

Kennesaw State University  
*College of the Arts*  
School of Music

presents

# **Philharmonic**

**Charles Laux, conductor**

# **Concert Band**

**John Culvahouse, conductor**

*with*

**David Thomas Kehler, conductor**

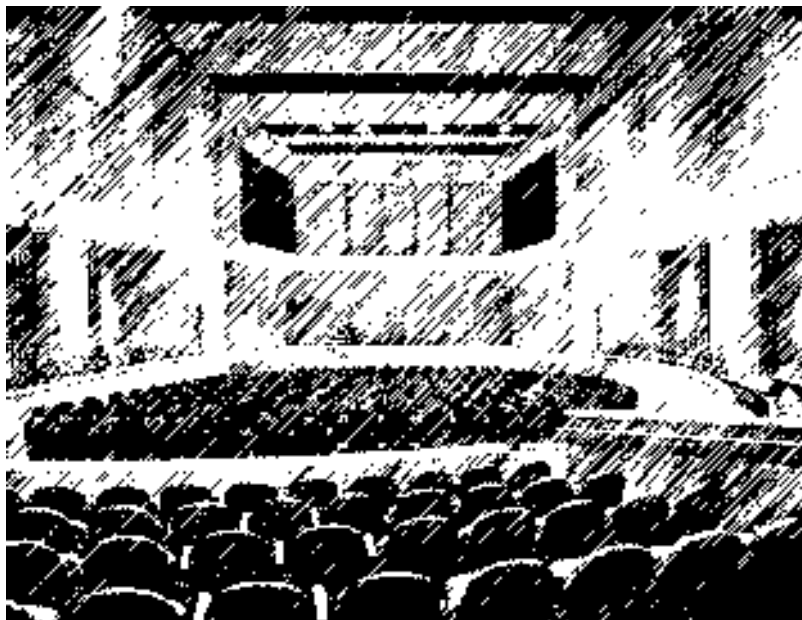
**Matt Koperniak, guest conductor**

Thursday, April 18, 2013

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center  
*One Hundred Eleventh Concert of the 2012-2013 Season*

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## Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit  
[www.kennesaw.edu/music](http://www.kennesaw.edu/music)

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Please consider a gift to the Kennesaw State University School of Music.  
<http://community.kennesaw.edu/GiveToMusic>

Kennesaw State University  
School of Music  
Audrey B. and Jack E. Morgan, Sr. Concert Hall  
April 18, 2013

**Philharmonic**

Charles Laux, conductor  
Amanda Esposito, student conductor

**Themes from Romeo & Juliet Overture** P.I. Tchaikovsky  
(1840-1893)  
arr. Carrie Lane Gruselle  
Amanda Esposito, student conductor

**Simple Symphony** Benjamin Britten  
III. Sentimental Sarabande (1913-1976)

**Eleanor Rigby** John Lennon/Paul McCartney  
(1940-1980) (b. 1942)  
arr. Charles Laux

**Symphony No. 1** Ludwig van Beethoven  
I. Adagio molto - Allegro con brio (1770-1827)

**Concert Band**

John N. Culvahouse, conductor  
David Thomas Kehler, conductor  
Matt Koperniak, guest conductor  
Mia Athanas, Johnny Brown, P. Gustav Westin II,  
student conductors

**Lauds** Ron Nelson  
(b. 1929)

**Scenes from the Louvre** Norman Dello Joio  
(1913-2008)

**The Ramparts** Clifton Williams  
(1923-1976)

**The Sinfonians**

## *Personnel*

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### **Philharmonic**

#### **Violin I**

Julie Donn, Woodstock  
Christopher Glosson, Marietta  
Antonio Gonzalez, Norcross  
Jin Ho Kim, Marietta  
Danielle Moller, Guiderland, NY

#### **Violin II**

Anne Bruner, Acworth  
Sara Chambers, Marietta  
Micaela Hays, Mesquite, TX  
Natasha Lee, Marietta  
Melissa Sprinkle, Marietta

#### **Viola**

Amanda Esposito, Kennesaw  
Ryan Gibson, Jacksonville, FL  
Mark Little, Acworth  
Charlotte Souter, Toronto, Ontario

