

Kennesaw State University
College of the Arts
School of Music

presents

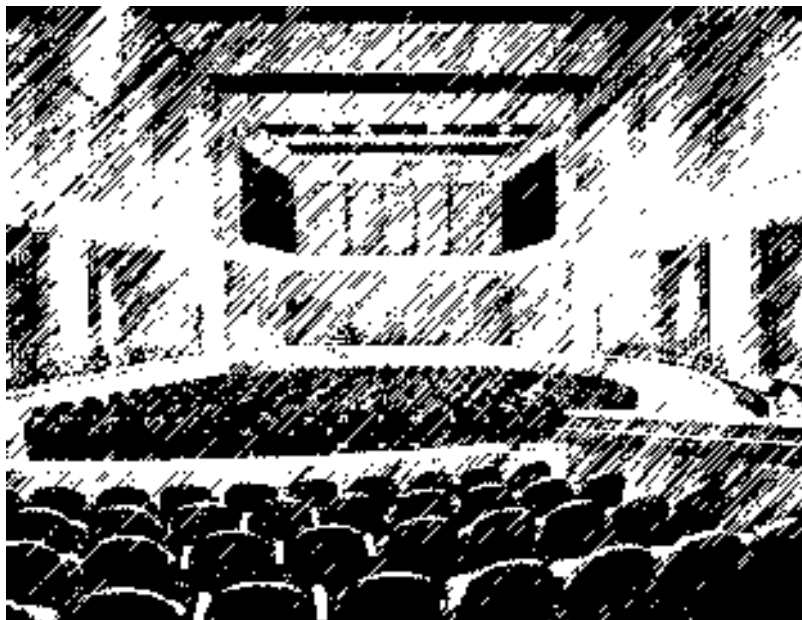
Student Composers Concert

featuring

Premieres of Newly Composed Works

Tuesday, April 2, 2013
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Eighty-fourth Concert of the 2012-2013 Season



Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
April 2, 2013

Reflections of Grandeur (2012)

Michael Terry
(b. 1986)

KSU Trombone Choir
Merle Beaverson, George Blevins, Mike DeSousa, Nick Dixon,
Mitchell Frey, DJ Lennertz, Michael Lockwood, Chad Moore,
Matt Scott, Joseph Poole, Tim Settineri, trombone
Dr. Tom Gibson, conductor

***String Quartet No. 1 in D Minor, "Mashiyach"**(2013)

Joshua Martin
(b. 1992)

I. Father's Theme

Grace Kawamura, violin I
Emily Ahlenius, violin II
Rachael Keplin, viola
Rachel Halverson, cello

***Daphne and Apollo** (2013)

Hannah Jarvis
(b. 1992)

Alicia Smith, Emily Crisp, soprano
Naarah Callendar, Alexandra Holly, Christina Vehar, alto
Ian Kennel, Tim Settineri, tenor
Timothy Marshall, bass
Cameron Austin, vibraphone
Kathryn Encisco, cello
P. Gustav Westin II, conductor

***Solo Exhibitions for Brass** (2011)

Joshua Martin

Bernard Flythe, tuba

***At Midnight...** (2009)

P. Gustav Westin II
(b.1986)

Grace Kawamura, violin I
Emily Ahlenius, violin II
Rachael Keplin, viola
Rachel Halverson, cello

***Kingdom Redux** (2013)

Chloe Lincoln
(b. 1991)

I. Jubilation
II. Lamentations
III. Repatriation

Kristen Gravlee, trumpet
Tyler Elvidge, trumpet
Kristen Arvold, horn
George Blevins, trombone
Kadeem Chambers, tuba

**World Premiere*

Student Composers

Hannah Jarvis is studying composition with Dr. Laurence Sherr, and is also a voice student with Ms. Valerie Walters. She is a member of both Chorale and Women's Choir at KSU, and performed with composer Ola Gjeilo at the most recent Choral Ensemble concert. She takes inspiration from Eric Whitacre as well as other 21st century composers. *Daphne and Apollo* is not only her first piece, it will also be her first piece premiered at KSU. She is currently auditioning to be a Cast Member at Disney World Resort in Orlando, FL. She is also working on her second piece, a string quartet.

