wanted to bring this unusual teaching strategy to the local community.

After approaching various high school teachers, the local theater group and the city board and cemetery, I found willing partners with the Indianola Academy sixth grade class. Together the teachers and I created an

outline for the project. It needed to be gradable, yet adjustable to accommodate for alterations made during the project. We had to coordinate what knowledge and experience the teachers wanted for the students with what historical materials for research were located in the Sunflower County History Room at the Henry M. Seymour Public Library. Our final plan was an eight paragraph paper concerning the lifetime of the interred, specifically the political atmosphere, the economic and agricultural conditions, and the cultural trends. The students made two visits with their class (some came independently also) to the History Room, utilizing newspapers, Life magazines, microfilm and genealogical books to research these areas for their paper and personal reconstruction.

On a beautiful Saturday afternoon, for two hours the students dressed up and represented their deceased by their individual tombstones at the Indianola City Cemetery. The overall response to the event was positive and encouraging. Some remarked that at first they weren’t sure about this “walking around in the cemetery thing,” but were pleasantly surprised at how interesting it transpired. For me it was a success because I was able to realize a professional dream and reintroduce many to their local library, but most importantly, the students enjoyed getting a break from books and numbers and were excited about history.

NORTH CAROLINA

NC State Time Machine Now Available as iPhone App

In addition to covering more sites on campus, the new version of WolfWalk also contains interesting images of student life and special events that have occurred at NC State, from the dramatic civil rights protests on the Brickyard in the 60’s, to early shots of tailgating at the newly opened Carter-Finley Stadium (complete with a VW bus!),

to more recent photos of the Krispy Kreme Challenge that begins and ends each year at the Bell Tower. The new collection also adds photographic images of many of the prominent members of the NC State family for whom the buildings on campus are named.

The materials that form the basis of WolfWalk's database are drawn heavily from the resources of the University Archives in the NCSU Libraries' Special Collections Research Center, a vast array of documents, photos, audio files and other historical materials from the founding of the school up through the present.

According to Greg Raschke, associate director for collections and scholarly communication at the Libraries, "we are delighted to make these materials even more easily available through the iPhone app. As the official repository for the university, our archives have mountains of incredibly interesting material about the history of NC State; the iPhone app and the expanded web version give us a great way to extend the reach of these materials and to give our donors and the people of North Carolina even more value from the history we collect for them."

WolfWalk is available for [free download on the App Store](http://itunes.com/apps/WolfWalk) (<http://itunes.com/apps/WolfWalk>).

The Joyner Visitor Center at NC State also now offers a smartphone tour through the academic and student life areas of main campus for prospective students and their families. The tour--available from [Go Explore](#) as a free download for the iPhone G4--gives prospective students insight on how to succeed in chemistry, where their ENG 101 class will be held, what a residence hall room really looks like, and other key tips on life at the university.

***Historical State* Web Site Provides Easy Time Travel into NC State's Past**

The North Carolina State University Libraries released an enhanced version of its [Historical State](http://historicalstate.lib.ncsu.edu) web site (<http://historicalstate.lib.ncsu.edu>) to make it even easier for students, scholars, alumni, and the community to explore and enjoy the history, personalities, and culture of NC State University.

The University Archives in the NCSU Libraries' Special Collections Research Center holds a vast array of documents, photos, audio files and other historical materials from the founding of the school up through the present. *Historical State* has been available for some time to provide a digital window into everything from the Model T's lined up outside Riddick Field during its construction in 1933, to a 1950 recording of the Alma Mater, to photos of the 1955 cheerleading squad, to the 1968 undergraduate catalog.

Since the site delivers such a unique accumulation of material about the University—information that is invaluable to scholars and fascinating to alumni and to North Carolinians in general—we have now improved the return on investment for the collection by providing easier, more attractive accessibility to users. The new version of the site provides powerful, easy-to-use search and discovery to open up the rich legacy of NC State University.

According to Greg Raschke, associate director for collections and scholarly communication at the Libraries, "as the official repository for the university, our archives have mountains of incredibly interesting material about the history of NC State; this new tool gives us a great way to extend the reach of these materials and to give our donors and the people of North Carolina even more value for the history we collect for them."

The site now brings together—under a single architecture—a diverse set of historical resources, including digitized images, course catalogs, and yearbooks; historic timelines, narratives, and online exhibits; and catalog records of books about NC State University. Patrons can use *Historical State* to explore the development of campus buildings, student life, athletics, and the academic colleges and departments.

In addition, the site's new search allows patrons to search for specific names, dates, and events. This is particularly useful with items such as course catalogs and student yearbooks, where access to information at the page level is required. Users can search seamlessly across the collection and then limit results, through facets, by type, collection, subject, genre, geographic location, and decade. An integrated "page turner" further adds value to these resources, allowing users to easily page through an entire catalog or yearbook. The full text of course catalogs and yearbooks is searchable to allow users to pinpoint pages containing search terms.

The site also features a "comments" function that allows visitors to leave their reactions and share memories, furthering the value and interest for the whole community. Users can also chat in real time with reference staff.

The new *Historical State* was released as part of this year's March 8 Founders Day activities at NC State. The Special Collections Research Center is also providing the historical photos and materials for another innovative "digital time machine" that makes it easy to explore the NC State campus and its history. On Founders Day, the NCSU Libraries' is also launching the new *WolfWalk* mobile campus tour (m.lib.ncsu.edu/wolfwalk). *WolfWalk* is an innovative tool that allows users with mobile devices to give themselves a self-guided historical walk through NC State's main campus. Using location awareness technology on users' smartphones, it detects

their current location and then delivers a tour of nearby buildings and other historically interesting locations at NC State.

