

Kennesaw State University  
*College of the Arts*  
School of Music

presents

# Mixed Chamber Ensembles

**Allyson Fleck, director**

*Chamber Coaches*

**Jason Eklund, Allyson Fleck,  
Bernard Flythe, Charae Krueger,  
Cathy Lynn, Harry Price,  
John Warren, Soohyun Yun**

Saturday, April 20, 2013  
4:30 p.m.

Dr. Bobbie Bailey & Family Performance Center  
*One Hundred Thirteenth Concert of the 2012-2013 Season*

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**Kennesaw State University**  
**School of Music**  
**Audrey B. and Jack E. Morgan, Sr. Concert Hall**  
**April 20, 2013**

**Kegelstatt Trio, K.498**

Wolfgang Amadeus Mozart  
(1756-1791)

- I. Andante
- II. Menuetto - Trio
- III. Allegretto

Katherine Cook, clarinet  
Justin Brookins, viola  
Soyoun Sheehan, piano

**Bachianas Brasileiras, No. 6**

Heitor Villa-Lobos  
(1887-1959)

- 1. Largo

Catherine Flinchum, flute  
Jordan Alfredson, bassoon

**Histoire du Tango**

Astor Piazzolla  
(1921-1992)

- II. Cafe 1930

Emily Ahlenius, violin  
Alma Mujagic, guitar

**Scarborough Fair Revisited**

Fred Teuber  
(b. 1929)

**Fugue in a minor**

J.S. Bach  
(1685-1750)  
arr. Ralph Lockwood

David Anders, Kristen Arvold, Megan Gribble,  
Connor Osburn, horn ensemble

## Brief Intermission

### **“West Side Story”**

Leonard Bernstein  
(1918-1990)  
arr. Jack Gale

Prologue  
Something’s Comin’  
Maria  
Tonight  
America  
I Feel Pretty  
Somewhere  
Spectacle Brass

Justin Rowan and John Thomas Burson, trumpets  
David Anders, horn  
Michael Lockwood, trombone  
Melinda Mason, tuba

### **March from Second Suite in F for Military Band (1927)**

Gustav Holst  
(1974-1934)  
arr. David Werden

### **Three Bruckner Motets**

Anton Bruckner  
(1824-1896)

### **Vexilla Regis**

arr. John Stevens

### **El Capitan (1896)**

John Philip Sousa  
(1854-1932)  
trans. R. Winston Morris

### **Wondrous Cool, Thou Woodland Quiet, Op. 62, No.3 (1874)**

Johannes Brhams  
(1833-1897)  
arr. Mark Nelson

### **Antepenultimate Tango (2012)**

Kenyon Wilson

### **Tuba and Euphonium Ensemble**

Michael Terry, Joey Thompson, and Stewart Yancey, euphoniums  
Kadeem Chambers and Melinda Mason, tubas

## Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit  
[www.kennesaw.edu/music](http://www.kennesaw.edu/music)

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

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### UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm  
in Morgan Concert Hall.*

Thursday, April 25, 2013

**Choral Ensembles**

Saturday, May 4, 2013

**Community and Alumni Choir**

### UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013

**Percussion Ensemble**

For the most current information, please visit  
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