#### **Cello**

Xavier Dorsey, Kennesaw  
Kathryn Encisco, Marietta  
Alexander Keeling, Kingsport, TN  
Rachel Mudgett, Duluth  
Matthew Richards, Alpharetta

#### **Double Bass**

Tavarick Wynn, Miami, FL

#### **Flute/Piccolo**

Madison Hall, Kennesaw  
Joe Kim, Marietta  
Sara Knapp, McDonough

#### **Oboe**

Elijah Bankston, Albany  
Emily Bermingham, Walnut Creek, CA

#### **Bassoon**

Tavarick Wynn, Miami, FL

#### **Clarinet**

Jason Kaplan, Rosewell  
Thomas Kieffer, Cumming  
Jessie Young, Hobart, IN

#### **Bass Clarinet**

Briana Arnold, Newnan

#### **Trumpet**

Collin Siesel, Acworth  
Jonathan Webb, Marietta

#### **Horn**

Katie Cipullo, Ellijay  
Megan Gribble, Marietta

#### **Timpani**

Ian Kennel, Kennesaw

## **Concert Band**

### **Flute/Piccolo**

Katherine Arce, Woodstock  
Kimberly Brooks, Kennesaw  
Madison Hall, Kennesaw  
Holly Hilton, Hoschton  
Joe Kim, Marietta  
Sara Knapp, McDonough  
Esther Ryu, Alpharetta  
Emily Satterfield, Armuchee  
Amber Smith, Newnan  
Nicole Stoecker, Alpharetta

### **Oboe**

Elijah Bankston, Albany  
Emily Bermingham, Walnut Creek, CA  
Kristin Davenport, Warner Robins

### **Bassoon**

Tavarick Wynn, Miami, FL

### **Clarinet**

Katherine Ellsworth, Bayamón,  
Puerto Rico  
Kristen Hyler, Marietta  
Jason Kaplan, Roswell  
Thomas Kieffer, Cumming  
Victoria Lescota, Snellville  
Kwame Paige, Fort Wayne, IN  
Johnny E. Sands II, Lanett, AL  
Amanda Vaughn, Kennesaw  
Jessie Young, Hobart, IN

### **Bass Clarinet**

Briana Arnold, Newnan  
Kate Chastain, Acworth

### **Alto Saxophone**

Joel Cruickshank, Villa Rica  
Jordon Green, Armuchee  
Brittany Jarrard, Dudley  
Esa Serog, Marietta

### **Tenor Saxophone**

Anthony Mancini, Covington  
Dock O'Neal, Marietta

### **Baritone Saxophone**

Philip Carstens, Macon  
Marcus Porch, Kennesaw

### **Trumpet**

Michael Magruder, Lilburn  
Benjamin Miles, Griffin  
Greg Nikoukary, Kennesaw  
Stacey Lee Novik, Kennesaw  
Collin Siesel, Acworth  
Jonathan Webb, Marietta  
Gustav Westin, Acworth

### **Horn**

Katie Cipullo, Ellijay  
Emily Gillespie, Sharpsburg  
Megan Gribble, Marietta  
Shelly Hester, Warner Robins

### **Trombone**

Elliott Folds, Snellville  
Adam Gonglach, Marietta  
Mitchell Miller, John's Creek  
Chad Moore, Milton  
Brian Reid, Snellville

### **Euphonium**

Kristopher Davis, Kennesaw  
Joseph A. Thompson, Sugar Hill  
Stewart Yancey, Kennesaw

### **Tuba**

Ron Wozniak, Newnan

### **Percussion**

Sydney Hunter, Marietta  
Ian Kennel, Kennesaw  
Pauly Lalvani, Alpharetta  
Josh Moore, Jasper  
Kyle Pridgen, Snellville

**C**harles Laux is Assistant Professor of String Music Education at Kenesaw State University where his duties include teaching courses in string techniques, pedagogy and classroom methods, supervising student teachers, conducting the KSU Philharmonic, and serving as director of the KSU String Project. Mr. Laux holds degrees in music education from Ohio University and the University of Nevada-Las Vegas and is currently a Ph.D. candidate at The Ohio State University. He also serves as an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation and conductor of the Georgia Youth Symphony Camerata Orchestra.