Untangling Facebook, Decoding Congress: New Mathematical Method May Help Tame Big Data

Networks permeate modern life, from Facebook to political allegiances. Now University of North Carolina at Chapel Hill mathematicians and colleagues have developed a new technique for examining networks to help identify patterns and see how connections evolve.

A paper describing their research appears in the May 14, 2010 edition of *Science*.

One of the most prominent areas of network science is the study of what's called the "community structure" of a network. But until now, key methods could only detect "communities" (well-connected groups of nodes) in networks that don't change over time and only have one type of connection.

Of course, most networks in real life are more complicated, said Peter J. Mucha, Ph.D., associate professor of mathematics in the UNC College of Arts and Sciences and lead author of the paper. The new technique offers the ability to examine networks that vary over time and have multiple kinds of connections.

"It's 'connecting the dots' on steroids," Mucha said. "This method offers new potential for handling a fire hose of information, whether you're looking at an online social network or a real-world web of people or things."

Mucha and his colleagues derived their new method from mathematical principles and applied it to a few example datasets, including the complete historical roll call voting record in the U.S. Senate through 2008, and a set of Facebook profiles from almost 1,700 students at an anonymous

American university including photo tags and housing information. Mucha said their community detection methodology identified some interesting details, including points of historical transition in the Senate and indications of different groups among Facebook users.

"Facebook is a good example of a tangled web of connections," he said.

"Within it, there are groups of people who are more tightly connected to each other than they are to other groups. If you map out every individual 'friend' connection and trace one connection to another, you'll see some clumpiness to that network."

But a more complete analysis of the network would include information about the myriad of different types of connections. For example, by analyzing data such as individuals' profile details, photo tags, Facebook "likes" and recommendations and messages, it might be possible to identify other connections and groups that may be subtle or not explicitly obvious, Mucha said. (The paper in Science did not look at all such information)

The new method divides a network into multiple "slices," with each slice representing the network at one snapshot in time, or a different set of connections between the individuals within it. These slices are then combined and - by using a variety of computer algorithms - analyzed to identify communities.

Mucha's primary interest in network analysis is applying methodologies to real world data, including congressional relationships.

With the new community detection method, researchers should be able to dig deeper to examine the relationships among different groups in dynamic, multiplex data. Identifying community structures in a network might help to model processes and provides a signal about the underlying system, such as legislative polarization or

the influence of various factors and forces, he said.

"Looking at the way legislators vote, it's usually easy to quickly group them into Republicans and Democrats, but that's really just a first pass at the data," he said. "Those legislators might be connected in many ways - the states they represent, who they've received political donations from, their caucuses or committee assignments, even where their offices are located in the building. Combining such information in a meaningful way helps us explore - and potentially make more sense of - legislative data."

Mucha believes another potential application for the new method is modeling the spread of diseases. He plans new research in that area.

Two UNC undergraduates - Thomas Richardson, class of 2008, and Kevin Macon, class of 2010 - are among the paper's co-authors, along with Mason A. Porter of Oxford University and Jukka-Pekka Onnela of Harvard University.

Mucha is also a member of the UNC's Carolina Center for Interdisciplinary Applied Mathematics and the Institute for Advanced Materials, Nanoscience and Technology. His community detection research is supported by a National Science Foundation CAREER Award.

PEOPLE NEWS

FLORIDA

University of Central Florida Libraries

The University of Central Florida (UCF) Libraries is proud to announce the arrival of **Rebecca "Missy" Murphey**, who joined the Libraries Reference Services department faculty in June. Ms. Murphey received her

MLIS from the University of Alabama, and comes to UCF from the University of Mississippi. She has extensive experience with library instruction, face-to-face and virtual reference services, and collection development and liaison responsibilities. Ms. Murphey also has a background with government documents and has written and presented on a variety of topics of interest to librarians. She has served as chair of the ALA Education and Behavioral Sciences Section Communication Studies Committee.

The UCF Libraries also welcomes the arrival of **Mary Page**, who will join the Libraries faculty as Associate Director for Collections & Technical Services on August 9, 2010.



Page received her MLS degree from Rutgers University where she also served in a variety of librarian positions for 19 years. Most recently employed as Assistant University Librarian for Technical Services at the University of California-Davis Library, Page brings with her extensive experience in all aspects of technical services, including acquisitions, serials, collection management and collection development. Among the many leadership positions and service activities in which Page has been involved are the Ingenta Library Advisory Board, the National Academy of Sciences, Proceedings of the National Academy of Sciences. Library Advisory Board, and past president of The North American Serials Interest Group (NASIG). She currently serves as a Director-At-Large for the Association for Library Collections & Technical Service,

Board of Directors. She was also a guest editor and writer for *Against the Grain* and other professional publications.

Mary Page is filling the position vacated when Jeannette Ward, the first Associate Director for Collections & Technical Services at the UCF Libraries, retired in July 2007.

GEORGIA

Valdosta State University

Jeffrey W. Gallant has joined the faculty of Valdosta State University Odum Library, Valdosta, GA as an Instructor of Library Science and Reference Librarian. Jeffrey received his Master of Science in Library and Information Science from Simmons College, Boston, MA in December 2009.

Ginger H. Williams has joined the faculty of Valdosta State University Odum Library, as an Instructor of Library Science and Reference Librarian. Ginger received her Master of Science in Library and Information Science from Florida State University, Tallahassee, FL in December 2009.

