

Kennesaw State University
College of the Arts
School of Music

presents

Faculty Recital

featuring

Robert Henry, piano

*Preview Concert
of Forthcoming Album*

**“As the Songbird Sings:
Music of Schubert and Brahms”**

Tuesday, April 23, 2013
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
One Hundred Sixteenth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
April 23, 2013

Löse, Himmel, meine Seele
("Heaven, let my soul be free")

Liszt/Lassen

Impromptus, Op. 90
No. 1 in C minor
No. 2 in E flat major
No. 3 in G flat major
No. 4 in A flat major

Schubert

Albumblätt in A minor, Op. posth. (1853)

Brahms

**World Premiere Recording*

IntermezzI, Op. 118
No. 1 in C major
No. 2 in A major
No. 3 in G minor
No. 4 in F minor
No. 5 in F major
No. 6 in E flat minor

Brahms

Improvisation on the Wiegenlied
(Cradle Song), Op. 146

Brahms/Bendel

**World Premiere Recording*

"Robert Henry's lyricism hits the mark. Cogent shaping, dynamism, and power...inner voices decisively sing and project in his Chopin...bass lines reinforce this music's often ignored backbone...rapturous and texturally refined playing...absolutely enchanting."

- Gramophone Magazine (Feb. 2011)

Please withhold applause until the conclusion of each set.
Please ensure that your cell phones are turned off.

This concert is a preview of Robert Henry's forthcoming album entitled "As the Songbird Sings: Music of Schubert and Brahms." You can pre-order a copy tonight for \$15, which will include a personalized message/signature and shipping. The album will be available this summer.

Also available tonight are Robert's 2010 album, entitled "Twelve Nocturnes and a Waltz," and the sheet music for Robert's transcription of "Waltz for the Lonely" by guitarist Chet Atkins.

Robert Henry, hailed as a “consummate artist - brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician.

Career highlights include 2002 solo debut recitals at Carnegie Hall and the Kennedy Center, with critics praising his “flawless technique, smooth and limpid phrasing, exciting programming.” He has presented concert tours of the United States, England, Nova Scotia, and Italy. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 “Pianists for New Orleans” tour of the United States, raising over \$100,000.

He has presented concert tours in the U.S., England, Nova Scotia, Russia, and Italy. He’s currently preparing a tour to China. In 2011, Dr. Henry presented his London debut in prestigious Wigmore Hall, playing Bach’s Well-Tempered Clavier, and critics applauded his “gorgeous tone, and his immense control of voicing, texture, and dynamics.” He is regularly heard on NPR’s Atlanta Music Scene and Performance Today.

Dr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work.

In 2010, Dr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world’s best-loved melodies, including the world premiere recording of Alexei Stanchinsky’s forgotten *Nocturne* from 1907. Dr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. His own transcription of Chet Atkins’ *Waltz for the Lonely* was recently published. Future projects include a 2013 solo recording of Brahms, Schubert, Liszt, a 2014 recording of Beethoven’s *Complete Works for Cello and Piano* with cellist Charae Krueger, a 2014 debut in China, and a recording of Bach’s *Well-Tempered Clavier, Book I*.

In recent news, Dr. Henry has just released the world premiere recording of Brahms’ recently discovered “*Albumblatt*,” available now on iTunes as a single. This track will also be included in the album, “*As the Songbird Sings: Music of Schubert and Brahms*,” to be released Summer, 2013.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He has studied closely with pianists Larissa Dedova, Sergei Dzevanovsky, Anne Koscielny, David Watkins, Sergei Babayan, and André Watts. As an educator and pedagogue, Dr. Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as clinician and juror for state, regional, and national MTNA conventions and competitions. Currently, he is Artist-in-Residence at Kennesaw State University, Director of Music at the Episcopal Church of the Incarnation, Assistant Director of the Atlanta Boy Choir, a member of the Summit Piano Trio, and Artistic Director of the “Great Performances Concert Series” in Highlands, NC. He maintains his web-presence at www.roberthenry.org.

Robert and his wife Meryl live in Marietta, where they are celebrating the birth of their baby boy, Lucas Sebastian Henry.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Wednesday, April 24, 2013
Jazz Ensembles

Thursday, April 25, 2013
Choral Ensembles

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013
Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

