

Kennesaw State University
College of the Arts
School of Music

presents

Mixed Chamber Ensembles

Allyson Fleck, director

Chamber Coaches

**Jason Eklund, Allyson Fleck,
Bernard Flythe, Charae Krueger,
Cathy Lynn, Harry Price,
John Warren, Soohyun Yun**

Saturday, April 20, 2013
4:30 p.m.

Dr. Bobbie Bailey & Family Performance Center
One Hundred Thirteenth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
April 20, 2013

Kegelstatt Trio, K.498

Wolfgang Amadeus Mozart
(1756-1791)

- I. Andante
- II. Menuetto - Trio
- III. Allegretto

Katherine Cook, clarinet
Justin Brookins, viola
Soyoun Sheehan, piano

Bachianas Brasileiras, No. 6

Heitor Villa-Lobos
(1887-1959)

- 1. Largo

Catherine Flinchum, flute
Jordan Alfredson, bassoon

Histoire du Tango

Astor Piazzolla
(1921-1992)

- II. Cafe 1930

Emily Ahlenius, violin
Alma Mujagic, guitar

Scarborough Fair Revisited

Fred Teuber
(b. 1929)

Fugue in a minor

J.S. Bach
(1685-1750)
arr. Ralph Lockwood

David Anders, Kristen Arvold, Megan Gribble,
Connor Osburn, horn ensemble

Brief Intermission

- “West Side Story”** Leonard Bernstein
(1918-1990)
arr. Jack Gale
- Prologue
Something’s Comin’
Maria
Tonight
America
I Feel Pretty
Somewhere
Spectacle Brass
- Justin Rowan and John Thomas Burson, trumpets
David Anders, horn
Michael Lockwood, trombone
Melinda Mason, tuba
- March from Second Suite in F for Military Band (1927)** Gustav Holst
(1974-1934)
arr. David Werden
- Three Bruckner Motets** Anton Bruckner
(1824-1896)
- Vexilla Regis** arr. John Stevens
- El Capitan (1896)** John Philip Sousa
(1854-1932)
trans. R. Winston Morris
- Wondrous Cool, Thou Woodland
Quiet, Op. 62, No.3 (1874)** Johannes Brhams
(1833-1897)
arr. Mark Nelson
- Antepenultimate Tango (2012)** Kenyon Wilson

Tuba and Euphonium Ensemble

Michael Terry, Joey Thompson, and Stewart Yancey, euphoniums
Kadeem Chambers and Melinda Mason, tubas

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Thursday, April 25, 2013

Choral Ensembles

Saturday, May 4, 2013

Community and Alumni Choir

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013

Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