KENTUCKY

University of Kentucky Libraries

Terry Birdwhistell has been selected as the next dean of the [University of Kentucky Libraries](#) pending approval by the UK Board of Trustees. The current associate dean for [Special Collections and Digital Programs](#) and co-director of the [Wendell H. Ford Public Policy Research Center](#), Birdwhistell has been credited with building programs and centers, obtaining significant archival collections, as well as actively engaging in scholarly research, publications and media productions during his 35 years of service in the UK Libraries administration.

Calling his appointment "a tremendous

honor," Birdwhistell said he looks forward to working with Provost Kumble Subbaswamy and the UK Libraries' faculty and staff to continue building the UK Libraries into one of the nation's finest public research libraries."

Birdwhistell, who has been serving as interim dean since January, holds a bachelor's degree in American studies from Georgetown College, master's degrees in [history](#) and [library and information science](#) from UK, and a doctorate in [educational policy studies and evaluation](#) from UK.

A noted oral historian, Birdwhistell assumed the position of director of UK's Oral History Program in 1974 and is credited with building the [Louie B. Nunn Center for Oral History](#) into one of the nation's top programs during his 31 years of service guiding the program.



In the 1980s, Birdwhistell began taking on several other leadership positions in UK Libraries including serving as University Archivist from 1985 to 2001. He has also served as executive secretary of the UK Libraries National Advisory Board since

2007.

In 2001, Birdwhistell was named co-director of the Ford Center. A founding member of the [Association of Centers for the Study of Congress](#), the center has brought to campus such prestigious national leaders as former Senator Joe Biden (now vice president of the United States), former Senator Walter Dee Huddleston, former Vice President Walter Mondale, and former Senator and Democratic nominee for the presidency George McGovern.

Birdwhistell was named associate dean for Special Collections and Digital Programs (SCDP) in 2005. Under his leadership, he brought together a new organizational structure that included [Preservation and Digital Programs](#), [Archives](#), the [Special Collections Library](#), the Nunn Center and the Ford Center. SCDP has a national reputation for its extensive holdings of rare books, manuscripts, photographs, and oral histories. SCDP also houses and provides administrative support for the [Kentucky African-American Encyclopedia Project](#).

Birdwhistell is a member of the [UK College of Education Hall of Fame](#) and in 2007 was named one of the "25 Movers and Shapers at UK during the Past Twenty-five Years" in UK Office of Research's [ODYSSEY Magazine](#).

Since 1987, Birdwhistell has also been active in the classroom. He currently holds an adjunct faculty appointment in the UK College of Education and has taught in the UK School of Library and Information Science.

Birdwhistell also serves as co-general editor of the "Kentucky Remembered: An Oral History Series" published by the [University Press of Kentucky](#).

Outside UK, Birdwhistell serves on the [Advisory Committee on the Records of Congress](#), Kentucky's [State Archives and Records Commission](#) and the executive

board of the [Kentucky Historical Society](#). He is a past president of the national [Oral History Association](#), the [Kentucky Council on Archives](#) and the [Kentucky-Tennessee American Studies Association](#).

Birdwhistell succeeds Carol Pitts Diedrichs, who served as dean from July 2003 to December 2009.

"Dr. Birdwhistell brings a rich combination of experiences to his new post as the dean of UK Libraries," said [Provost Kumble Subbaswamy](#). "His extensive knowledge of current library and information access issues, and his deep knowledge of the Commonwealth will help advance the work being done at UK Libraries to better serve the university and its communities."

Birdwhistell will begin his tenure July 1. The major research library in the Commonwealth and a member of the [Association of Research Libraries](#), UK Libraries provides comprehensive access to information essential to teaching, research and service at UK. The library system includes more than 3.5 million volumes; more than 31,000 current periodical titles; more than 400 networked electronic resources; and nearly 45,450 electronic journals accessible on and off campus.

University of Louisville Libraries

James E. Manasco has been named recipient of the 2010 Class of Special Libraries Association Fellows. Manasco joined SLA in 1994 and is a member of the Kentucky Chapter and the Science-Technology, Information Technology (IT), and Academic Divisions. He is head of Collection Development for the University of Louisville.

Manasco has served in a variety of SLA leadership roles, including chair of the Sci-Tech (2003-2004) and IT Divisions (2008), president of the Kentucky Chapter (2003-2004), and chair of the 2010 Annual

Conference Advisory Council. He is a co-presenter of the popular Sci-Eng 101 series of programs offered at SLA's Annual Conference each year and is the editor of *Sci-Tech News*, the multi-divisional bulletin that covers several of SLA's science-related units. The Kentucky Chapter honored him with its Professional Award in 2004 and its Outstanding Member Award in 2007.

Prior to arriving at the University of Louisville, Manasco was head of the Robert E. Shaver Library of Engineering of the University of Kentucky (1999-2003). He received his MSLS and his bachelor's degree from the University of Kentucky.

Randy Kuehn began work in March 2010 as Systems Librarian. He received his MSLIS from the University of Illinois in 2009 with an emphasis on information systems and management. Before coming to UofL, he was the Acquisitions Coordinator at the Ames Library, Illinois Wesleyan University, in Bloomington, IL.

E. Michael Wilson joined the University of Louisville in April 2010 as the Engineering and Physical Sciences Librarian. Prior to Louisville he worked as the Engineering Librarian at Texas Tech University and Ohio University respectively. Michael is a graduate of the University of Kentucky where he received his MSLS, BBA, and BS in Computer Engineering.