Chloe Lincoln is a student in the Bachelor of Arts with a Concentration in Composition degree at Kennesaw State University. Her primary advisor and composition teacher is Dr. Laurence Sherr. She has performed around the US, and appeared in China with the Kennesaw State University Orchestra. She is in her third semester of concentration and in the process of her second work. Her previous piece was Horn Duo, and she has just completed a brass quintet. The Horn Duo was premiered at the KSU Student Scholarship Symposium and then later performed at the Student Composition Recital.

Joshua Martin, an award-winning composer, has works that have been performed at KSU, First Baptist Church of Woodstock, and the International Euphonium Institute. Joshua's chamber work entitled *Fanfare to the Creation* won First Place in the 2011–2012 KSU Brass Fanfare Composition Competition, and his collection of excerpts from *Mashiyach* received an Honorable Mention in the 2012–2013 KSU Concerto Competition Composition Contest. The string quartet premiering on tonight's program is his newest work. Mr. Martin studies under composer Jennifer Mitchell.

Michael Terry is a senior Music Education major at Kennesaw State University where he studies euphonium with Bernard Flythe. At KSU, Michael was recently announced a winner of the Concerto Competition and the Composition Contest (for his composition for Wind Ensemble titled *Haiku*). As an arranger/composer, Michael has written for high school marching bands across the country and in China, as well as college chamber ensembles. Since 2010, Michael has been a member of the brass faculty for the Troopers Drum and Bugle Corps, based in Casper, WY, most recently serving as Assistant Brass Caption Head. Michael is also a member of Phi Mu Alpha Sinfonia.

Peter Gustav Westin, II is working on a B.A. in Music, with a focus in composition. In 2009 he won the first Kennesaw State University Composition Competition with his *Suite in G, for orchestra: III. Framsteg (Rhapsody on Danish and Norwegian Themes)*. He has conducted the premieres of numerous student chamber compositions, his own chamber works, and the premiere of his own arrangement of the Rachmaninoff *Prelude in C# minor*, for brass ensemble, with the KSU Wind Ensemble & the Boston Brass Quintet. Has is also the Secretary of the Nu Theta Chapter of Phi Mu Alpha Sinfonia Fraternity.

Daphne and Apollo

Text from Ovid's *Metamorphosis*

Her prayer was scarcely finished when she feels a torpor take possession of her limbs,
Her supple trunk griddled with a thin layer of bark over her smooth skin,
Her hair turned to foliage,
Her arms grew into branches,
Sluggish roots adhere to feet that once were so recently swift.

Our Faculty

Director

Michael Alexander, Interim Director

Woodwinds

Robert Cronin, Flute
Cecilia Price, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Karin Bliznik, Trumpet
Doug Lindsey, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
George Curran, Trombone
Tom Gibson, Trombone
Bernard Flythe, Tuba / Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings

Helen Kim, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Russell Young, Opera and Musical Theatre
Eileen Moremen, Opera
Michael Alexander, Orchestras
John Culvahouse, Wind Ensembles
David T. Kehler, Wind Ensembles
Charles Laux, Orchestras
Oral Moses, Gospel Choir
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Marc Miller, Jazz Combos
Justin Chesarek, Jazz Combos

Voice

Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, Vocal Coach

Piano

Judith Cole
Robert Henry
Tyrone Jackson, Jazz Piano
John Marsh
David Watkins
Susan White
Soohyun Yun

Music History & Appreciation

Judith Cole
Drew Dolan
Edward Eanes
David T. Kehler
Alison Mann
Katherine Morehouse
Harry Price
Trey Wright

Music Education

Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Charles Laux
Hollie Lawing
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole
Allyson Fleck
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
John Warren
Soohyun Yun

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra & Chorus

**Kennesaw State University
School of Music**

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Wednesday, April 3, 2013
**Faculty Recital: Helen Kim, violin
Charae Krueger, cello and Robert Henry, piano**

Monday, April 8, 2013
Classical Guitar Ensemble

Wednesday, April 10, 2013
Jazz Combos

Monday, April 15, 2013
Jazz Guitar Ensemble & Jazz Combos

Tuesday, April 16, 2013
Wind Ensemble

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013
Percussion Ensemble

UPCOMING PREMIERE SERIES

Thursday, April 11, 2013
Jennifer Koh & Shai Wosner

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