Mr. Laux has over 15 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was selected to perform at the 60th annual Midwest Band and Orchestra Clinic. In addition to his public school teaching, Mr. Laux has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

A music education technology specialist, Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and various state workshops and music education conferences. He has conducted various local and regional honor orchestras, most recently conducting the New Mexico All-State Concert Orchestra in 2012. His performing experience includes performances with the Las Vegas Philharmonic, the Nevada Chamber Symphony, and various freelance opportunities. Mr. Laux is a D'Addario artist/educator and is in frequent demand as an orchestra clinician, conductor, and adjudicator.

**M**att Koperniak has been the band director at Riverwatch Middle School in Suwanee, GA since August 2008. In addition to his duties as the band director, Mr. Koperniak served Riverwatch Middle School on the 2010-2012 School Leadership Team and was named the 2012 Teacher of the Year. Under his direction, the Riverwatch Band Program has grown from 135 members to over 400 students in the band. The Riverwatch Symphonic Band has been featured performers at the 2013 Georgia Music Educators Association In-Service Conference, the 2012 Southeastern United States Band Clinic, the 2012 NBA / CBDNA Southern Division Conference, and the 2010 University of Georgia Middle School Festival. The Riverwatch Band Program was selected as a recipient of the GMEA Exemplary Performance Award in 2010 and has received State Honors on two occasions from the National Foundation for Music Education.

Prior to his arrival at Riverwatch, Mr. Koperniak taught at Norcross High School and Jefferson High School, and also served as director of the Classic City Community Band in Athens, GA. Mr. Koperniak is on staff with the UGA Summer Music Camp, UGA Marching Band Camp, and Encore Music Camp, and is active as a clinician and adjudicator throughout Georgia.

Professional affiliations include the Georgia Music Educators Association, International Trombone Association, Pi Kappa Lambda, Phi Kappa Phi, Blue Key, and the Northwinds Symphonic Band. As a member of the National Band Association, he has received the NBA Citation of Excellence on three occasions. Mr. Koperniak has served Phi Mu Alpha Sinfonia as a Province Governor since 2005, administering and mentoring eight collegiate chapters and two alumni associations in Northern and Central Georgia, and in 2010 was elected to serve as secretary to the Governors' Council. He also serves Phi Mu Alpha as a member of the Commission on Standards. Mr. Koperniak currently serves as Treasurer for District IX of the Georgia Music Educators Association, as well as hosting the District IX Instrumental Solo & Ensemble Festival and serving on the District IX Band Division Steering Committee. Mr. Koperniak has been published in the *Music Educators Journal*, *International Trombone Association Journal*, *Georgia Music News*, and *Tempo!* (the official magazine of the New Jersey Music Educators Association), and he has presented qualitative music education research at the University of Illinois at Urbana-Champaign. Mr. Koperniak is an avid runner, and his favorite race is the half-marathon.

## Professor of Instrumental Music Education

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**J**ohn N. Culvahouse is Professor of Instrumental Music Education at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and a member of the graduate faculty. Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in South Carolina and Tennessee for 17 years where he directed high school, middle school and elementary school bands. He received Bachelor and Master of Music Education degrees from the University of Tennessee and a Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, W.J. Julian, William J. Moody and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada and Western Europe. Professional affiliations include the Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Current Nu Theta Chapter Advisor and former Epsilon Lambda Chapter Advisor) Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary) and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988 and 1994 conventions, including a 1988 performance by the Sumter, S.C. High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s. It continued as he became an elected High School Representative, elected Representative At-Large, Southern Division Chair and elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009.

Dr. Culvahouse serves on the Board of Directors of the John Philip Sousa Foundation and is a Sudler Flag of Honor and Sudler Trophy Laureate. Most recently, he served as President of the Southeastern Conference Band Directors Association and served as Chair of that organization's Commission Project Committee. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and, on six occasions, the National Band Association has presented him the Citation of Excellence. He was elected to membership in the American Bandmasters Association in March 2013.