MISSISSIPPI

Jackson State University

Archivist **Clarence Hunter** was a 2010 recipient of the prestigious "For My People" Award on February 25 at the Margaret Walker Alexander National Research Center's annual convocation at Jackson State University. Along with Hunter, honorees included L.C. Dorsey, Alferdteen Harris, and Andrew Young. The award is given to individuals who have distinguished

themselves in the preservation of African American culture.



Clarence Hunter (far left), Alferdteen Harris, Andrew Young, L. C. Dorsey, and Robert Luckett, Director of the Margaret Walker Alexander National Research Center.

Hunter is a native of Washington, D.C. He received an A.B. degree from Howard University, an M.S. from the Teacher's College Columbia, and an M.L.S. from the University of Southern Mississippi. He was one of the original members of the Teachers for East Africa and taught in Uganda, 1961-1970. He was the director of the Transitional Year Program at Brandeis University and dean of students at the Mississippi Industrial College. Hunter has served as the archivist for Tougaloo College and the civil rights archivist from the Amistad Research Center. He is currently the curator of the Tougaloo College Civil Rights Collection at the Mississippi Department of Archives and History.

Jackson-George Regional Library System

Dana Woods, branch manager of the Vancleave Public Library, recently received her Master of Library Science from the University of Southern Mississippi.

Woods has been employed with the Jackson-George Regional Library System for seven years and started at the Gautier Public Library as a library clerk before joining the administrative staff in July, 2006.



Dana Woods, manager of the Vancleave Public Library, receives a certificate of achievement from Bruce Grimes, regional library board chairman, commemorating her USM Master's degree.

After learning a great deal about libraries and gaining interest in the career of librarianship, Woods began her graduate studies in August of 2007. She was promoted to branch manager in May, 2009.

“A library would be only a building without the people that walk through its doors,” said Dana. “With a career in librarianship, I have the ability to share my knowledge with others and help them understand that a library has more to offer than just books.” For more information about the libraries, visit on-line at www.jgrls.org.

The Jackson-George Regional Library System also recently hired a new branch manager. **Lori Ward Smith** will take the helm of the Pascagoula Public Library, the largest branch in the system.

“I am incredibly happy to be selected as Pascagoula's Library Manager,” said Lori. “I feel fortunate to be able to work with such a capable group of people who are totally committed to public service. Pascagoula is such a beautiful place, and I look forward to getting to know more about the city and its people.”

While living in Pascagoula as a child, Lori received her first library card at the Pascagoula Public Library. She was previously serving as director of the Pickens County Cooperative Library System in Carrollton, Alabama. Lori is a graduate of

the University of Southern Mississippi with a BS in Interior Design and was awarded her Master of Library Service degree at the University of Alabama.



Library Director Carol Hewlett said, “Lori comes to us with library experience that is varied and covers a span of more than 20 years. She has been a county-wide system director, a youth services coordinator, and a school librarian. She has a history of being active in both community and professional organizations. We are thrilled to attract a candidate of her caliber to our system and feel the Pascagoula community will benefit greatly from her tenure as manager of the Pascagoula Public Library.”

Mississippi State University Libraries

During the annual meeting of the Ulysses S. Grant Association, held this year May 2 – 4 in MSU’s Mitchell Memorial Library, Dean of Libraries **Frances Coleman** was honored with the first Ulysses S. Grant Association – John Y. Simon Award of Merit. Dean Coleman shared this honor with Rhode Island Supreme Court Chief Justice (ret.)

Frank J. Williams, who is also long-time president of the USGA.

This award will become an annual event, given to an individual who, during the previous year, has done the most for the perpetuation of the memory of General and President Ulysses S. Grant. The Award is named after Professor John Y. Simon, former executive director of the USGA and managing editor of the USGA's publication of 31 volumes of *The Papers of Ulysses S. Grant*. Simon died in July 2008.

Dean Coleman received the first award because of the major role she played in the transfer of the Ulysses S. Grant Association Presidential Collection from the Morris Library, Southern Illinois University, where it had resided since 1964, to Mitchell Memorial Library. Since the Collection’s arrival, Coleman has provided consistent support within the Library and the University for the Association and its publication and research functions. In 2009, Coleman was added to the USGA Board of Directors as a demonstration of the faith that the Association had in her and Mississippi State University. This new award only demonstrates again the high regard in which she, the MSU Libraries, and Mississippi State University are held by USGA.

Chief Justice Williams was honored with this award in celebration of his 25th anniversary on the Board of Directors and his fifteen years of service as USGA president. Justice Williams has provided consistent leadership that has been instrumental in placing the USGA among the leaders in the field of documentary preservation and publication.

John F. Marszalek, USGA executive director and managing editor since August 2008, made the award presentations to Dean Coleman and Justice Williams. Marszalek commented, "The Ulysses S. Grant Association is fortunate to have the talents and dedication of Dean Coleman and Justice Williams. The Association's presentation of

this prestigious award to them is but a small token of gratitude for all they have done and continue to do for our important historical work."

For more information on the USGA and the Ulysses S. Grant Presidential Collection, please visit <http://library.msstate.edu/grant>.

Pearl Public Library

When you are on fire for what you believe in, it doesn't take long to get attention and recognition.

Mara Villa is proof of that. Vision and enthusiasm landed Mara in the top spot at the Pearl Public Library where she became branch manager on March 1, 2010.

Before then, Mara was the Pearl Library's youth services supervisor. In that position and since, blazing a trail of outside-the-box thinking, especially in terms of community outreach, Mara has found herself fixed in the local media spotlight; almost a media darling.



