

Kennesaw State University  
*College of the Arts*  
School of Music

presents

# **Guest Artist Recital**

*featuring*

# **Eric Bubacz, tuba**

# **David Oliver, piano**

Thursday, April 4, 2013

8:00 p.m.

Music Building Recital Hall

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**Liebesfreud**

Fritz Kreisler  
(1875-1962)  
arr. Patrick Sheridan

**Serenade No. 12 for Solo Tuba**

Vincent Persichetti  
(1915-1987)

- I. Intrada
- II. Arietta
- III. Mascherata
- IV. Capriccio
- V. Intermezzo
- VI. Marcia

**Syrinx pour flute seule**

Claude Debussy  
(1862-1918)  
arr. Eric Bubacz

**Intermission**

**Nocturno, Op. 7 for Horn and Piano**

Franz Strauss  
(1822-1905)  
arr. Eric Bubacz

**Suite No.1 for Tuba and Piano (Effie Suite)**

Alec Wilder  
(1907-1980)

- I. Effie Chases a Monkey
- II. Effie Falls in Love
- III. Effie Takes a Dancing Lesson
- IV. Effie Joins the Carnival
- V. Effie Goes Folk Dancing
- VI. Effie Sings a Lullaby

**Thoughts of Love for Trombone and Piano**

Arthur Pryor  
(1870-1942)  
arr. Eric Bubacz

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**E**ric Bubacz was born March 17th, 1971 and bred in Mount Joy, Pennsylvania. In 1989, he graduated from the Donegal High School and immediately enrolled for three years to the Eastman School of Music in Rochester, NY. During that time, he toured professionally with Keith Brion and his New Sousa Band and with the Eastman Wind Ensemble in Japan. In 1991, his brass quintet placed second in the New York Brass Conference's Quintet Competition.

He then transferred to the Curtis Institute of Music in Philadelphia where he remained for the following three years and received a Bachelor of Music Degree in May of 1995. In 1993, his quintet at Curtis, the Philadelphia Brass Works also placed second in the New York Brass Conference's Quintet Competition. During his stay in Philadelphia, he was seen with many fine Philadelphia and New Jersey ensembles; such as the Philadelphia Orchestra, Concerto Soloists and Haddonfield Symphony, where he held the principal tuba position from 1992 to 1997. During his summers, he participated with the National Repertory Orchestra in 1993, the Rencontres Musicales d'Evian in 1994, the Sully Music Festival also in 1994, the Centre d'Arts Orford with a scholarship in 1995 and the Harmony Ridge Brass Seminar in 1995 and 1996. In 1996, he won second prize at the international tuba solo competition while at the Colonial Euphonium and tuba Institute. He attended the Festival of Art and Musical Excellence in New Jersey on a full scholarship in 1995.

In May of 1996, he was appointed principal tuba with the Reading Symphony Orchestra. During the 1996-1997 school year, he began his Master's Degree at the Peabody Conservatory while continuing his position with the Haddonfield Symphony and commencing his duties with the Reading Symphony. While in his first semester at Peabody, he performed alongside his professor, David Fedderly, at Philadelphia Orchestra's strike fund All-Star Brass concert. Later in the first semester, he toured the south west states with the Cornerstone Chorale and Brass. Immediately after his return, he was asked to perform in Shira's Festival Orchestra – "A Classical Winter in Jerusalem" during the holiday breaks of both 1996 and 1997. For the International Tuba Day '97 at Millersville University (PA), Eric was asked to give a clinic and a recital for its festivities. In the summer of 1997, he performed throughout Europe as the principal tubaist of the Schleswig-Holstein Music Festival and was the first wind musician ever in the history of this festival to win its chamber music prize from his performance of Tomasi's *Etre ou ne pas etre*. He has been regularly utilized as and extra/substitute with the Pittsburgh Symphony and has toured extensively with them and the River City Brass Band.

During the summer of 1998, he performed in the Philadelphia Institute of Brass Studies, an intensive orchestral program with members of the Philadelphia Orchestra. In September of 1998, he was named the principal tubaist of the Canton, OH Symphony. In June of 2000, he placed first tuba in the International Women's Brass Conference's solo competition. He then began as a member of the Cleveland Orchestra's Blossom Festival Band in the summer of 2000 and has also been a substitute/extra with the Cleveland Orchestra since then. In November 2001, Eric succeeded Summer Erickson as the tuba player of Pittsburgh Symphony Brass and recorded various CD's with them. Released in October 2002 is *Cantate Hodie – Sing Forth this Day* and the most recent release in November 2003 is *The Spirit of Christmas*. From the '02 – '03 season, through the '04 – '05 season, Eric acted as Principal Tuba with the Pittsburgh Symphony, completing his duties with them and the Symphony Brass in August 2005. The '07 – '08 school year was a big one for Eric as he assumed the position of Instructor of Tuba at Georgia State University and started as principal tuba of the La Grange Symphony. Also, that following summer, the summer of '08, he took over as the Tuba Artist/Brass Coordinator at the Sewanee Summer Music Festival. In '09 – '10, he began as the Adjunct Professor of Tuba and Euphonium at Mercer University's Townsend school of Music and continues to this day along with his La Grange, Sewanee and GSU positions. Outside of being very active in instruction in and around the Atlanta area, Eric can be seen performing all along the east coast.

**D**avid Oliver, pianist, was raised in Cali, Colombia, where his parents served as missionaries. He received degrees in piano performance from Baylor University in Waco, Texas, the Peabody Conservatory of the Johns Hopkins University in Baltimore, Maryland, and the University of Minnesota in Minneapolis. His most influential teachers were Ann Schein, Alexander Eydelman, Michael Ard, Marylene Dosse, Manfred Gerhardt, and Lydia Artymiw.

As a performing artist, Oliver has made solo, chamber ensemble, and orchestral appearances across the United States and abroad, including a tour in 2009-2010 through Colombia, France and Switzerland, Georgia, South Carolina, Florida, Minnesota, Wisconsin and South Dakota. A 2002 semi-finalist at the 3rd Adilia Alieva International Piano Competition in Gaillard, France, he won First Prize at the 1984 Josef Hofmann International Piano Competition in Philadelphia and at the 1983 Baylor University Piano Concerto Competition.

Currently a Collaborative Pianist at Kennesaw State University, Oliver has served on the faculties of South Dakota State University, Shorter University in Georgia, Tarleton State University in Texas, Northland College in Wisconsin, and Central Michigan University.

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The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

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