## Associate Professor of Music, Director of Bands

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**D**avid Kehler has served as Director of Bands at Kennesaw State University since 2009, where he oversees all aspects of the University's band program and serving as Music Director and Conductor of the KSU Wind Ensemble. An advocate of new music, Professor Kehler has commissioned leading composers to write new works for wind ensemble, including Michael Markowski, Joel Puckett, James Stephenson, Christopher Theofenidis, Steven Bryant, and an upcoming commission by Pulitzer Prize winner, Joseph Schwantner. In addition, the KSU Wind Ensemble has been featured on 90.1 FM (WABE- Atlanta public radio), and continues to garner praise from composers including Karel Husa, David Lang, David Maslanka, Scott McAllister, and others. In 2012, the KSU Wind Ensemble was a featured ensemble and hosted the Southern Division College Band Directors /National Band Association Conference. In addition to his ensemble responsibilities, Dr. Kehler teaches courses in advanced instrumental conducting, and wind literature.

Previously, David Kehler served The University of Texas at Austin as a Graduate Conducting Associate receiving a Doctor of Musical Arts degree. From 2001-2009, Dr. Kehler served as Associate Conductor of *America's Premier Windband*; The Dallas Wind Symphony where he was the director of the Dallas Wind Symphony International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Wind Symphony throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/ National Band Association Convention in San Antonio, Texas, and were heard internationally on "From the Top", a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.

Previous university appointments were serving as Director of the Mustang Band and Conductor of the Symphony Band at Southern Methodist University, Associate Director of Bands at the University of Rhode Island, and as Director of Bands at Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music and Master of Music degrees from Michigan State University. Professor Kehler is an active conductor and clinician throughout the United States, and has memberships in many musical organizations including CBDNA, NBA, NAFME, GMEA and others.

## *Student Conductors*

**A**manda Esposito is a music education major at Kennesaw State University. She has been playing violin since 6th grade and has taken privately since 7th grade. She is from Kennesaw, GA, and attended Kennesaw Mountain High School. Ms. Esposito has also participated in Honor Orchestra and GYSO throughout her middle and high school years. Ms. Esposito has always had a love for music whether it be her violin, singing or even playing a little ukulele here and there. She loves kids of all ages, but her heart is really set on teaching high school orchestra upon graduation.

**M**yriam Athanas is currently pursuing her Bachelor of Music in Music Education at Kennesaw State University. Ms. Athanas has studied flute with Alison Gillon and is currently studying with Christina Smith. She has worked on staff with the Lassiter Marching Trojan Band since 2011. She is a participant in the Kennesaw State University Orchestra, Wind Ensemble, and recently began playing with the Cobb Wind Symphony. In 2010, she traveled to China with the KSU Orchestra on a three concert tour. She is a member of cNAfME, Atlanta Flute Club, and the NEA. She resides in Kennesaw, Georgia.

**J**ohnny Brown, also known by Johnny Bezama-Carvajal, is a flute student at Kennesaw State University. There he studies under Christina Smith, principal flutist of the Atlanta Symphony Orchestra. During his time at KSU, Johnny has been asked to play for the College Band Director's National Association Southern Division Intercollegiate Band, Georgia Music Educator's Association's All College Band, Latin American Association, and has been hired several times to play for GMEA's District 13 All-District Honor Orchestra.

Johnny has also been fortunate enough to collaborate with KSU's renowned Dance Program with choreographer Lauri Stallings, also Oral Moses and the Fisk Jubilee Singers just recently. Johnny has spent time working on composition aside from studying Flute Performance at Kennesaw. Johnny took a year of composition lessons with Dr. Laurence Sherr, Professor of Music Theory and Composition at Kennesaw State University. Johnny has gained success in premiering multiple chamber ensemble works, as well as a large ensemble piece and solo work. Johnny had the opportunity to work with Grammy Award Winning Chamber Ensemble Eighth Blackbird in a coaching of his work Labyrinth, for clarinet and piano quartet.