Photo by Pearl Public Library Staff/2009

High energy, a passion for her work and an advocate for the traditional and the ground-breaking moments for libraries, best describes Mara. It's no surprise that she has captured media attention over and over, making the front page several times. "I'm old school librarian meets new school

librarian," she said. "I like a lot of old things but I like to incorporate new and then create some kind of harmony about it."

She believes the library is perpetually evolving to fit existing needs. "The library is a place that grows as the people grow," said Mara. "It changes when the people need it to change. The future of the library is the people that it serves."

All that being said, it's really hard to believe that Mara's career plans initially did not involve the library world.

In 2004, after graduating with a history degree from the University of Mississippi in Oxford, Mara held a short stint at the Oxford-Lafayette County Public Library in Oxford. That's where she heard her calling in a "hallelujah" exclaimed by an elderly patron who had just been handed a miracle.

It was a poem that the patron knew was virtually impossible to find, but one that she desperately wanted to read at a friend's funeral. Mara found that poem. When she saw the elderly woman's reaction, "It was my hallelujah/Aha! moment," said Mara.

From that point on Mara knew the library was her place in life.

In May 2009, Mara received her Master of Library and Information Science (MLIS) degree from the University of Southern Mississippi in Hattiesburg.

A few months after her graduation, she was asked to join Beta Phi Mu, an international organization for librarians who are newly graduated and show promise in the field.

Before 2009, Mara garnered numerous scholarships. Among them are the 2005 Graduate of the Mississippi Library Commission's Librarianship 101 program; 2007-2008 Mississippi Library Commission Public Librarian Scholarship; 2008 Central Mississippi Library Council Scholarship; 2008 Mississippi Library Association's

Virgia Brocks-Shedd Scholarship and the 2008 Rankin County Employee of the Year (Central MS Regional Library System).

NORTH CAROLINA

North Carolina State University Libraries

The North Carolina State University Libraries is pleased to announce the appointment of the NCSU Libraries Fellows, 2010 - 2012: **Brian Norberg** and **Adam Rogers**, effective July 1, 2010, and **L. Hill Taylor**, effective August 2, 2010.

The NCSU Libraries Fellows Program develops future leaders for academic libraries, with a focus on science, engineering, and digital librarianship, on diversity, and on library management. For more than ten years, the program has attracted an impressive group of talented new graduates from universities throughout North America. NCSU Libraries Fellows are appointed for a two-year term as members of the library faculty, combining a project assignment on an initiative of strategic importance with a half-time appointment in a home department.

Brian Norberg is soon to graduate with the Master of Library Science (Digital Library Specialization) from the Indiana University at Bloomington. While in graduate school, Norberg has worked on a number of projects relating to digital librarianship. As an e-text editor for the Digital Library Program, he has created workflows, written XSL transformation documents, and developed a subject and genre taxonomy to improve browsing and searching functions for the Victorian Women Writers Project and the Indiana Authors Project. He also worked on the Victorian Women Writers Project as both an intern and library assistant--encoding documents, identifying user needs, and training other students and assistants. He has held internships with the *Indiana Magazine of History* and the Swinburne

Project, encoding documents for web delivery. During the summer of 2009, Norberg was a Junior Fellow Intern at the Library of Congress, where he worked with the Network Development staff, catalogers, reference specialists, and division chiefs to develop an XML database for searching bibliographic records of the Library's special collections. He has served as an adjunct faculty member teaching Literature and Composition classes at Argosy University, Triton College, and Morton College. Norberg holds the Master of Arts in English Literature from the Southern Illinois University at Carbondale and the Bachelor of Arts in English Literature from the University of Illinois at Urbana-Champaign.

Adam Rogers will complete the Master of Science in Library Science from the University of North Carolina at Chapel Hill (UNC-CH), where he has held a variety of positions. In the Park Library of the School of Journalism and Mass Communication, he provided discipline-specific reference, taught RefWorks classes, adapted instructional materials for distance students, and contributed to monograph and serial cataloging projects. In the UNC-CH Libraries' Southern Folklife Collection he conducted a mass audio digitization project on the Eno River Festival, cataloged over two thousand 45rpm records, and reformatted metadata for the *Soundings* public radio collection. He was a graduate assistant in the Music Library where he digitized and cataloged materials for the 19th-Century American Sheet Music Digitization Project. Rogers is a field experience intern at Davis Library, collaborating on special projects with the Reference Librarian for Emerging Technologies. He served as the vice president of the UNC Chapter of the American Society for Information Science and Technology and is a founding member of the UNC Chapter of the Progressive Librarians Guild. He earned the Bachelor of Arts in Anthropology and English from University of Virginia.

L. Hill Taylor will earn the Master of Science in Library Science from UNC-CH. He was a recipient of a Carnegie Tuitional Fellowship at the UNC-CH School of Information and Library Science. In this Fellowship he explored, developed, and implemented digital technologies for the provision of instructional services, library instruction and reference, produced a monthly podcast, and participated in the selection and acquisition of library materials. Taylor completed internships at the National Institute of Environmental Health Sciences and at Duke University Libraries in Data Services/GIS. He currently serves as a Lecturer at UNC-CH in the Department of English and Comparative Literature, where he teaches classes in Information Literacy, New Media, and Interdisciplinary Research Methods. Taylor has also taught courses at the University of District Columbia and North Carolina State University on topics including Composition & Rhetoric, Interdisciplinary Research Methods, and Technical Writing. Taylor holds the Doctor of Philosophy from UNC-CH in Educational & Instructional Technology, a Cultural Studies Certificate from UNC-CH, the Master of Arts in English from the University of North Carolina at Wilmington, and the Bachelor of Arts in Management, with a concentration in Marketing and a minor in English, from North Carolina State University.

