

October 2009

Agnes Scott College News and Notes

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Recommended Citation

(2009) "Agnes Scott College News and Notes," *Georgia Library Quarterly*: Vol. 46 : Iss. 4 , Article 13.

Available at: <https://digitalcommons.kennesaw.edu/glq/vol46/iss4/13>

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Agnes Scott College news and notes

Agnes Scott's McCain Library is the recipient of a Georgia Humanities Council grant supporting a lecture by Martha Ackmann on "The Mercury 13: The Untold Story of Thirteen American Women and the Dream of Space Flight." The free event will take place at 7:30 p.m. on Thursday, Nov. 5 in Presser Hall, Gaines Chapel on the ASC campus in Decatur. The public is welcome, and a book signing and reception will follow the talk.

Also, the library and college are pleased to welcome Casey Long as User Education Librarian starting Oct. 1. Since 2002, she has served as Business Liaison Librarian at Georgia State University Library. Casey was recognized as a *Library Journal* Mover & Shaker 2009, and she has won two awards for effective and innovative instruction from Georgia State. »

Digital Library of Georgia news and notes

The Digital Library of Georgia and its partners have recently released several new digital collections as part of the Georgia HomePLACE initiative:

- Milledgeville Historic Newspapers Archive, 1808-1920 <http://dlg.galileo.usg.edu/milledgeville/>
- Columbus Enquirer, 1828-1890 <http://dlg.galileo.usg.edu/enquirer/>
- Macon Telegraph, 1826-1908 <http://dlg.galileo.usg.edu/telegraph/>

(The newspaper databases above require a one-time free plug-in download to view images.)

Also:

- Georgia State Fair, Macon, 1886-1960 (in partnership with the Middle Georgia Archives, Middle Georgia Regional Library) <http://dlg.galileo.usg.edu/gastatefair/>
- African American Funeral Programs from the East Central Georgia Regional Library (in partnership with ECGRL) <http://dlg.galileo.usg.edu/funeral/>

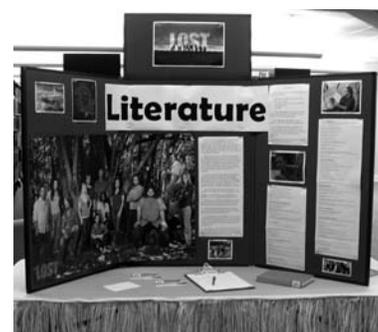
The Digital Library of Georgia is also reintroducing:

- Hall County Georgia Historical Photograph Collection (in partnership with Hall County Public Library) http://dlg.galileo.usg.edu/CollectionsA-Z/hchp_search.html
- Black History Society Photograph Collection (in partnership with Hall County Public Library) http://dlg.galileo.usg.edu/CollectionsA-Z/bhsp_search.html

Georgia HomePLACE is supported with federal LSTA funds administered by the Institute of Museum and Library Services through the Georgia Public Library Service, a unit of the Board of Regents of the University System of Georgia. The Digital Library of Georgia is a GALILEO initiative based at the University of Georgia Libraries (<http://dlg.galileo.usg.edu>). »

Macon State showcases 'Lost' Literature

A few months ago, Macon State College's Assistant Librarian Felicia Haywood had a fairly simple idea for a library display that would highlight a number of books in the collection. That simple idea grew into the library's largest display to date—an exhibit that snakes around the entire second floor and includes a full-sized boat, a tent constructed of bamboo poles, and a smoke monster.



The "Lost" Literature exhibit

And books, of course.

Books as diverse as

The Epic of Gilgamesh, *The Wizard of Oz*, and

Bad Twin. "All these titles are from the library's collection," says Haywood, "but they have something else in common. They also play a part in the popular ABC-TV Show *Lost*—along with many other titles covering a spectrum of time periods and genres."

Lost follows the plight of the survivors of Oceanic Flight 815, which crashes onto a mysterious island and leaves them stranded—but not alone. If you've watched *Lost* (or heard your friends talk about it), you'll know the show is a mind-bending puzzle. Through events on the island and flashbacks to the characters' earlier lives, viewers discover that the Flight 815 survivors have intriguing connections to one another. Were they brought to the island for a reason?

As Haywood says, "Tiny bits of information turn out to provide important clues later on, so when a character is shown reading a particular book at a particular time, it's probably important."

And the literary clues abound! The survivors of Flight 815 read books to pass the time. The Others have a book club. Characters quote from books. Writers reference them in episode titles and character names. Sometimes story lines seem to follow famous plots.