Recently, Johnny has launched his new project ArtistryNSound. His plans are to eventually evolve into his own music publishing company for distribution of his original work as well as a talent reservoir. Aside from school and composition, Johnny is currently apart of a trio consisting of Flute, Viola, and Harp aptly named La Vie ds Trois. Johnny has experience teaching flute, clarinet, and saxophone alongside marching fundamentals at Valdosta High School in his hometown of Valdosta, Georgia.

**P**eter Gustav Westin II is working on a B.A. in Music, with a focus in composition. In 2009 he won the first Kennesaw State University Composition Competition with his *Suite in G, for orchestra: III. Framsteg (Rhapsody on Danish and Norwegian Themes)*. He has conducted the premieres of numerous student chamber compositions, his own chamber works, and the premiere of his own arrangement of the Rachmaninoff *Prelude in C# minor*, for brass ensemble, with the KSU Wind Ensemble & the Boston Brass Quintet. Has is also the Secretary of the Nu Theta Chapter of Phi Mu Alpha Sinfonia Fraternity.

# Our Faculty

## Director

Michael Alexander, Interim Director

## Woodwinds

Robert Cronin, Flute  
Cecilia Price, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
Dane Philipsen, Oboe  
John Warren, Clarinet  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

## Brass and Percussion

Karin Bliznik, Trumpet  
Doug Lindsey, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
George Curran, Trombone  
Tom Gibson, Trombone  
Bernard Flythe, Tuba / Euphonium  
Michael Moore, Tuba  
Justin Chesarek, Jazz Percussion  
John Lawless, Percussion

## Strings

Helen Kim, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola  
Charae Krueger, Cello  
Douglas Sommer, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar  
Trey Wright, Jazz Guitar  
Marc Miller, Jazz Bass

## Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Russell Young, Opera and Musical Theatre  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
John Culvahouse, Wind Ensembles  
David T. Kehler, Wind Ensembles  
Charles Laux, Orchestras  
Oral Moses, Gospel Choir  
Wes Funderburk, Jazz Ensembles  
Sam Skelton, Jazz Ensembles  
Marc Miller, Jazz Combos  
Justin Chesarek, Jazz Combos

## Voice

Carolyn Dorff  
Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Valerie Walters  
Jana Young  
Russell Young, Vocal Coach

## Piano

Judith Cole  
Robert Henry  
Tyrone Jackson, Jazz Piano  
John Marsh  
David Watkins  
Susan White  
Soohyun Yun

## Music History & Appreciation

Judith Cole  
Drew Dolan  
Edward Eanes  
David T. Kehler  
Alison Mann  
Katherine Morehouse  
Harry Price  
Trey Wright

## Music Education

Janet Boner  
Kathleen Creasy  
John Culvahouse  
Margaret Grayburn  
Barbara Hammond  
Charles Laux  
Hollie Lawing  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

## Music Theory, Composition & Technology

Judith Cole  
Allyson Fleck  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth

## Chamber Music

Allyson Fleck  
Charae Krueger  
Catherine Lynn  
Joseph McFadden  
Harry Price  
John Warren  
Soohyun Yun

## Ensembles in Residence

KSU Faculty String Trio  
KSU Faculty Chamber Players  
Atlanta Symphony Brass Quintet  
Atlanta Percussion Trio  
Georgia Youth Symphony Orchestra & Chorus

**Kennesaw State University  
School of Music**

*Unless otherwise noted, all events will take place at 8:00 pm  
in Morgan Concert Hall.*

**UPCOMING EVENTS**

Saturday, April 20, 2013  
**Mixed Chamber Ensembles**  
2:00 • 4:30 • 7:00 pm

Monday, April 22, 2013  
**Orchestra**

Tuesday, April 23, 2013  
**Faculty Recital: Robert Henry, piano**

Wednesday, April 24, 2013  
**Jazz Ensembles**

Thursday, April 25, 2013  
**Choral Ensembles**

Saturday, May 4, 2013  
**Community and Alumni Choir**

**UPCOMING SCHOLARSHIP SERIES**

Monday, April 29, 2013  
**Percussion Ensemble**

For the most current information, please visit  
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