Polk County Public Library

Mark Pumphrey, Director of the Polk County Public Library in Columbus, North Carolina, was elected to the OCLC Global Council recently. An announcement of the election results was made during the meeting of the OCLC Americas Regional Council during the ALA Summer Conference in Washington, DC.

University of North Carolina Chapel Hill

Diane Wheeler Strauss, Associate University Librarian for Collections and Services at the University of North Carolina at Chapel Hill, retired March 1, 2010, after more than 36 years of service with the Library.



Strauss joined the Library staff in 1973 as the social sciences reference librarian in what was then the Business Administration/Social Sciences Reference Department. In 1976, she became head of the department, which has since been integrated with the Library's other reference and research services.

She became associate university librarian for public services in 1992, and additionally took on administrative responsibility for library collections in 2004.

Strauss is the author of the "Handbook of Business Information" (Libraries Unlimited, 1988), which was reissued in 2003 as "Strauss's Handbook of Business Information: A Guide for Librarians, Students, and Researchers Second Edition."

In 1990, she received the Gale Research Award for Excellence in Business Librarianship from the Business Reference and Services Section (BRASS) of the Reference and Adult Services Division of the American Library Association. Her citation recognized Strauss's "contributions

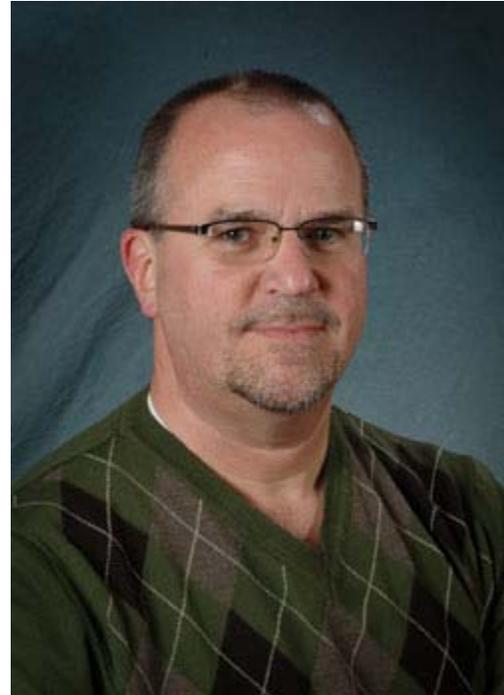
as librarian, author, teacher, and professional to the field of business reference librarianship today," with particular emphasis on publication of the Handbook.

Along with her service at the UNC Library, Strauss taught the well-received Business Information Sources and Services class at UNC's School of Information and Library Science from 1986 through 2001. Strauss received a B.S. in English from the University of Wisconsin - Milwaukee, and an M.L.S. from the University of Wisconsin - Madison. Prior to joining the University of North Carolina Library, she held positions at the Enoch Pratt Free Library in Baltimore, Md.; the University of Wisconsin - Madison School of Library and Information Studies; the May Memorial Library in Burlington, N.C.; and the U.S. Department of Labor Library in Washington, D.C.

UNC has also appointed **Bill Landis** as Head of Special Collections Research and Instructional Services. Landis began March 1, 2010.

In this new position, Landis will build a consolidated research and instructional services program for UNC's Louis Round Wilson Special Collections Library, comprising the North Carolina Collection, the Rare Book Collection, the Southern Historical Collection, the Southern Folklife Collection, and University Archives and Records Management Services.

Landis will lead efforts to promote and expand the use of special collections, and will participate in the planning and implementation of special collections priorities, goals, workflows, and policies. He will additionally provide leadership and administration for research and reference services, instruction, and resource management across the collections.



Landis served most recently as Head of Arrangement and Description and Metadata Coordinator for the Manuscripts and Archives Department at Yale University Library. From 2004 to 2006, he was Metadata Coordinator for the California Digital Library, and he worked before that as the Manuscripts Librarian at the University of California, Irvine.

Landis was co-editor with Robin Chandler of "Archives and the Digital Library" (Haworth Information Press, 2006) and is working with Thomas Hyry on a "Guide to Archival Research" for Oxford University Press. He has written, taught, and presented extensively on topics related to archives and special collections.

He holds an M.I.L.S. with a concentration in archives and records management from the University of Michigan and a B.A. in history from the University of California, Santa Cruz. In 2008, he was made a Fellow of the Society of American Archivists.

UNC appointed **Jay Gaidmore** as University Archivist in May of 2010.

In this position, Gaidmore will work with schools, departments and offices at UNC to ensure the scheduling of University records, and will develop priorities for the conservation and processing of University records. He will provide primary administrative reference service to UNC administrators, faculty and staff. Gaidmore will also develop exhibitions and programs that recognize and promote UNC history, and will chair the University History Council.

Gaidmore was most recently University Archivist at Brown University in Providence, R.I. From 1999 to 2006, he held positions at the Library of Virginia as Private Papers Program Manager, Senior Finding Aids Description Archivist and Private Papers Archivist. He has also worked as an archivist at the Old Dominion University Library in Norfolk, Va.



Gaidmore has written about Virginia history and is the recipient of the 2002 Frederic M. Miller Finding Aid Award from the Mid-Atlantic Regional Archives Conference for his publication "A Guide to Church Records in the Library of Virginia."

Gaidmore holds an M.L.I.S. from the University of South Carolina and an M.A. in history from Old Dominion University. His B.A. in history is from Plymouth State University in New Hampshire.

John Blythe became Special Projects and Outreach Coordinator for the North Carolina Collection of the UNC Libraries in June.

In this position, Blythe will develop and expand North Caroliniana reference resources, prepare and edit publications and contribute to digital projects involving materials from the collection. He will also help to plan and direct public programs and outreach activities and deliver presentations to on-campus and statewide audiences.



Since January, Blythe has served as Project Librarian for the North Carolina Maps project based at the UNC Library. He has also been a Carolina Digital Curation Fellow and Audio Technician at the Library. Before becoming a librarian, Blythe had a seventeen-year career as a reporter, editor and radio producer.

Blythe holds an M.S. in Information and Library Science and a B.A. in American

Studies from UNC. He also holds a Certificate in Film from New York University.

Maggie Dickson became Digital Projects Librarian for the North Carolina Digital Heritage Center in June.

In this position, Dickson will manage operations and publications for the center, which provides digitization and hosting services for cultural heritage institutions across North Carolina. The center is online at <http://digitalnc.org/>.



Dickson will develop and implement new projects with partner institutions and will be responsible for day-to-day digitization and publication. She will also hire, train and supervise assistants, and will provide guidance in assessment, planning and training.

Dickson was most recently the Beaux Arts to Modernism Digital Project Librarian at the North Carolina State University Library in Raleigh. She was previously the Watson-Brown Project Librarian for the Carolina Digital Library and Archives at UNC.

Dickson holds an M.L.S. and a B.A. in Art History from UNC.

Peggy Myers became Director of Library Development in July. She will lead the Library's development programs and will establish the strategic direction and implementation of activities to support Library fundraising.



Myers served since 2001 as the Library's Associate Director of Development, responsible for major gifts, planned gifts and special projects. She was previously Director of Development and Membership for the North Carolina Museum of Art and has held various fundraising and development positions at UNC.

Myers holds an A.B. in Political Science from UNC. She is a member of Development Officers of Research and Academic Libraries and serves on the board and as a volunteer for several community organizations.

Pam Sessoms began in July as Undergraduate Librarian in the R.B. House Undergraduate Library. She will provide leadership and vision in developing and

sustaining traditional and innovative services that support learning, teaching, and information needs focused on undergraduate students.



Sessoms has served since August as Interim Head of the Undergraduate Library. She joined the Reference Department at UNC's Davis Library in 1994, specializing in electronic services. She has also co-taught classes on information resources and services at UNC's School of Information and Library Science.

Sessoms holds a B.A. in Anthropology and Radio, Television, and Motion Pictures, and an M.L.S., both from UNC. She was named a 2009 "Mover and Shaker" by Library Journal for her co-development of LibraryH3lp (pronounced "Library Help"), a virtual reference tool.

University of North Carolina Greensboro

Kathy Bradshaw has been appointed as the new Human Resources Librarian at UNC Greensboro. Kathy came to UNCG from New Jersey, where she worked for MetLife and Montclair State University. She holds the M.L.I.S. from Rutgers, a B.A. from Spelman College and a M.S. from the New School for Social Research.



Keith Gorman has joined UNCG as Assistant Head of Special Collections and University Archives, and Digital Collections Coordinator. He received his M.L.S. from Simmons College and his Ph.D. and M.A. degrees in History from the University of Wisconsin at Madison. His B.A. is from Loyola University in Chicago. Prior to joining UNCG, Keith was Executive Director of the Martha's Vineyard Museum in Edgartown, MA, and was Assistant Professor of History at Simmons.

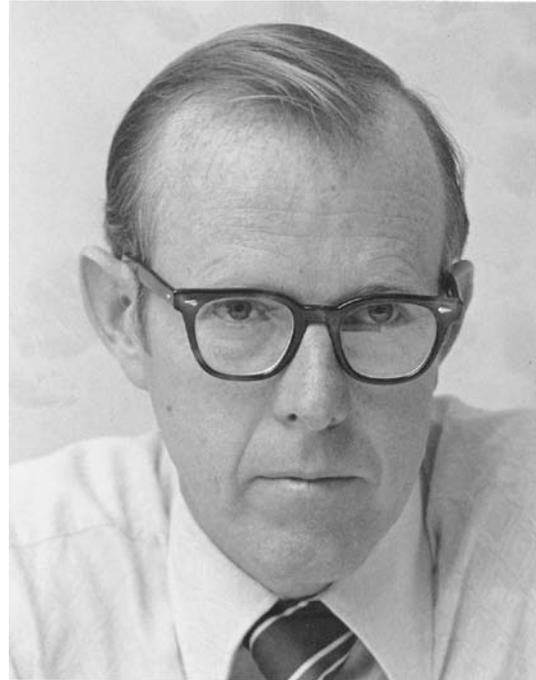


David Gwynn has been named Digital Projects Coordinator at UNC Greensboro. David received his M.L.I.S. from The University of North Carolina at Greensboro in December, 2009. He earned a B.A. in Geography and Sociology from the same institution in December, 1991. David was employed as a freelance web designer and developer from 1997 to 2010, and also held a variety of management and administrative positions with FedEx Kinko's from 1989 to 2005.



James Howard Thompson, 75, of Durham, NC died on April 13, 2010, after a long illness. Born on August 20, 1934, in Memphis, TN, he was the son of Curtis Thompson and Clara Terry Thompson. He graduated from Rhodes College in 1955 and received his M.A. and Ph.D. in history at the University of North Carolina at Chapel Hill in 1957 and 1961 and his M.S. in Library Science at the University of Illinois in 1963. Dr. Thompson was on the faculty at Duke University 1963-65, at the University of Louisiana, Lafayette, 1965-66, and at the University of Colorado 1966-68. He was Director of the Undergraduate Library and

professor of history at the University of North Carolina at Chapel Hill 1968-70. In 1970 he became Director of Libraries and professor of History at The University of North Carolina at Greensboro where he retired in 1994.



Jim was Library Director at UNCG from 1970 to 1988 and then he taught in the History Dept until his retirement in 1994. Associate Dean of the University Libraries Kathy Crowe notes that during his tenure the Library's collections and staff grew to support UNCG's expanding research and professional programs in addition to the physical space. Jim was responsible for planning and opening the Library Tower that is now a prominent campus landmark. UNCG also adopted its first online catalog while he was there.

SOUTH CAROLINA

University of South Carolina Libraries

Nancy H. Washington will be retiring from her position as Director of Publications at the University of South Carolina Libraries in Columbia with the title Distinguished Librarian Emerita.



Washington came to USC in 1986 after holding professional positions at the University of Southwestern Louisiana and the University of West Florida. She holds a Master of Library Science degree from Florida State University and a Master of Humanities degree from the University of West Florida.

Dwight Gardner will be retiring from his position as Head Business Librarian of the Springs Business Library at the University of South Carolina Libraries in Columbia with the title Librarian Emeritus.



Gardner came to USC in 1976. He holds a Master of Library Science degree from the University of Kentucky and a Bachelor of Arts and a Master of Business Administration from the University of Cincinnati.

Elizabeth Sudduth has been named Associate Director, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries.

Jeffrey Makala has been named Librarian for Special Collections Education and Outreach, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries.

Amy Edwards joined the University of South Carolina Libraries on May 17, 2010 as Reference Librarian with responsibilities for the health sciences. Amy comes from the University of Dayton, where she was a reference and instruction librarian. Amy received a MLS from Indiana University, a Master of Education from the College of Charleston, and a B.S. in Dietetics from Michigan State University.

TENNESSEE

Middle Tennessee State University

J. Donald Craig, Dean of the James E. Walker Library at Middle Tennessee State University, has retired after 38 years of service with the University. Craig joined the Walker Library in 1972 as Assistant Librarian after having served as Assistant to the Director of the Joint University Libraries in Nashville. He became University Librarian in 1976 followed by his appointment as Dean in 1994. He oversaw the growth of the library collection from 200,000 books to over 1 million print and electronic items and was heavily involved in bringing the library into an active instructional role in the University. Craig shared his expertise through research contributions, consulting, workshops, and presentations. He had a long history of professional involvement from co-founding the Mid-State Library Association in Tennessee to his long service in the Tennessee chapter of the Phi Kappa Phi honor society. He served as President of the Tennessee Library Association and helped found the Nashville Area Library Alliance, a consortium dedicated to enriching the learning experience in the middle Tennessee region. Craig was an early adopter of technology in libraries and has been an advocate for collaborative and consortial relationships with other academic libraries for many years. He shepherded the planning and construction of the award winning Walker Library facility at Middle Tennessee State University which opened in 1999.



MTSU Photographic Services

DATES TO REMEMBER:

Registration is OPEN!

Join us on September 16-17th when, for the first time, Mississippi State University Libraries offers these popular conferences back-to-back:

Thursday, September 16th

9th Annual MidSouth eResource Symposium

Find out what's new in eResource management in this day-long symposium and learn more about the ITHAKA S+R Faculty Survey 2009 and its relationship to the evolving role of the library from our keynote speaker, Ross Housewright, a research analyst there. Read more about our speakers and register on our site: <http://library.msstate.edu/eresource>.

Friday, September 17th

MSU Libraries Emerging Technologies Summit

An amazing slate of Steal-This-Idea sessions on the applications libraries have found for mobile, instruction and access using emerging technologies has been set. Come to the Summit with your own ideas to steal and get a "Post 2.0" vision for the future of libraries from our keynote, Jason Griffey. <http://library.msstate.edu/emergingtech>

We'll see you there!

--Karen Davidson, MidSouth
eResource Symposium Co-Chair

KDavidson@library.msstate.edu

--Laurel Ivy Sammonds, MSU Libraries
Emerging Technologies Summit Publicity
Co-Chair, lsammonds@library.msstate.edu

2010 KLA/KSMA Joint Conference

"In These Extraordinary Times... Libraries
Now More Than Ever"

September 15-18, 2010

Louisville, Kentucky

<http://www.kylibasn.org/conferences620.cfm>

**2010 Arkansas Library Association/SELA
Conference**

Sept. 26-28, 2010

Little Rock, AR

<http://www.arlib.org/calendar/index.php?cmd=view&event=108>

**Georgia Conference on Information
Literacy**

October 1-2, 2010

Coastal Georgia Center, Savannah,

<http://ceps.georgiasouthern.edu/conted/infolit.html>

**West Virginia Library Association
Annual Conference**

Oct. 12-14, 2010

Stonewall Resort

<http://www.wvla.org/conference/index.html>

**South Carolina Library Association
Annual Conference**

"South Carolina Libraries: Advocacy from
the Ground Up"

Oct. 20-22, 2010

Myrtle Beach, SC

<http://www.scla.org/index.php/AnnualConference2010/HomePage>

**Virginia Library Association Annual
Conference**

"Libraries, Keeping Vision and Focus in
Challenging Times"

Oct. 21-22, 2010

Portsmouth, VA

http://www.vla.org/demo/Conference/10Conf/annual_session_proposal_2010-1.pdf

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